



CT-S400/410 Casiotone

Quick Start Guide

For more detailed information about the product and its operation, visit the CASIO website.
Available information: User's Guide, Music Scores, etc.
<https://support.casio.com/global/en/emi/manual/CT-S400/>

After reading this document, keep it in a safe place along with the warranty certificate. Be sure to read the "Safety Precautions" in the separate "READ THIS!" sheet, and use the product correctly.



Included Accessories

- Music Stand
 - Strap Lock (enclosed with music stand)
 - Leaflets
 - READ THIS! Sheet
 - Other (Warranty, etc.)
- Items included as accessories are subject to change without notice.

Preparation

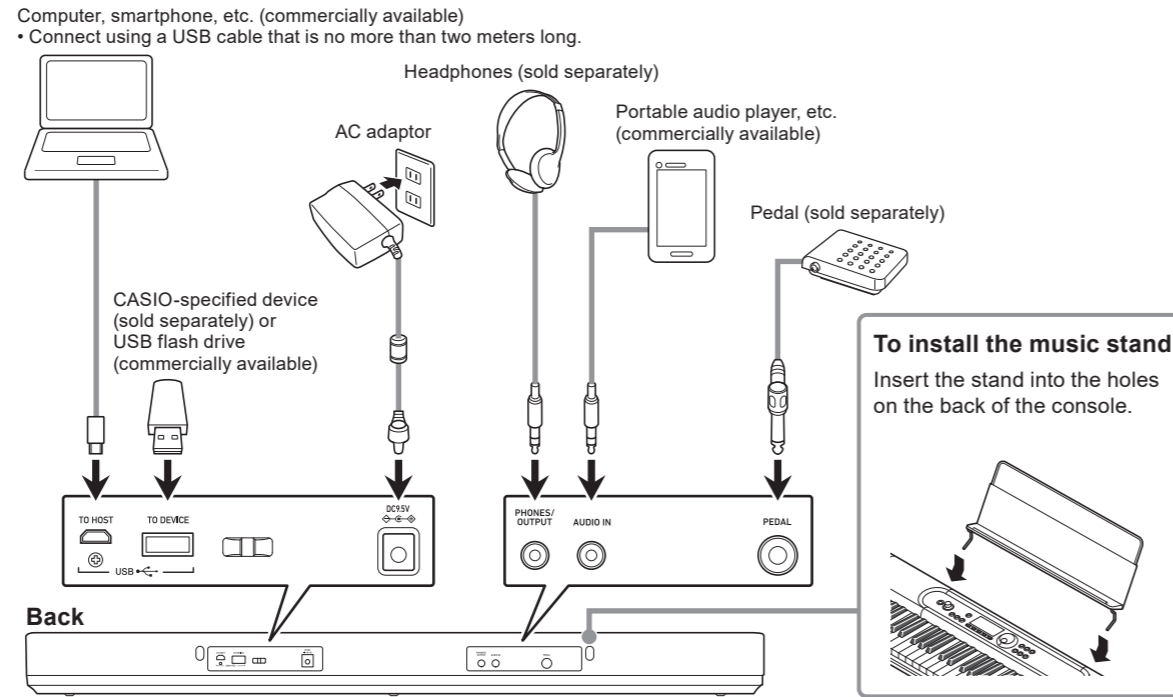
Preparing a Power Supply

Using the AC Adaptor

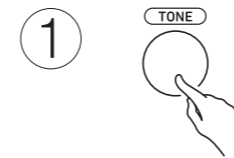
- Connect the AC adaptor as shown in the illustration on the right.
 - Make sure that you use only the AC adaptor specified for this Digital Keyboard.

Using Batteries

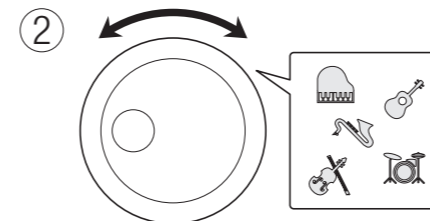
- Bottom of console: Open
- Load six AA-size batteries.
- Close
- Specify the battery type. See "Configuring Function Settings" on the reverse side of this sheet.



Playing with a Different Sound

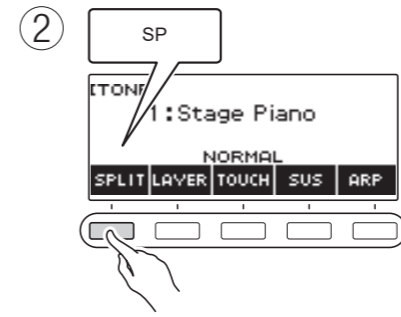


To select a tone



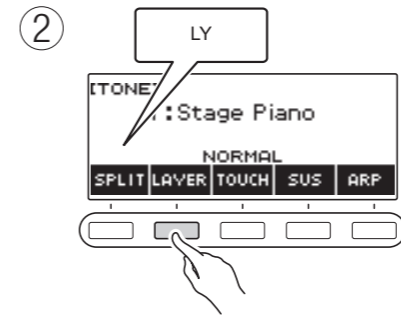
Category	No.
PIANO	1 - 20
ELEC. PIANO	21 - 53
ORGAN	54 - 87
GUITAR	88 - 137
BASS	138 - 182
STRINGS	183 - 204
BRASS	205 - 234
REED	235 - 252
PIPE	253 - 264
SYNTH	265 - 322
PAD/CHOIR	323 - 370
ETHNIC	371 - 441
GM TONES	442 - 569
DRUM SET	570 - 600

To change the keyboard's high-range and low-range tones



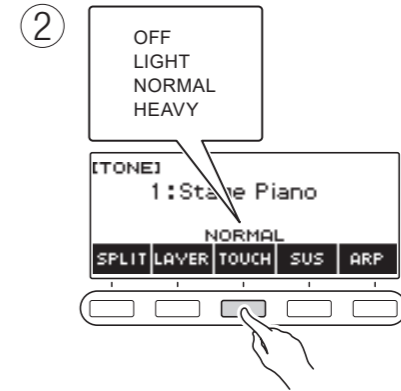
- Select a tone for the keyboard's low range.

To play with two layered tones



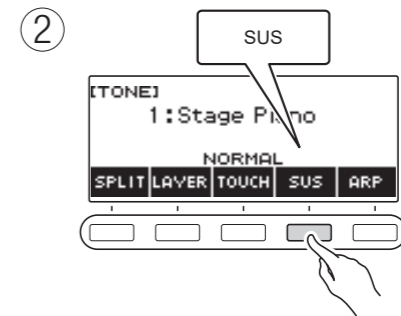
- Select the tone you want to layer.

To play with Touch Response

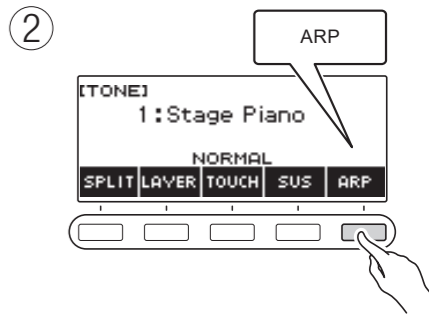


OFF: No Touch Response.
LIGHT: Louder notes with lighter touch than NORMAL.
NORMAL: Normal Touch Response.
HEAVY: Louder notes require a heavier touch than NORMAL.

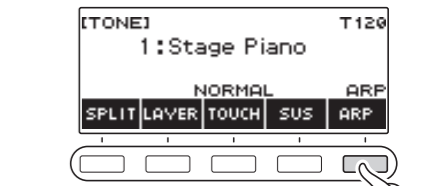
To play with sustain



To sound arpeggio phrases automatically



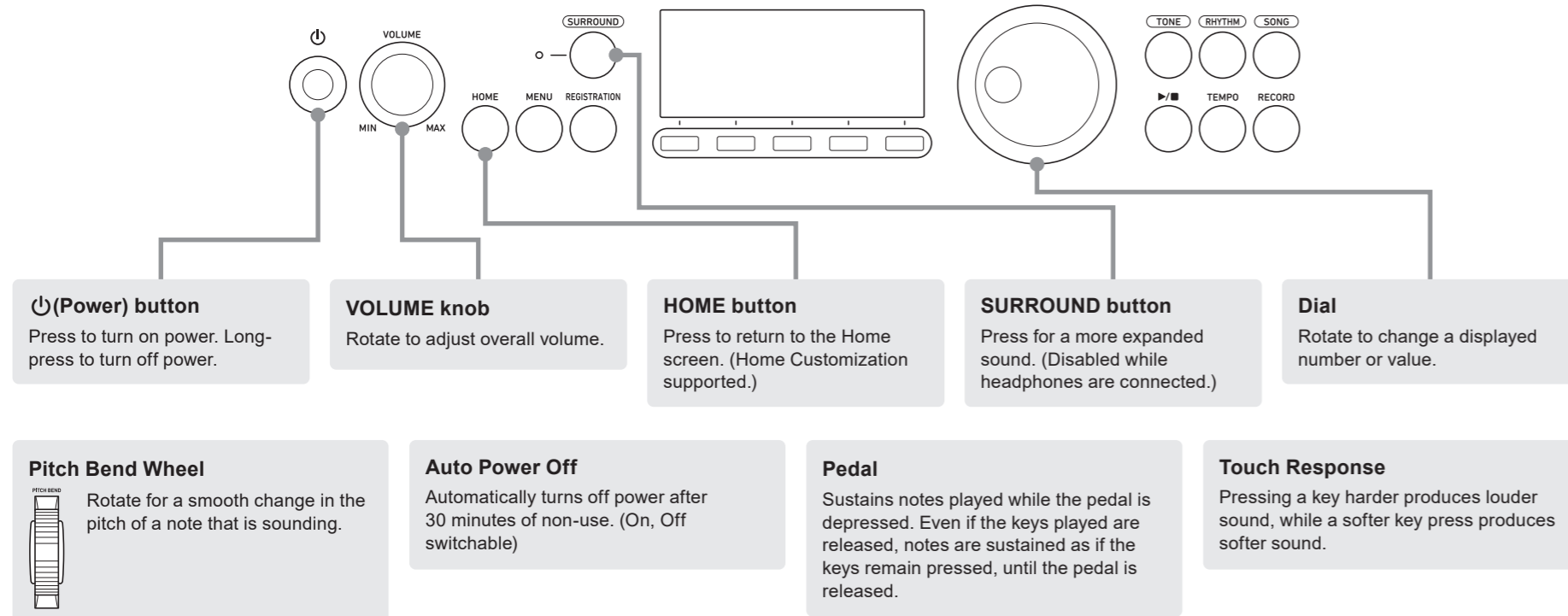
- Enable the arpeggiator.



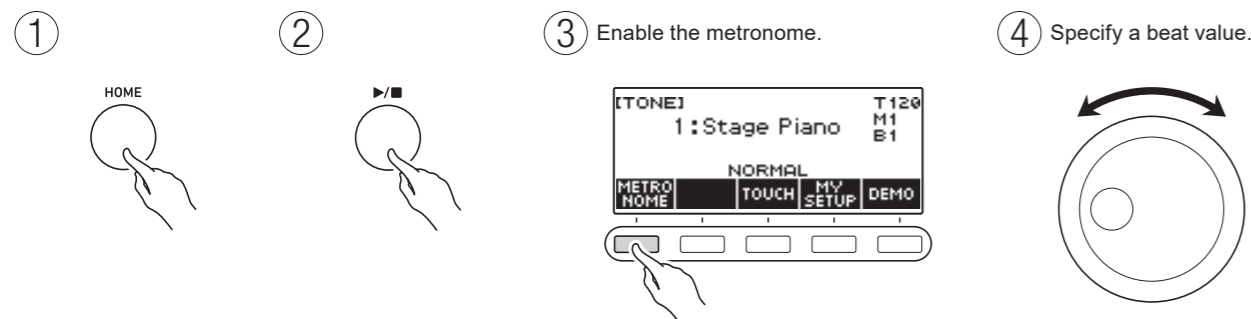
- Select a type.

- Play single notes and chords.

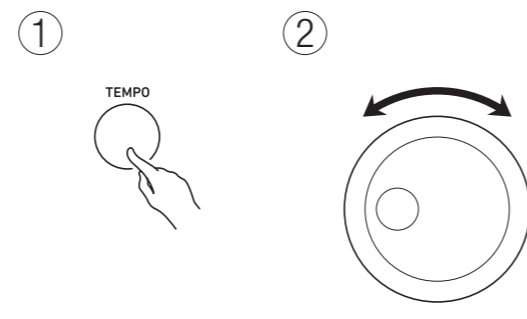
Basic Operation



Sounding the Metronome



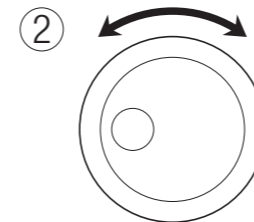
Changing the Tempo



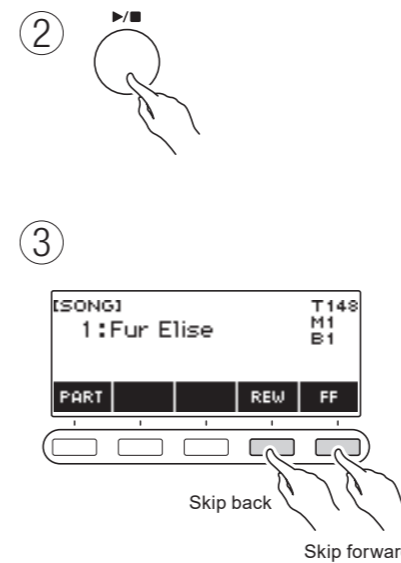
Playing a Song for Enjoyment or Play-along



To select a song

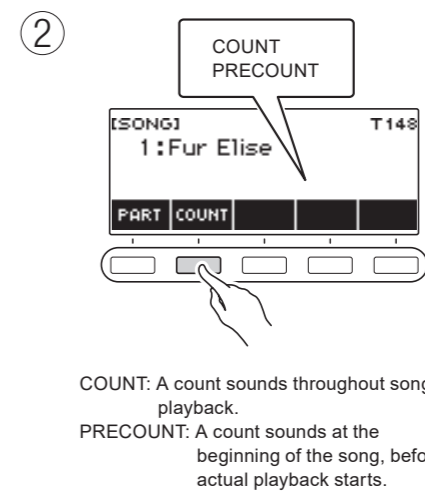


To play the song



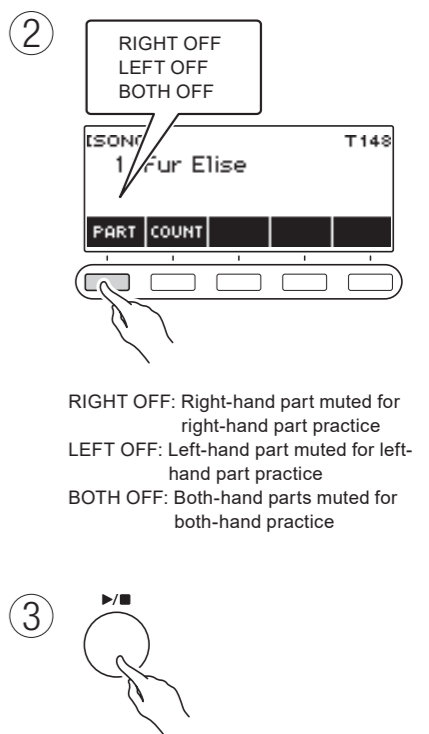
Category	No.
PIANO/CLASSICS	1 - 60
EVENT	61 - 65
WORLD	66 - 110
EXERCISE	111 - 160
USER SONG	161 - 170
TONE REC	171
RHYTHM REC	172
PART OFF REC	173
MULTI TRACK REC	174 - 178

To sound a count



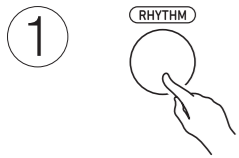
COUNT: A count sounds throughout song playback.
PRECOUNT: A count sounds at the beginning of the song, before actual playback starts.

To practice a particular part

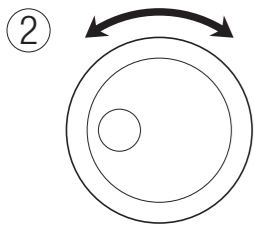


RIGHT OFF: Right-hand part muted for right-hand part practice
LEFT OFF: Left-hand part muted for left-hand part practice
BOTH OFF: Both-hand parts muted for both-hand practice

Selecting a Rhythm for Ensemble Play

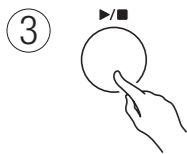


To select a rhythm

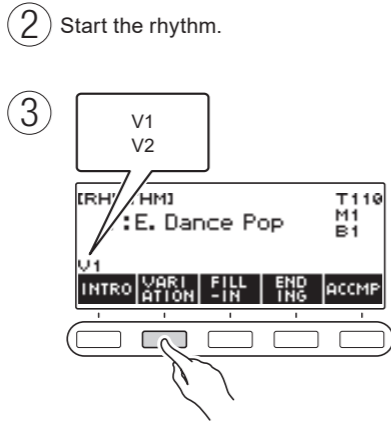


Category	No.
POPS	1 - 12
8 BEAT	13 - 16
16 BEAT	17 - 20
ROCK	21 - 32
DANCE	33 - 41
JAZZ	42 - 52
TRAD	53 - 59
LATIN I	60 - 75
LATIN II	76 - 91
WORLD I	92 - 110
WORLD II	111 - 157
COUNTRY	158 - 163
ENSEMBLE/ORCHESTRA	164 - 168
BALLAD	169 - 180
PIANO RHYTHMS	181 - 200

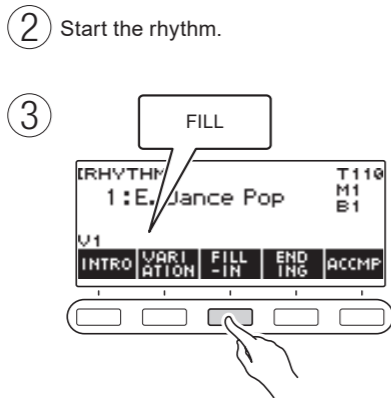
To play a rhythm



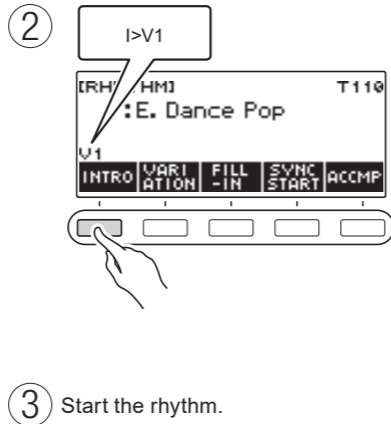
To change the pattern



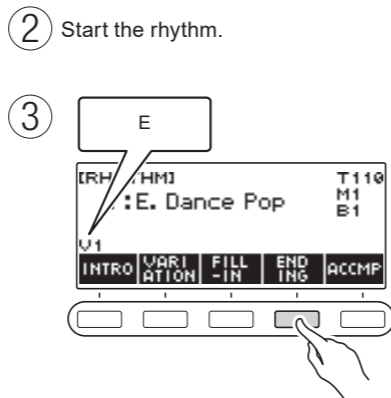
To insert a fill-in



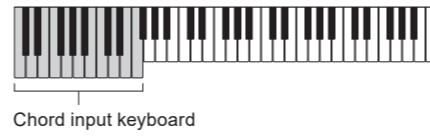
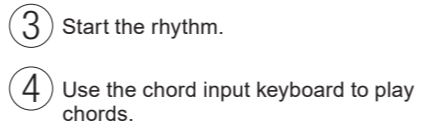
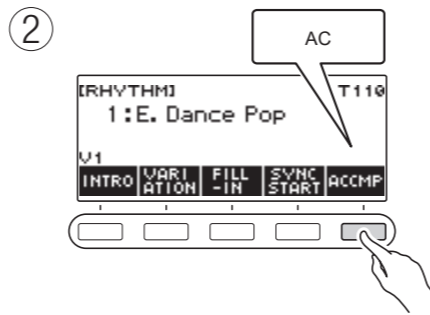
To insert an intro



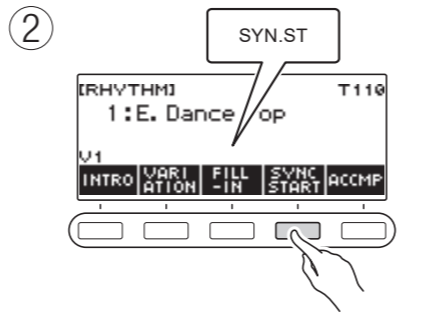
To insert an ending



To sound the accompaniment pattern with chords

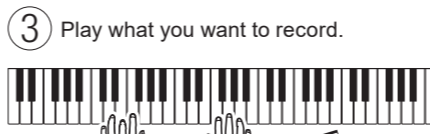
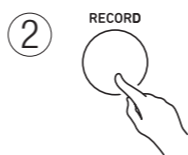
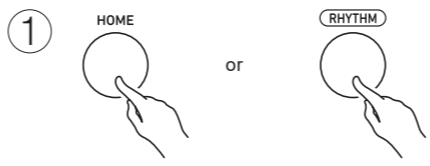


To start rhythm play as soon as you play a chord



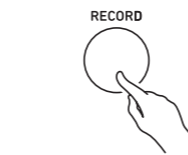
Press the ACCMP button to display AC. Next, play a chord on the accompaniment keyboard.

Recording Your Performance

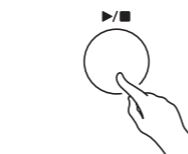


This starts recording.

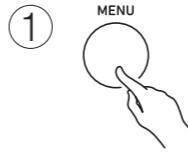
Step 4: Stop recording.



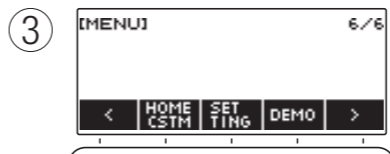
Step 5: Playback your recording.



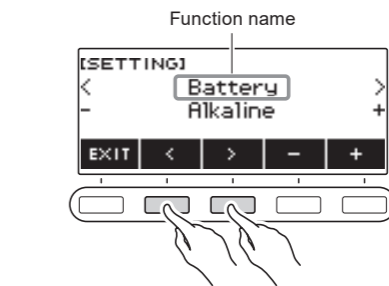
Configuring Function Settings



Step 2: Display SETTING.

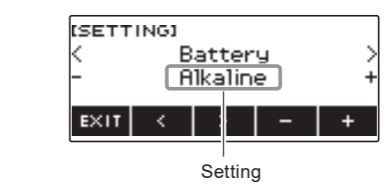
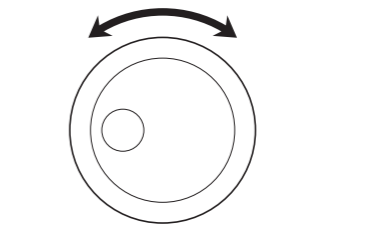


Step 4: Select a function.



For information about functions, refer to the User's Guide available on the CASIO Website.

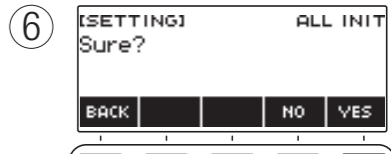
Step 5: Change the setting value.



Example: To specify the battery type
Alkaline: Alkaline batteries
Ni-MH: Rechargeable nickel metal hydride batteries

To initialize a setting

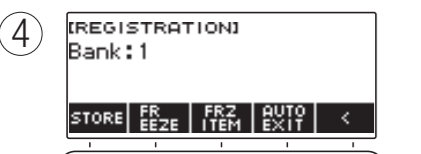
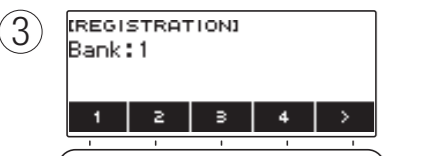
Step 4: Select "All Initialize".



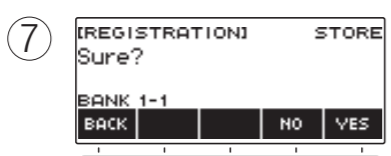
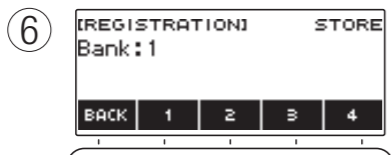
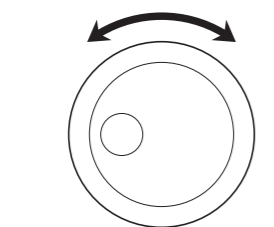
This causes a re-start.

Registering and Recalling Performance Setups

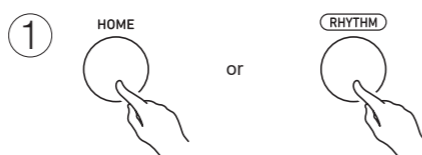
To register a setup



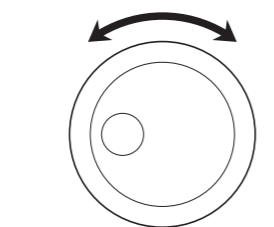
Step 5: Select a bank.



To recall a setup



Step 3: Select a bank.



Product Specifications

Model: CT-S400/CT-S410
Keyboard: 61 keys
Touch Response: 3 levels, Off
Maximum Polyphony: 48 notes
Tone Functions: 600 preset notes
Effects: Reverb (20 types, Off); Chorus (10 types, Tone); DSP
Metronome: Bell sound off, 1 to 16 beats; Tempo Range: 20 to 255
Song Bank: 160 preset songs; Part Off Function: Left-hand, right-hand, both hand
Auto Accompaniment: 200 preset rhythms, 10 user rhythm, 200 one-touch presets, INTRO, ENDING; chord input mode switching
Registration: Maximum 32 setups (4 setups × 8 banks)
Demo Function: 1 Demo Song, 110 built-in Song Bank songs
Function Volume Adjustment: Metronome, Rhythm, Song
MIDI Recorder: Real-time Recording, Playback; Tone recording songs: 1 song, Rhythm recording songs: 1 song, Multi-track recording songs: 5 songs, 6 tracks (1 system track, 5 solo tracks); Capacity: Approximately 40,000 notes (one song)
Other Functions: Transpose (±1 octave, -12 to 0 to +12 semitones); Octave Shift (-3 to 0 to +3 octave); Tuning (A4 = 415.5 to 465.9 Hz; Default = 440.0 Hz), 12 Auto Harmonize types; 100 Arpeggiator types
Pitch Bend Wheel: 0 to 24 semitones
APP Function: iOS, Android supported (connected via the USB terminal)
MIDI: 16-channel multi-timbre receive; GM Level 1 standard
Input/Output Terminals: PHONES/OUTPUT jack: Stereo mini jack (3.5mm); AUDIO IN jack: Stereo mini jack (3.5mm) (Input impedance: 10kΩ, Input sensitivity: 200mV); USB TO HOST port: micro B; USB TO DEVICE port: Type A; PEDAL jack: Standard jack (6.3mm) (pedal sustain, sostenuto, soft, start/stop, fill-in, arpeggiator hold)
Power Jack: 9.5VDC
Power Supply: 2-way power supply; Auto Power Off (30-minute trigger time; Can be disabled)
 Batteries: 6 AA-size alkaline batteries or AA-size rechargeable nickel metal hydride batteries; Approximately 4 hours (alkaline batteries) or approximately 4 hours (nickel metal hydride batteries) continuous operation*
 * Measured values while using eneloop batteries.
 eneloop is a trademark of Panasonic Corporation.
 • Actual continuous operation time may be shorter due to battery type, performance type, and usage environment.
 • Specifying the wrong battery type can cause incorrect display of the battery level and sudden loss of power.
 AC Adaptor: AD-E95100L (JEITA Standard, with unified polarity plug)
Speakers: 13 cm × 6 cm (oval) × 2 (Output: 2.5W+2.5W)
Power consumption: 9.5V --- 7.5W
LCD: Adjustable contrast
Dimensions: 93.0(W) × 25.8(D) × 8.4(H) cm (36 5/8 × 10 3/16 × 3 5/16 inch)
Weight: Approximately 4.5 kg (9.9 lbs) (Excluding batteries)
 Specifications and designs are subject to change without notice.

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- The contents of this manual are subject to change without notice.
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Declaration of Conformity

Model Number: CT-S400/CT-S410
 Trade Name: CASIO COMPUTER CO., LTD.
 Responsible party: CASIO AMERICA, INC.
 Address: 570 MT. PLEASANT AVENUE, DOVER, NEW JERSEY 07801
 Telephone number: 973-361-5400

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:
 (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

A labels rating is affixed to the bottom of the product.

Functions Not Covered in This Manual

These instructions provide general information about main functions. For more detailed information, refer to the "User's Guide".

<https://support.casio.com/global/en/emi/manual/CT-S400/>



The "User's Guide" includes information on the topics listed below.

- Saving a Setup (My Setup)
- Changing the Pitch in Octave Units (Octave Shift)
- Changing the Pitch in Semitone Units (Transpose)
- Changing the Scale (Scale Tuning)
- Playing with a More Expanded Sound (Surround)
- Saving and Recalling Setups (Registration)
- Other

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