



# CT-S1000V Casiotone

## Quick Start Guide

For more detailed information about the product and its operation, visit the CASIO website. Available Information: User's Guide, etc. <https://support.casio.com/global/en/emi/manual/CT-S1000V/>

After reading this document, keep it in a safe place along with the warranty certificate. Be sure to read the "Safety Precautions" in the separate "READ THIS!" sheet, and use the product correctly.



### Included Accessories

- Music Stand
  - Wireless MIDI & audio adaptor
  - Strap Lock (enclosed with music stand)
  - Leaflets
    - READ THIS! Sheet
    - Other (Warranty, etc.)
- Items included as accessories are subject to change without notice.

## Preparation

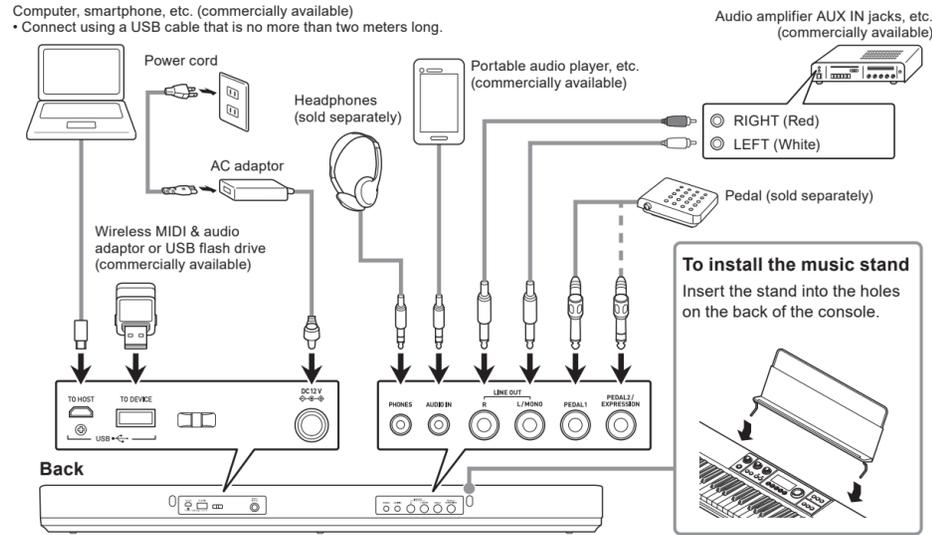
### Preparing a Power Supply

#### Using the AC Adaptor

- 1 Connect the AC adaptor as shown in the illustration on the right.
  - Make sure that you use only the AC adaptor specified for this Digital Keyboard.

#### Using Batteries

- 1 Bottom of console. Open
- 2 Load six AA-size batteries.
- 3 Tabs. Close
- 4 Specify the battery type. See "Configuring Function Settings" on the reverse side of this sheet.



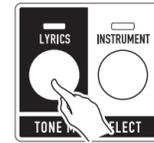
**To install the music stand**  
Insert the stand into the holes on the back of the console.

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CASIO®

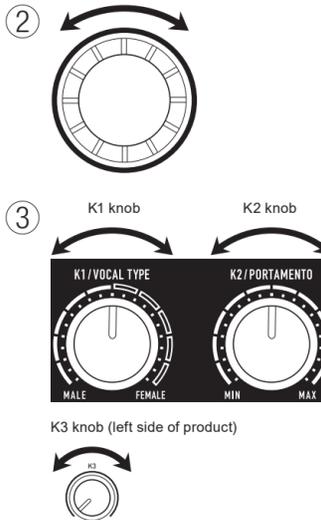
## Playing with a Lyric Tone (Vocal Synthesis)

- 1 Light the LYRICS LED.

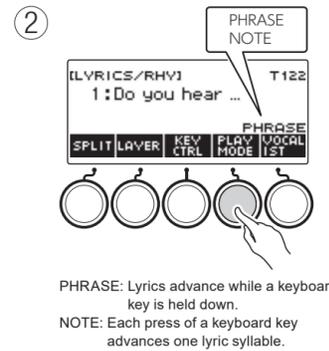


This enables Lyric Tone so that the lyrics are advanced and sounded while keyboard keys are pressed.

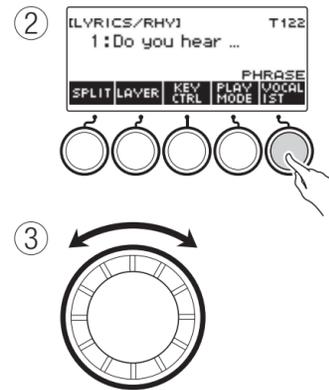
**To select Lyric Tone and then use the knobs to change the tone**



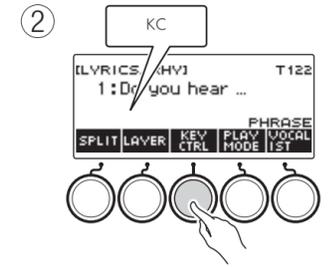
**To change how lyric advancement is performed when one or more keyboard keys are pressed**



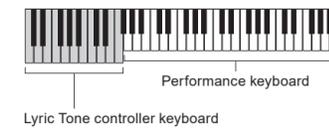
**To change the voice used to sound lyrics (Vocalist)**



## To use keyboard keys to control Lyric Tone

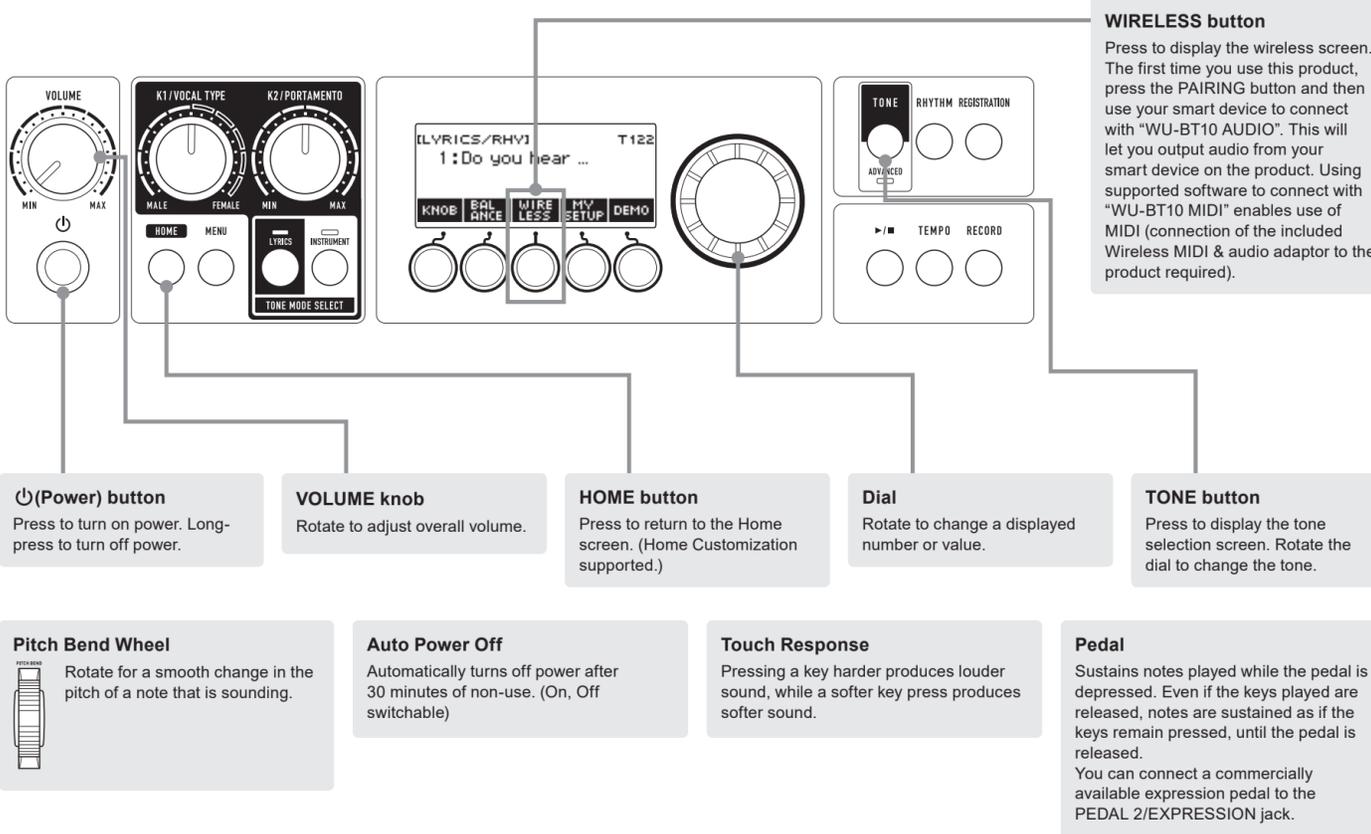


- 3 Play your performance on the keyboard in combination with the Lyric Tone controller keyboard.



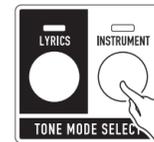
Keyboard Note Name	Syllable Location	Description
C#2		Syllable chord control function Lyrics are advanced by a change in the chord played on the low-end keyboard. (Disabled in PHRASE mode.)
E♭2		Random syllable sequence Causes the next played syllable location to be selected randomly. (Disabled in PHRASE mode.)
F#2		Retrigger Holding down performance keyboard keys is treated as cyclic pressing of keyboard keys.
A♭2		Retrigger cycle unit note value (-)
B♭2		Retrigger cycle unit note value (+) Specifies the note value of the retrigger cycle unit.
C#3		Retrigger hold When retrigger is enabled, retrigger hold causes the retrigger operation to continue even if performance keyboard keys are released.
B♭3		Change knob functions Changes the knob functions used during Lyric Tone play.
C2	Syllable 1	You can specify the next syllable position to be sounded. Syllables are sounded from the specified position for as long as the keyboard key is depressed.
D2	Syllable 2	
E2	Syllable 3	
F2	Syllable 4	
G2	Syllable 5	
A2	Syllable 6	
B2	Syllable 7	
C3	Syllable 8	
D3	Syllable 9	
E3	Syllable 10	
F3	Syllable 11	

## Basic Operation

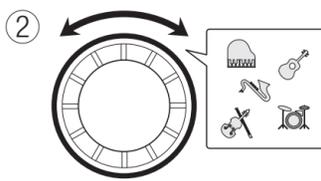


## Playing with an Instrument Tone

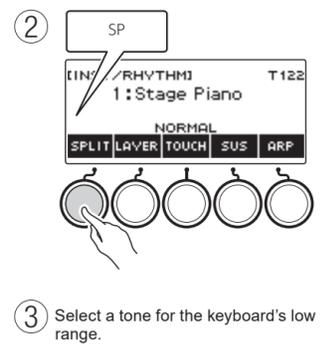
- 1 Light the INSTRUMENT LED.



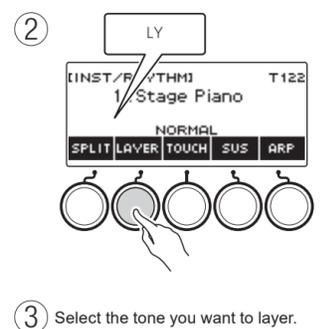
**To select an Instrument Tone**



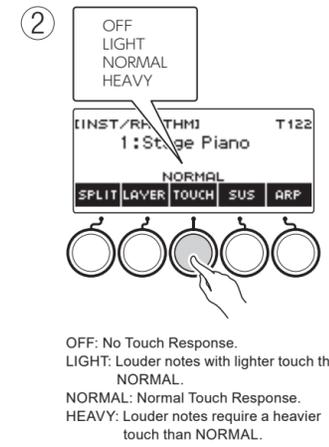
**To change the keyboard's high-range and low-range tones**



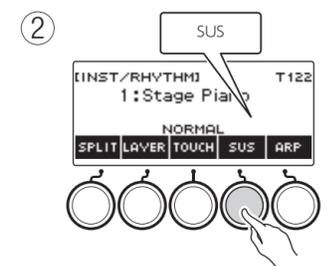
**To play with two layered tones**



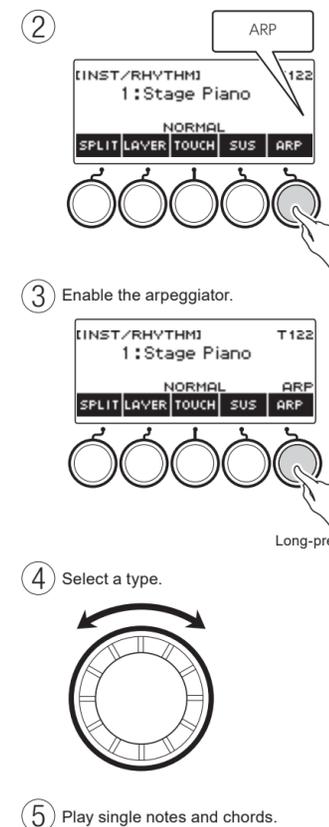
**To play with Touch Response**



**To play with sustain**

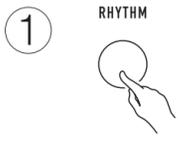


**To sound arpeggio phrases automatically**

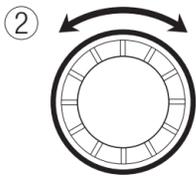


Category	No.	Category	No.
PIANO	1 -	SYNTH-BRASS	321 -
HARPSICHORD	32 -	SAX	332 -
ELEC.PIANO	36 -	REED	355 -
CLAVI	65 -	PIPE	362 -
VIB./CHR.PERC.	73 -	SYNTH-LEAD	380 -
ELEC.ORGAN	88 -	SYNTH-PAD	457 -
PIPE ORGAN	126 -	CHOIR	512 -
ACCORDION	130 -	EDM SYNTH	530 -
ACOUS.GUITAR	140 -	CASIO CLASSIC	544 -
ELEC.GUITAR	157 -	INDIAN	560 -
ACOUS.BASS	212 -	INDONESIAN	580 -
ELEC.BASS	215 -	ARABIC	590 -
SYNTH-BASS	248 -	CHINESE	603 -
SOLO STRINGS	262 -	BRAZILIAN	623 -
STRING ENS.	271 -	ETHNIC OTHERS	627 -
SOLO BRASS	292 -	GM TONES	637 -
BRASS ENS.	305 -	DRUM SET	765 -

## Selecting a Rhythm for Ensemble Play



### To select a rhythm



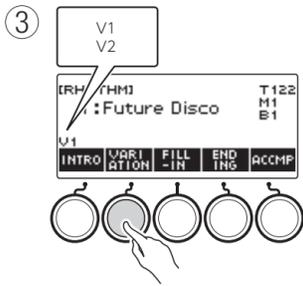
Category	No.
POPS	1 - 23
8 BEAT	24 - 29
16 BEAT	30 - 36
ROCK	37 - 57
DANCE	58 - 72
JAZZ	73 - 87
TRAD	88 - 98
LATIN I	99 - 120
LATIN II	121 - 137
WORLD I	138 - 157
WORLD II	158 - 190
COUNTRY	191 - 199
ENSEMBLE/ORCHESTRA	200 - 205
BALLAD	206 - 223
PIANO RHYTHMS	224 - 243

### To play a rhythm



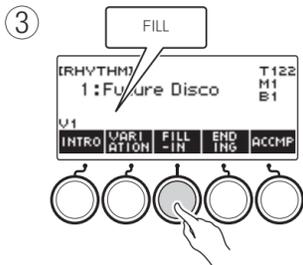
### To change the pattern

2 Start the rhythm.



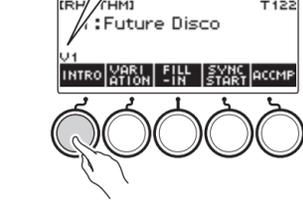
### To insert a fill-in

2 Start the rhythm.



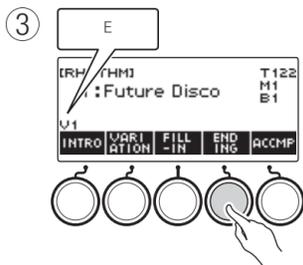
### To insert an intro

2 Start the rhythm.



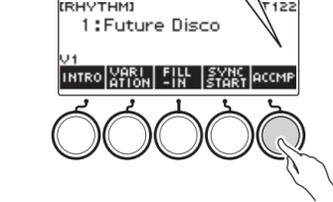
### To insert an ending

2 Start the rhythm.



### To sound the accompaniment pattern with chords

2 Start the rhythm.



3 Start the rhythm.

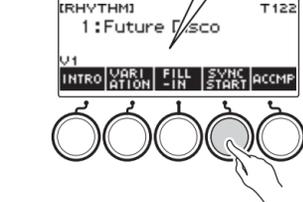
4 Use the chord input keyboard to play chords.



Chord input keyboard

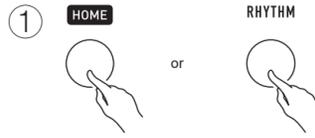
### To start rhythm play as soon as you play a chord

2 Start the rhythm.



3 Press the ACCMP button to display AC. Next, play a chord on the chord input keyboard.

## Recording Your Performance



2 RECORD



3 Play what you want to record.



This starts recording.

4 Stop recording.



5 Playback your recording.

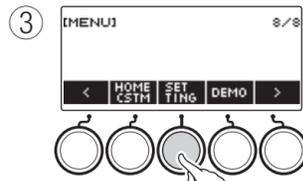
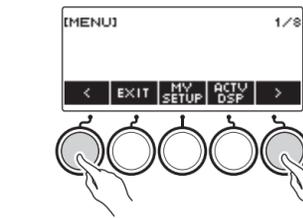


## Configuring Function Settings

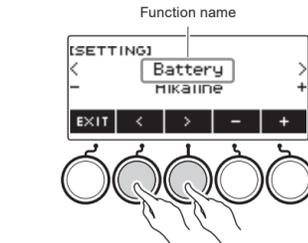
1 MENU



2 Display SETTING.

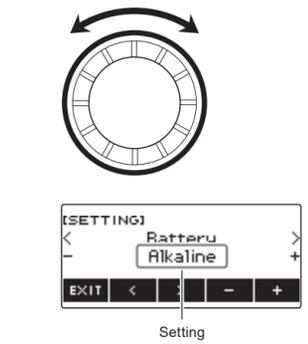


4 Select a function.



For information about functions, refer to the User's Guide available on the CASIO Website.

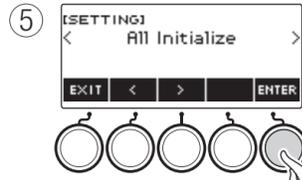
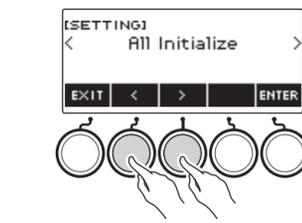
5 Change the setting value.



Example: To specify the battery type  
Alkaline: Alkaline batteries  
Ni-MH: Rechargeable nickel metal hydride batteries

### To initialize a setting

4 Select "All Initialize".



This causes a re-start.

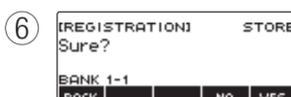
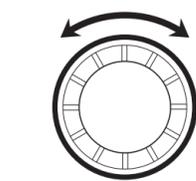
## Registering and Recalling Performance Setups

### To register a setup

1 REGISTRATION



4 Select a bank.

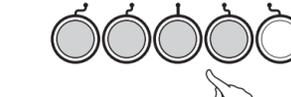
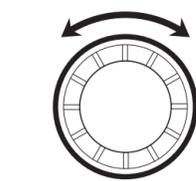


### To recall a setup

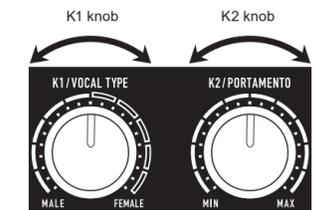
1 REGISTRATION



2 Select a bank.



## Using Knobs to Change the Tone



K3 knob (left side of product)

- K1 knob: Cut off** (initial default)
- K2 knob: Resonance** (initial default)
- K3 knob: Modulation** (initial default)

• While a Lyric Tone is being used, the knobs are assigned special Lyric Tone settings.

## Product Specifications

- Model:** CT-S1000V
- Keyboard:** 61 keys
- Touch Response:** 3 levels, Off
- Maximum Polyphony:** 64 notes
- Sound Source:** 900 preset tones (including 100 lyric tones)
- Vocal Synthesis:** Language (Japanese, English); Vocalist (22 types); User vocalist; Vocalist parameters (gender, age, voice); Lyric Tone performance modes (PHRASE mode, NOTE mode); Syllable control; Lyric Tone retrigger; Lyric Tone sequence; Up to 150 user lyric tones
- Effects:** Reverb (24 types, Tone, off); Chorus (12 types, Tone); Delay (15 types, Tone); Active DSP (100 types, Tone); Equalizer (10 types, User); Surround
- Metronome:** Bell sound off, 1 to 16 beats; Tempo Range: 20 to 255
- Auto Accompaniment:** 243 preset rhythms, 50 user rhythms, 243 one-touch presets, INTRO, ENDING; chord input mode switching
- Registration:** Maximum 64 setups (4 setups × 16 banks), Registration sequence, Freeze
- Demo Function:** 2 Demo Songs
- Function Volume Adjustment:** Metronome, Rhythm, Song
- MIDI Recorder:** Real-time Recording, Playback; Tone recording songs: 1 song, Rhythm recording songs: 1 song, Multi-track recording songs: 5 songs, 6 tracks (1 system track, 5 solo tracks); Capacity: Approximately 40,000 notes (one song)
- Sampling:** 1 sampling melody, 1 sampling drum set, Sampling frequency: 44.1 kHz, Sampling channels: stereo, Sampling bits: 16, Loop
- Other Functions:** Transpose (±1 octave, -12 to 0 to +12 semitones); Octave Shift (-3 to 0 to +3 octave); Tuning (A4 = 415.5 to 465.9 Hz; Default = 440.0 Hz), 12 Auto Harmonize types; 150 Arpeggiator types; MIDI controller
- Pitch Bend Wheel:** 0 to 24 semitones
- Control Knobs:** 3, Knob parameter control
- APP Function:** iOS, Android supported (connected via the USB terminal)
- MIDI:** 16-channel multi-timbre receive; GM Level 1 standard
- Input/Output Terminals:** PHONES jack: Stereo mini jack (3.5mm); LINE OUT jack: Standard jack (6.3mm) × 2; AUDIO IN jack: Stereo mini jack (3.5mm) (Input impedance: 10kΩ, Input sensitivity: 200mV); USB TO HOST port: micro B; USB TO DEVICE port: Type A; PEDAL 1 jack: Standard jack (6.3mm) (pedal sustain, sostenuto, soft, start/stop, fill-in, arpeggiator hold, registration sequence, Lyric Change, Syllable Reset, Lyric Hold); PEDAL 2/EXPRESSION jack: Standard jack (6.3mm) (expression, master volume, balance, tempo)
- Power Jack:** 12VDC
- Power Supply:** 2-way power supply; Auto Power Off (30-minute trigger time; Can be disabled)
- Batteries:** 6 AA-size alkaline batteries or AA-size rechargeable nickel metal hydride batteries; Approximately 3 hours (alkaline batteries) or approximately 3 hours (nickel metal hydride batteries) continuous operation\*
- \* Measured values while using eneloop batteries. eneloop is a trademark of Panasonic Corporation.
- Actual continuous operation time may be shorter due to battery type, performance type, and usage environment.
- Specifying the wrong battery type can cause incorrect display of the battery level and sudden loss of power.
- AC Adaptor: AD-A12150LW (JEITA Standard, with unified polarity plug)
- Speakers:** 13 cm × 6 cm (oval) × 2 (Output: 2.5W+2.5W)
- Power consumption:** 12V = 7.5W
- LCD:** Adjustable contrast
- Dimensions:** 93.0(W) × 25.8(D) × 9.1(H) cm (36 5/8 × 10 3/16 × 3 9/16 inch)
- Weight:** Approximately 4.7 kg (10.4 lbs) (Excluding batteries)

Specifications and designs are subject to change without notice.

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## Declaration of Conformity

Model Number: CT-S1000V  
Trade Name: CASIO COMPUTER CO., LTD.  
Responsible party: CASIO AMERICA, INC.  
Address: 570 MT. PLEASANT AVENUE, DOVER, NEW JERSEY 07801  
Telephone number: 973-361-5400  
This device complies with Part 15 of the FCC Rules, Operation is subject to the following two conditions:  
(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

A labels rating is affixed to the bottom of the product.

## Functions Not Covered in This Manual

These instructions provide general information about main functions. For more detailed information, refer to the "User's Guide".

<https://support.casio.com/global/en/emi/manual/CT-S1000V/>

The "User's Guide" includes information on the topics listed below.

- Saving a Setup (My Setup)
- Saving and Recalling Setups (Registration)
- Changing the Pitch in Octave Units (Octave Shift)
- Changing the Pitch in Semitone Units (Transpose)
- Changing the Scale (Scale Tuning)
- Playing with a More Expanded Sound (Surround)
- Changing the Volume Balance Between Keyboard Play and Rhythm Play (Balance)
- Making Transitions Between Upper Part Notes Smoother (Upper Portamento)
- Other

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