



LIVE TO PLAY LIVE®

*Joe Bonamassa*



JIMDUNLOP.COM

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**FFM4** FUZZ FACE® MINI DISTORTION

# FFM4 JOE BONAMASSA FUZZ FACE® MINI DISTORTION

## DESCRIPTION

- Hand-wired with Russian military germanium transistors
- Pedalboard-friendly size, AC power and on/bypass status LED
- Rich gloss black finish
- True bypass

## POWER

The FFM4 Joe Bonamassa Fuzz Face Mini Distortion is powered by one 9-volt battery (open battery door on underside of pedal to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003EU, or a DC Brick™ power supply.

## DIRECTIONS

- Run a cable from your guitar to the FFM4's INPUT jack and another cable from the FFM4's OUTPUT jack to your amplifier.
- Start with both controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Turn the effect on by depressing the footswitch.
- Rotate the VOLUME knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate the FUZZ knob clockwise to increase amount of fuzz or counterclockwise to decrease it.

## SPECIFICATIONS

Input Impedance	10 kΩ
Output Impedance	
Max Volume	16 kΩ
-6 dB Volume*	126 kΩ
Max Gain	45 dB
Bypass	True Hardwire
Current Draw	2 mA
Power Supply	9 volts DC

\*Measured at 1 kHz

## CONTROLS

- 1 VOLUME knob controls overall effect volume
- 2 FUZZ knob controls amount of fuzz
- 3 FOOTSWITCH toggles on/bypass (blue LED indicates on)

