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Dunlop
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JHF1 JIMI HENDRIX™ FUZZ FACE® DISTORTION

DESCRIPTION

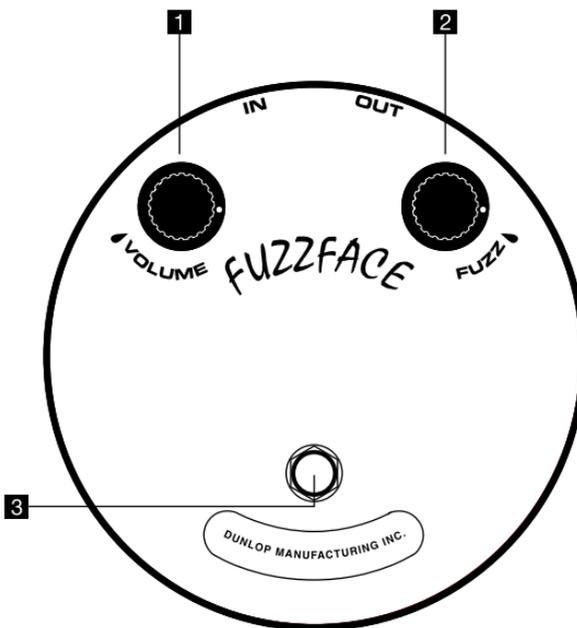
- Meticulously faithful reproduction of Jimi's 1969-70 Dallas-Arbiter Fuzz Face
- Built around the toneful BC108 silicon transistor
- True Bypass

DIRECTIONS

- Run a cable from your guitar to the Fuzz Face's Input jack and another cable from the Fuzz Face's Output jack to your amplifier.
- Start with both controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the VOLUME knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate the FUZZ knob clockwise to increase amount of fuzz or counterclockwise to decrease it.

CONTROLS

- 1** VOLUME knob controls overall effect volume
- 2** FUZZ knob controls amount of fuzz
- 3** FOOTSWITCH toggles on/bypass



SPECIFICATIONS

Input Impedance	10 kΩ
Output Impedance	
Max Volume	2 kΩ
Mid Volume	115 kΩ
Max Gain	55 dB
Bypass	True Hardwire
Current Draw	500 μA
Power Supply	9 volts DC

POWER

The JHF1 Fuzz Face is powered by one 9 volt battery (remove bottom plate to install).



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