

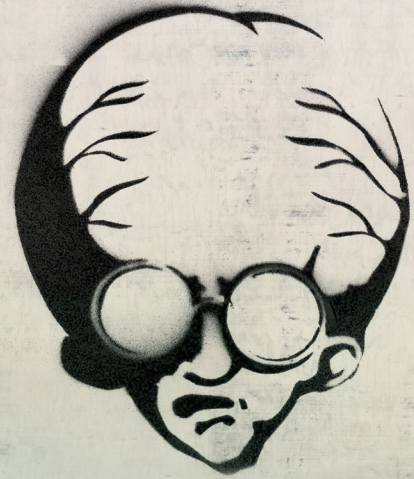
POWER

The Echo-Puss can be powered by a single 9-volt battery or any external power supply or an MXR M237 DC Brick power supply.

SPECIFICATIONS

INPUT IMPEDANCE	470kΩ
OUTPUT IMPEDANCE	470Ω
SIGNAL TO NOISE.....	> 95 dB
DELAY TIME	20ms to 600ms
MODULATION SPEED	0.3Hz to 4Hz
BYPASS	True Hardwire Relay
CURRENT DRAW	26 mA
POWER REQUIREMENT	9 volts DC

FEATURES: Heavy-duty footswitch with quiet relay-based true bypass, blue LED indicator, 5.5mm x 2.1mm power jack, super-duty 0.09" aluminum anodized chassis, high grade components, great tone and cool name.



LIVE TO PLAY LIVE®  JIMDUNLOP.COM
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ECHO-PUSS

WAY HUGE
BY GEORGE TRIPPS

WHE-702S

Echo Puss
instruction manual

The Way Huge Echo-Puss: A new level of maniacal, delay-warping goodness...

Don't let the petite footprint deceive you: The Echo-Puss offers up to 600ms of true analog delay—thanks to dual bucket-brigade lines—and features a fully controllable LFO modulation circuit. Use the Delay knob to go from short, slap-back sounds to longer, canyon-filling echoes. The Feedback knob controls the duration and intensity of your delays, and the Blend knob adjusts the mix of dry and delay signals. Use the Depth and Speed knobs to control how the modulation circuit affects the delayed signal, from subtle, elegant chorus to vertigo-inducing delirium. Use the Tone control to shape the sound of your delays, from warm to bright.

Sample Settings

MEDIUM SLAP ON THE BACK



DELAY - 2 O'CLOCK
FEEDBACK - 9:30
DEPTH - NOON
SPEED - NOON
TONE - 7:30
BLEND - 9 O'CLOCK

TRIP N' SLIDE, SLIDE, SLIDE...



DELAY - 4:30
FEEDBACK - 11 O'CLOCK
DEPTH - 5 O'CLOCK
SPEED - 7 O'CLOCK
TONE - 5 O'CLOCK
BLEND - 12:30

FAVX MEDIEVAL TRIPLETS



DELAY - 11 O'CLOCK
FEEDBACK - 7 O'CLOCK
DEPTH - 7 O'CLOCK
SPEED - 7 O'CLOCK
TONE - NOON
BLEND - 5 O'CLOCK

