

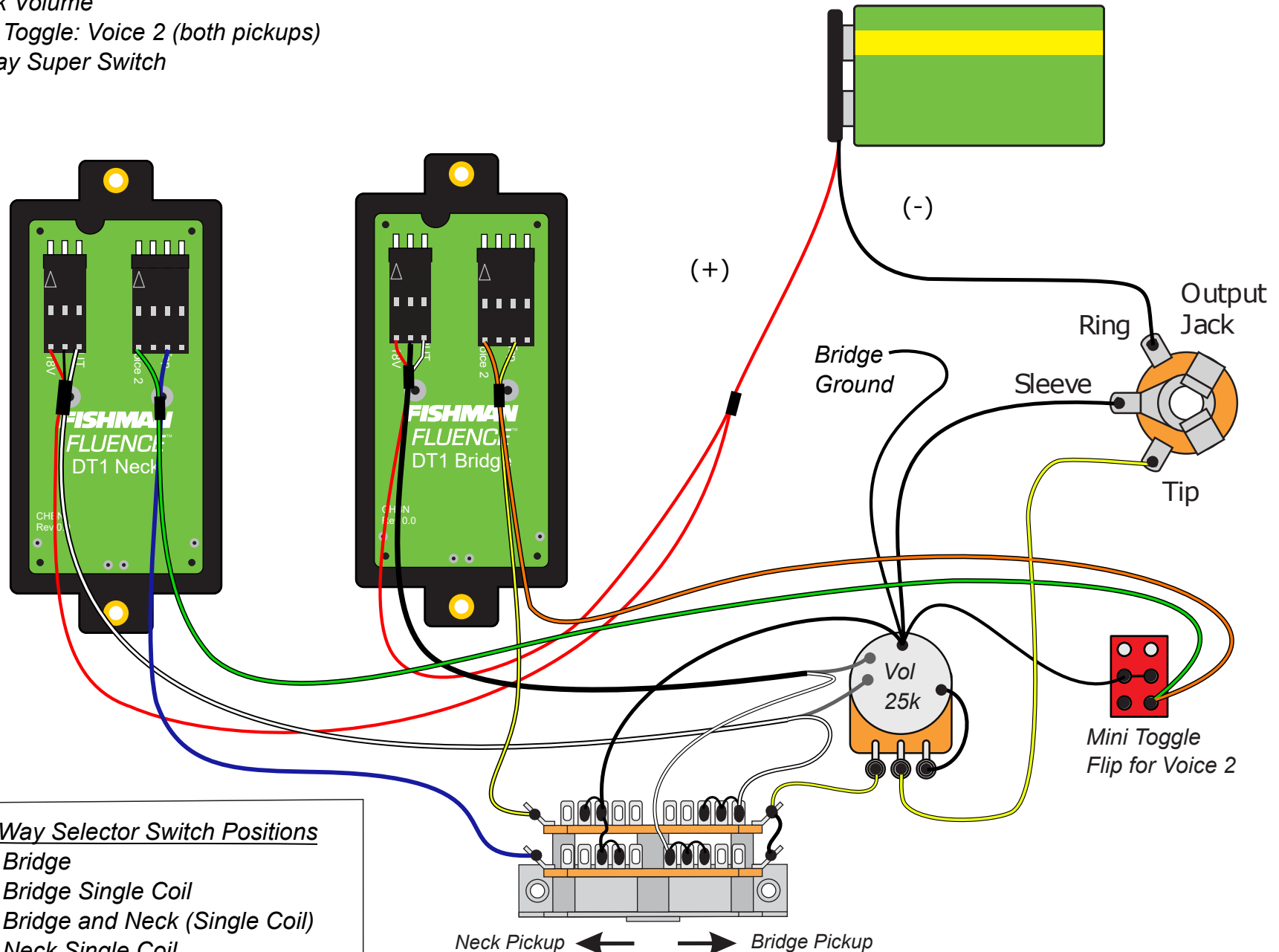
# FISHMAN FLUENCE™

Devin Townsend Signature Set

Neck Volume

Mini Toggle: Voice 2 (both pickups)

5 Way Super Switch



## 5-Way Selector Switch Positions

1. Bridge
2. Bridge Single Coil
3. Bridge and Neck (Single Coil)
4. Neck Single Coil
5. Neck

# FISHMAN FLUENCE™

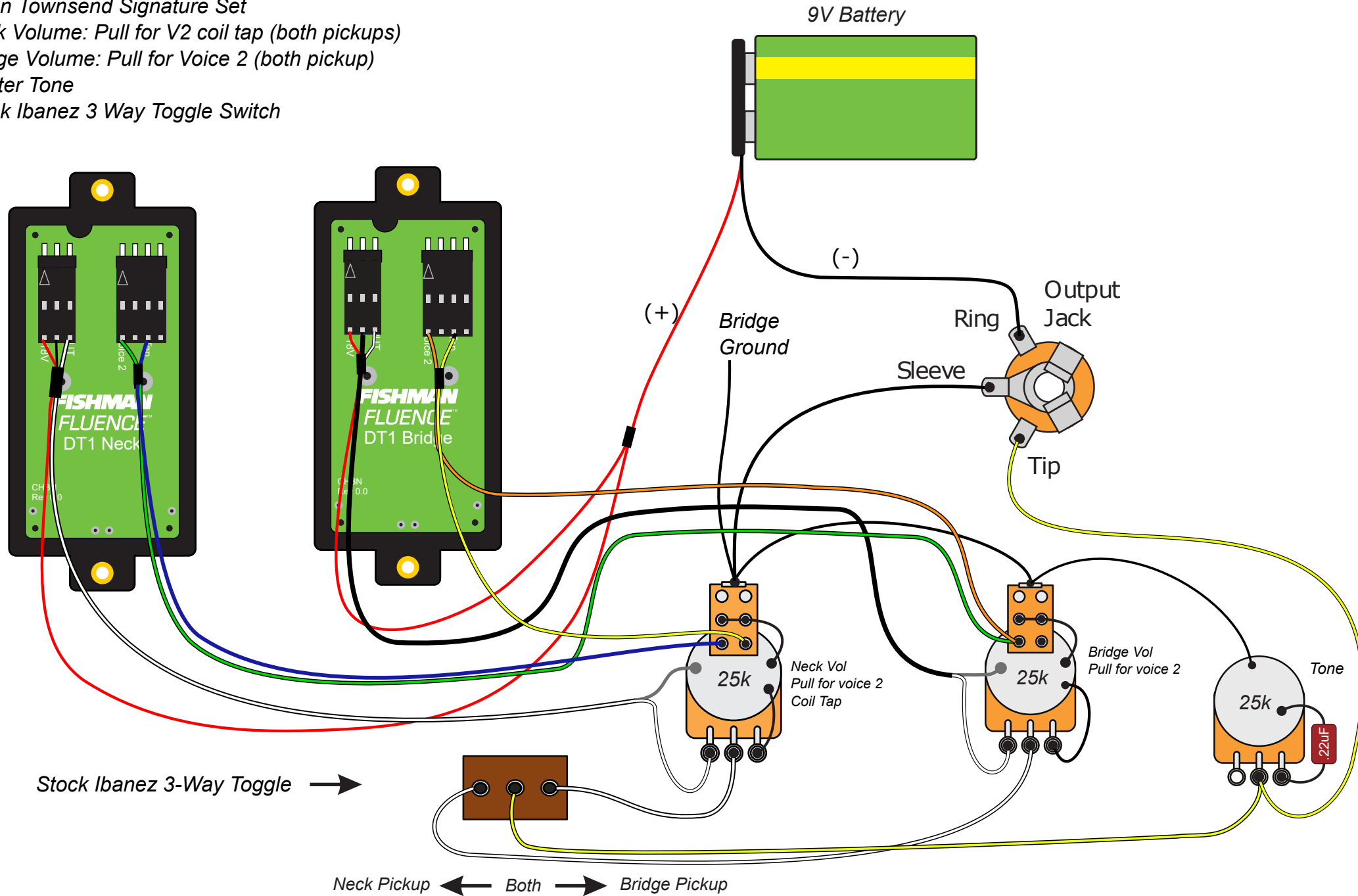
Devin Townsend Signature Set

Neck Volume: Pull for V2 coil tap (both pickups)

Bridge Volume: Pull for Voice 2 (both pickup)

Master Tone

Stock Ibanez 3 Way Toggle Switch



# FISHMAN FLUENCE™

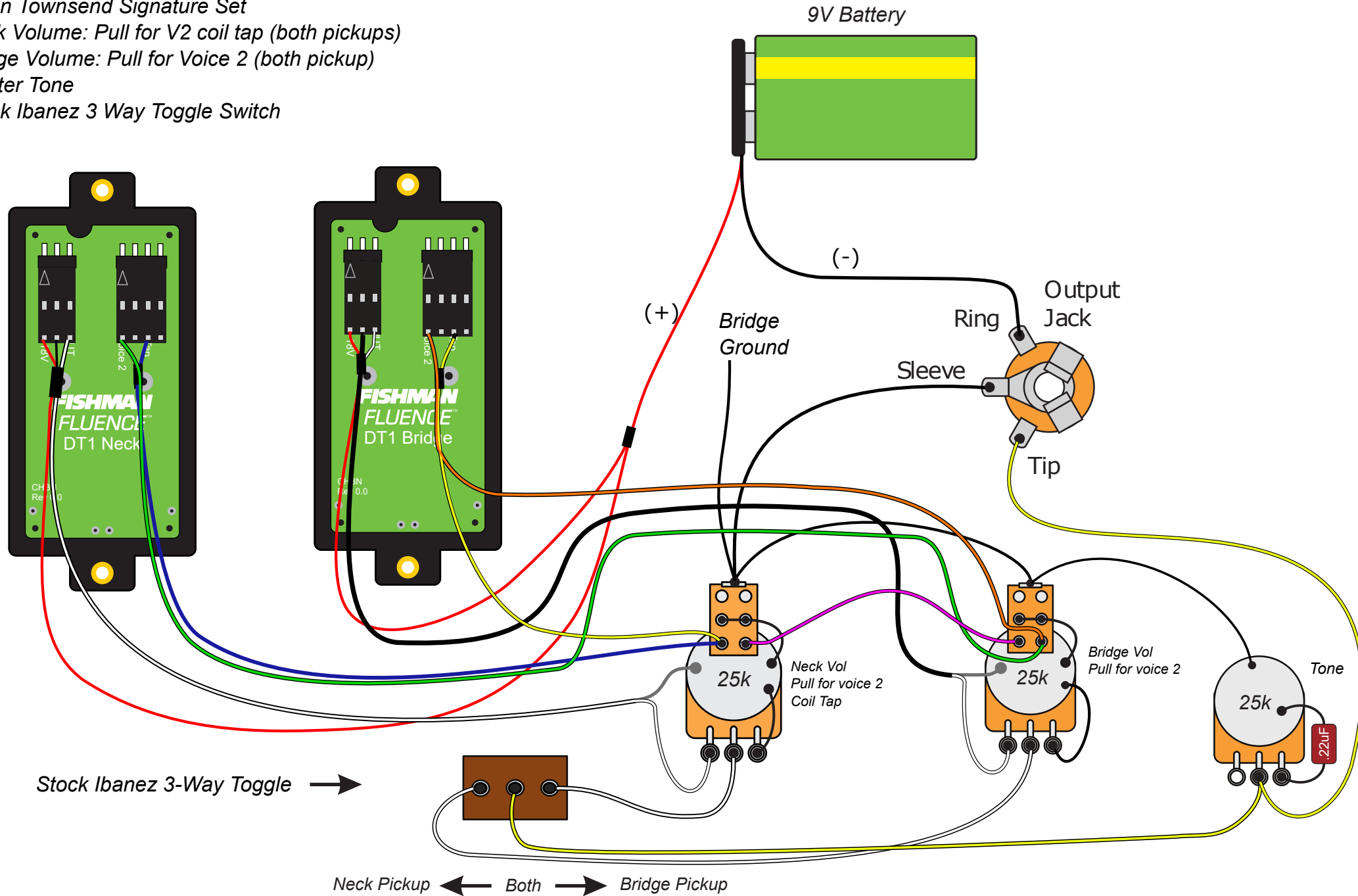
Devin Townsend Signature Set

Neck Volume: Pull for V2 coil tap (both pickups)

Bridge Volume: Pull for Voice 2 (both pickup)

Master Tone

Stock Ibanez 3 Way Toggle Switch

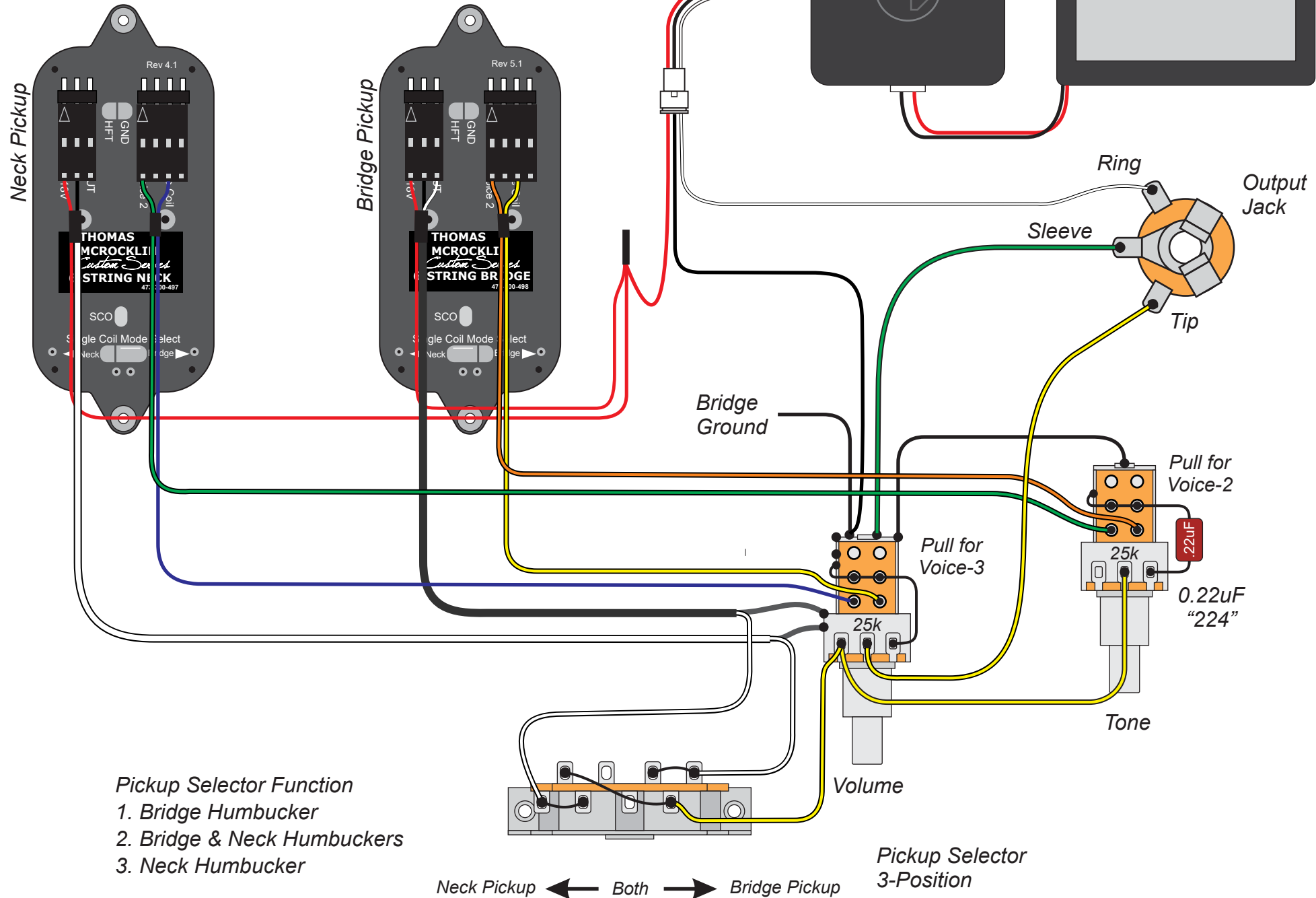


# FISHMAN FLUENCE™

## Thomas McRocklin 2 Humbucker Set - Custom Open Core

1 x Volume: Pull for Voice-3 (Single Coil)

1 x Tone: Pull for Voice-2 Bridge & Neck

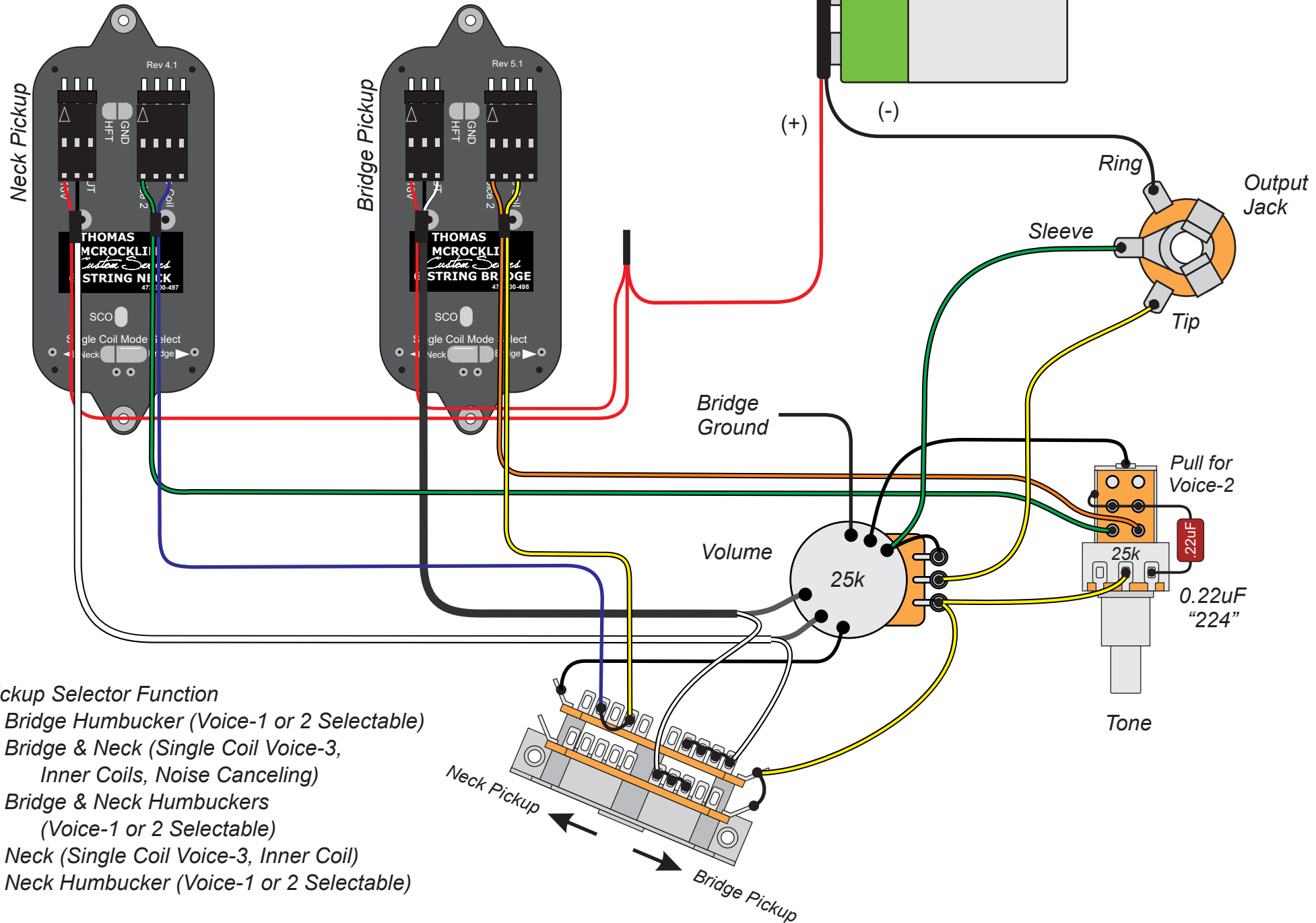


# FISHMAN FLUENCE™

## Thomas McRocklin 2 Humbucker Set - Custom Open Core

1 x Volume

1 x Tone: Pull for Voice-2 Bridge & Neck (slide switch 1, 3, 5)

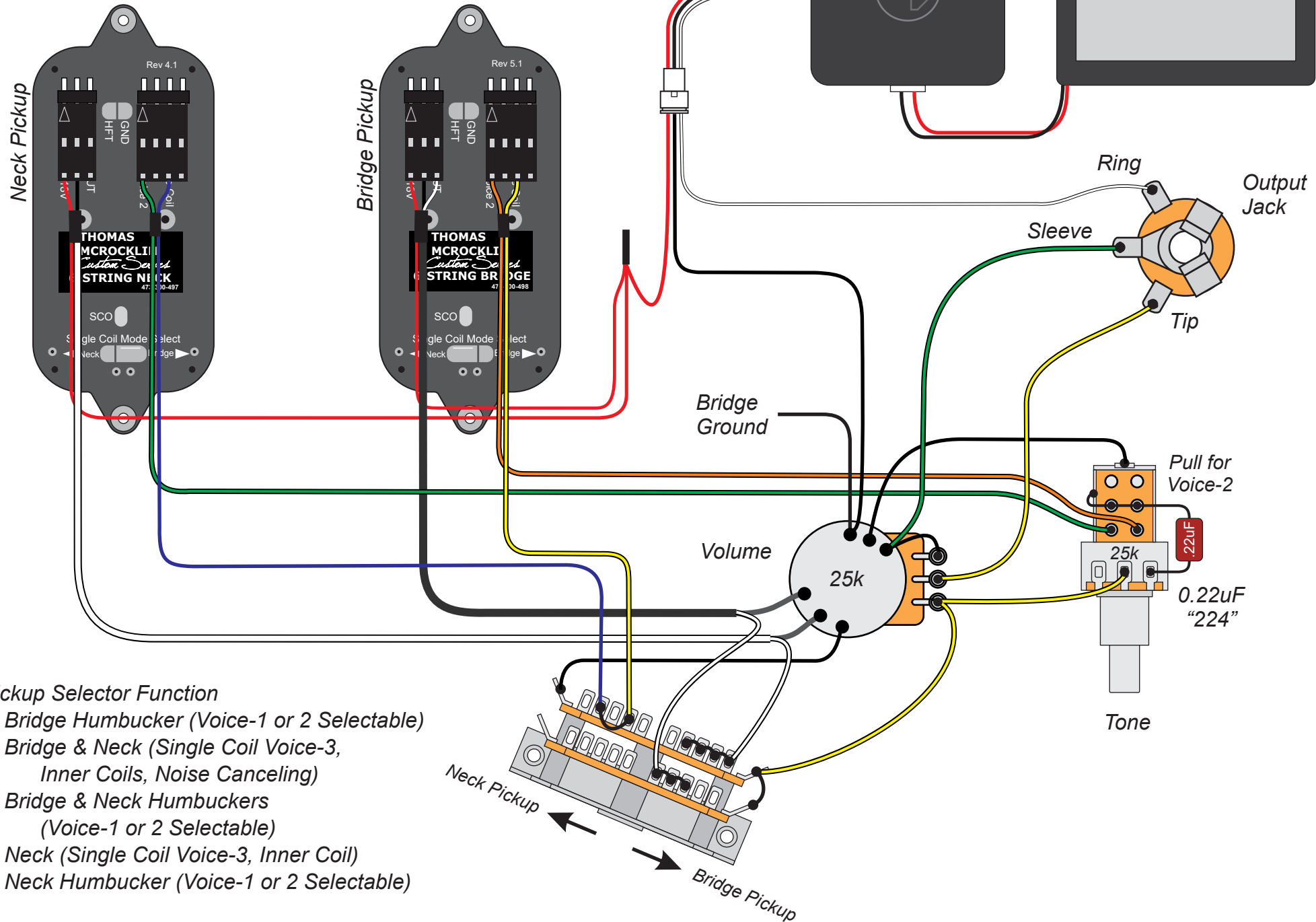


# FISHMAN FLUENCE™

## Thomas McRocklin 2 Humbucker Set - Custom Open Core

1 x Volume

1 x Tone: Pull for Voice-2 Bridge & Neck (slide switch 1, 3, 5)



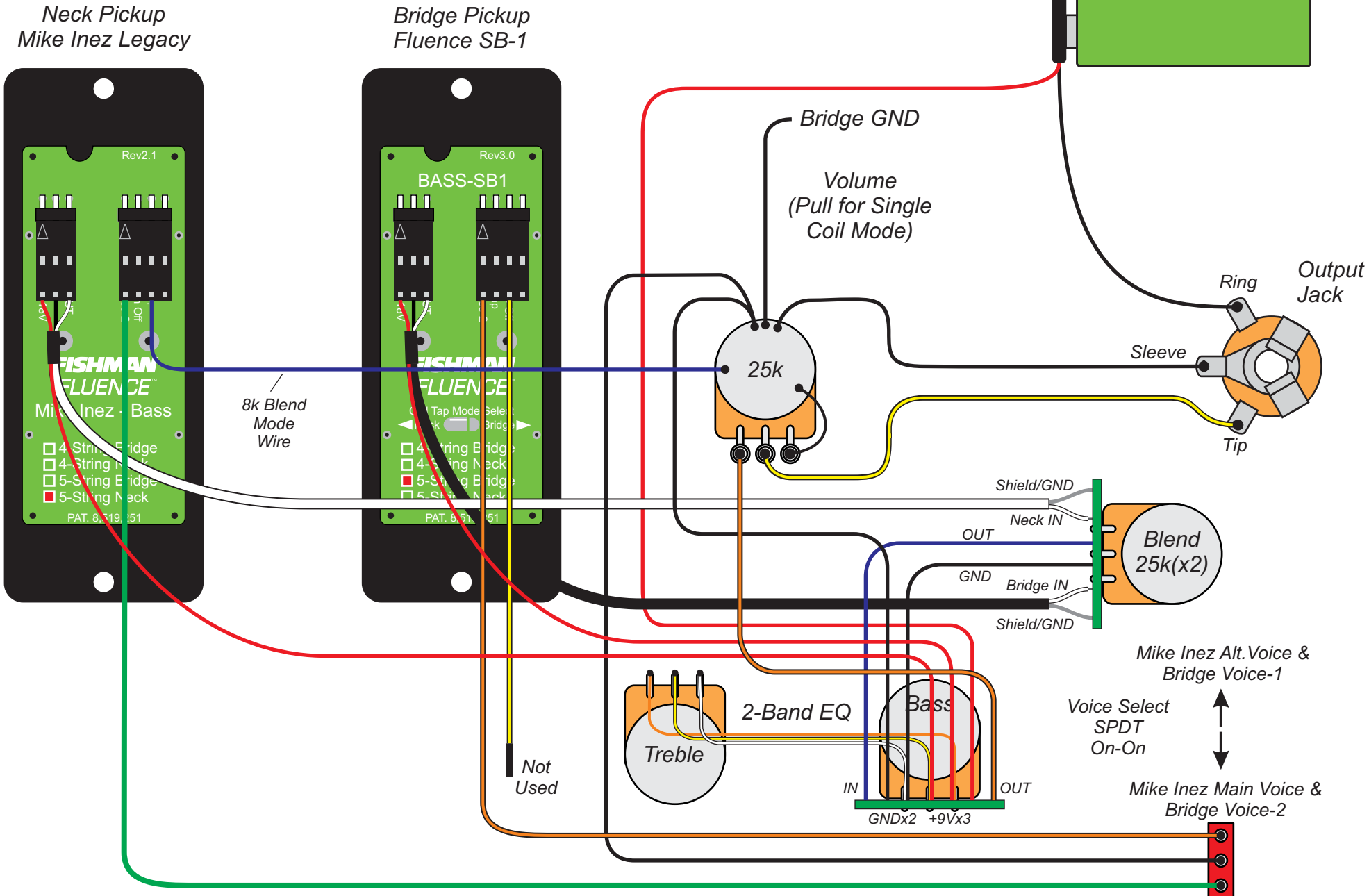
### Pickup Selector Function

1. Bridge Humbucker (Voice-1 or 2 Selectable)
2. Bridge & Neck (Single Coil Voice-3, Inner Coils, Noise Canceling)
3. Bridge & Neck Humbuckers (Voice-1 or 2 Selectable)
4. Neck (Single Coil Voice-3, Inner Coil)
5. Neck Humbucker (Voice-1 or 2 Selectable)

# FISHMAN FLUENCE™

## Mike Inez - Legacy Bass Pickup Set

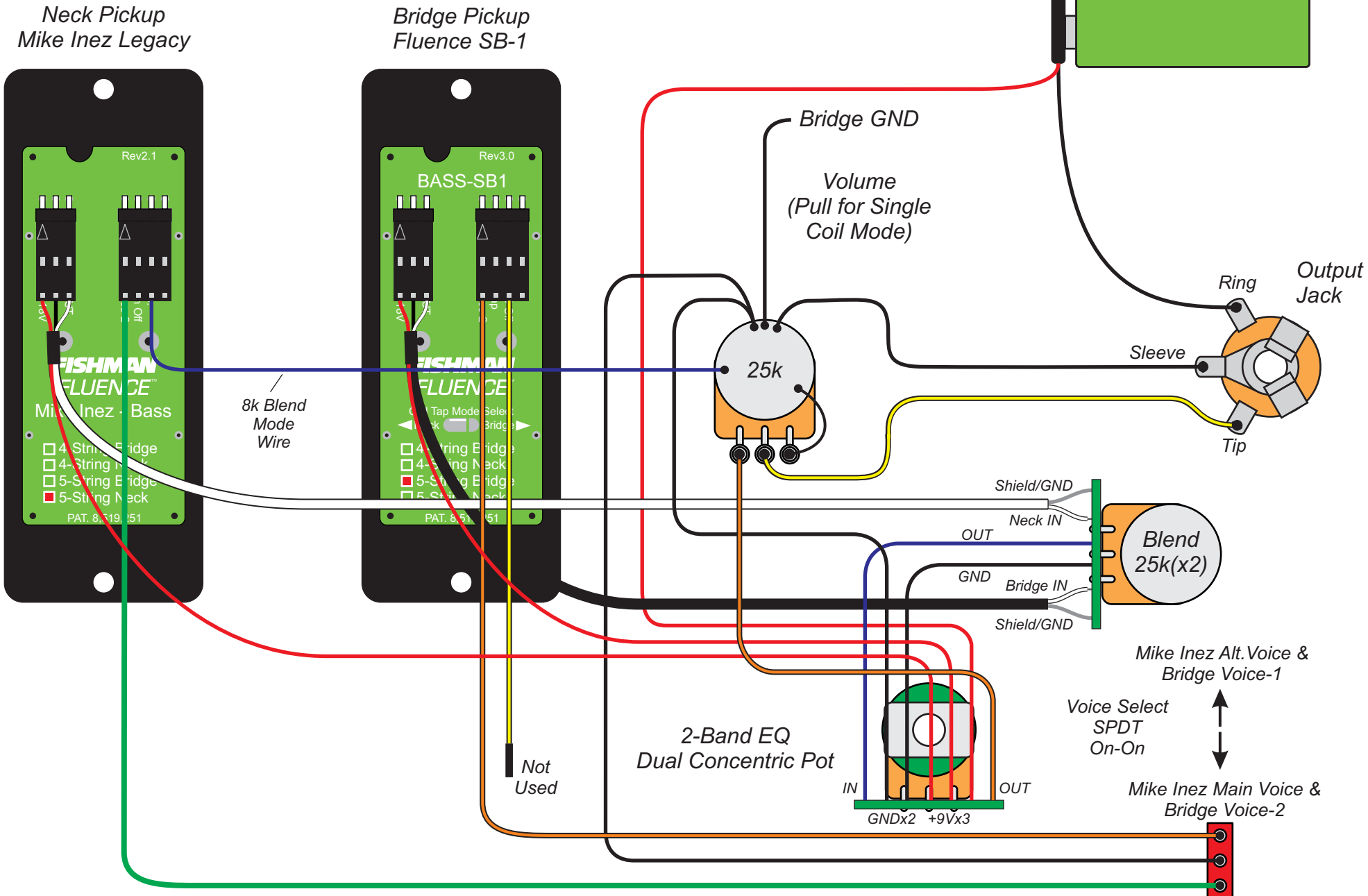
Volume & Blend Control w 2-Band EQ - Mini Toggle Voice Select



# FISHMAN FLUENCE™

## Mike Inez - Legacy Bass Pickup Set

Volume & Blend Control w Dual Concentric EQ - Mini Toggle Voice Select

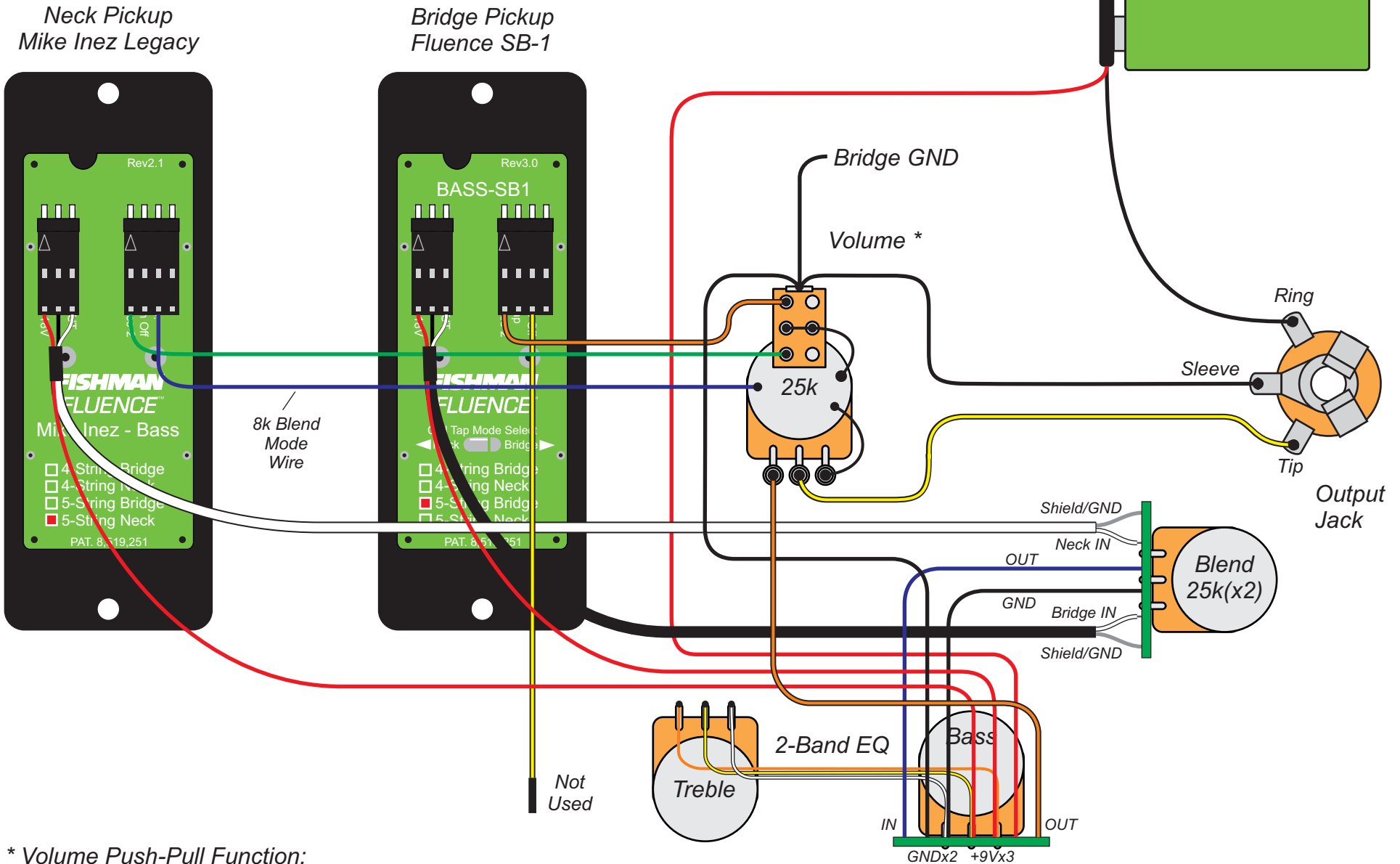




# FISHMAN FLUENCE™

## Mike Inez - Legacy Bass Pickup Set

Volume & Blend Control w 2-Band EQ - Pull Volume for Mike Inez Alt. Voice & Bridge Voice-1

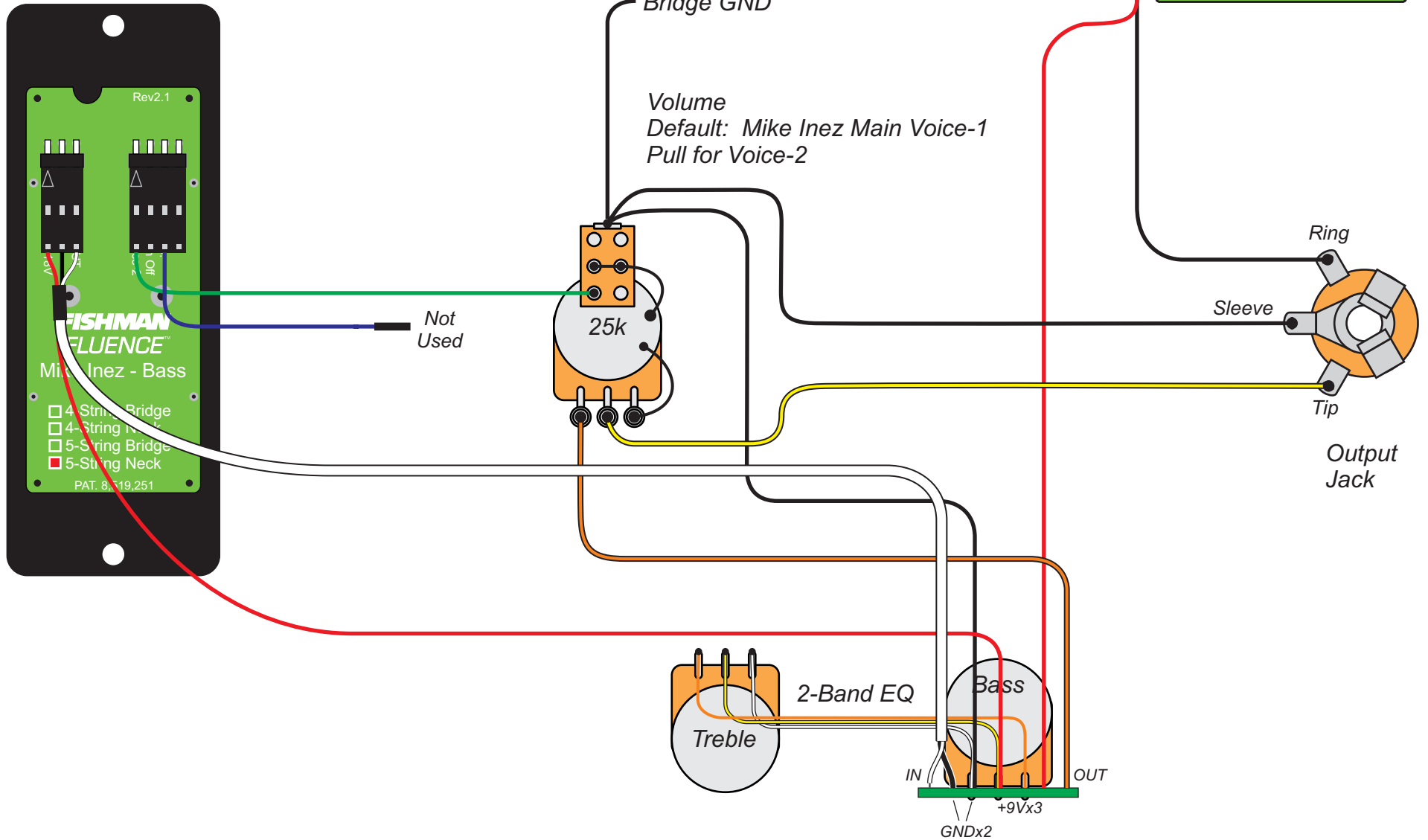


\* Volume Push-Pull Function:  
 Default: Mike Inez Main Voice & Bridge Voice-2  
 Pull for Mike Inez Alt. Voice & Bridge Voice-1

# FISHMAN FLUENCE™

Mike Inez - Legacy Bass Pickup  
Volume w 2-Band EQ - Pull Volume for Voice-2

Neck Pickup  
Mike Inez Legacy

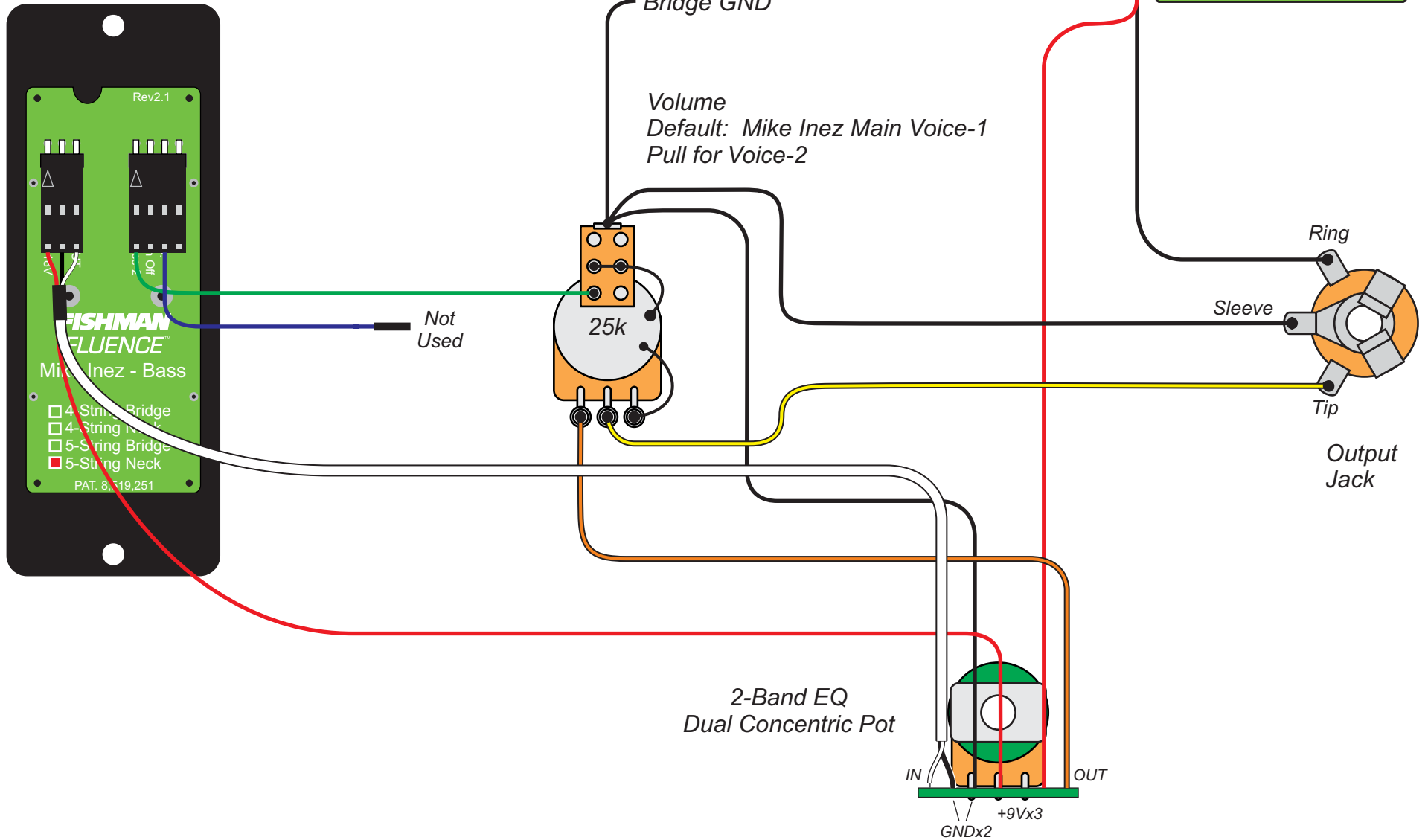


# FISHMAN FLUENCE™

## Mike Inez - Legacy Bass Pickup

Volume w 2-Band Dual Concentric EQ - Pull Volume for Voice-2

Neck Pickup  
Mike Inez Legacy



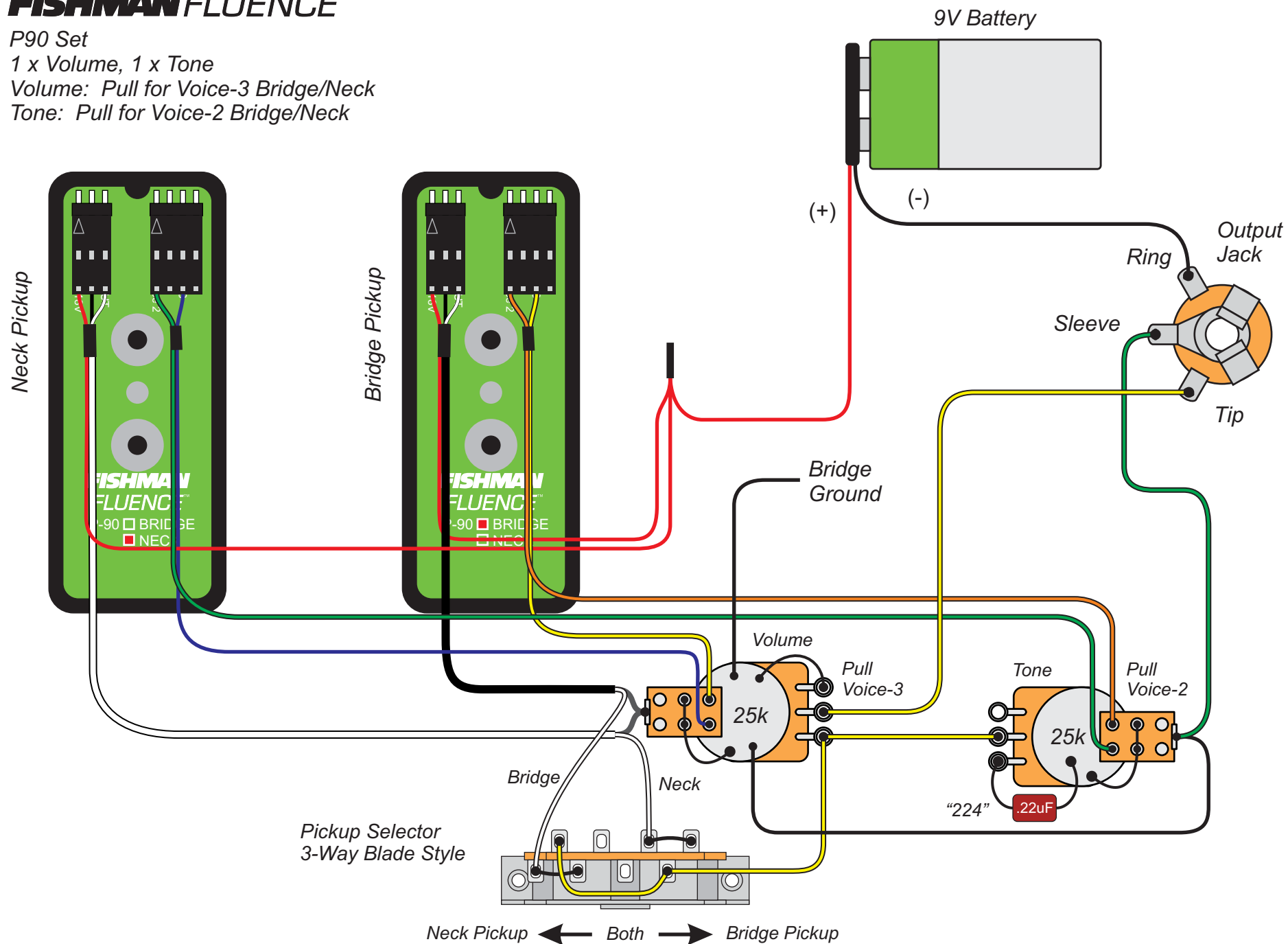
# FISHMAN FLUENCE™

P90 Set

1 x Volume, 1 x Tone

Volume: Pull for Voice-3 Bridge/Neck

Tone: Pull for Voice-2 Bridge/Neck



Neck Pickup ← Both → Bridge Pickup

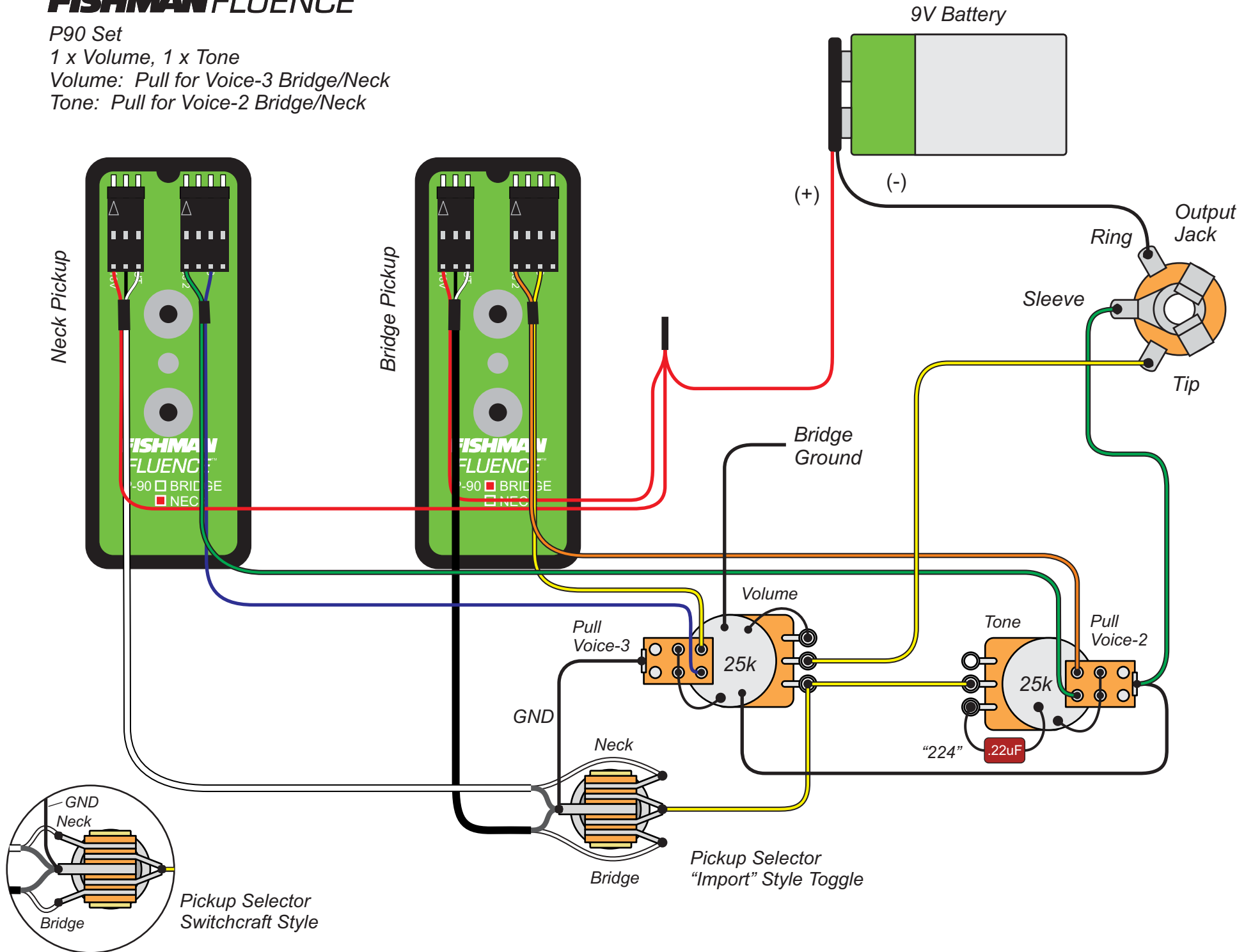
# FISHMAN FLUENCE™

P90 Set

1 x Volume, 1 x Tone

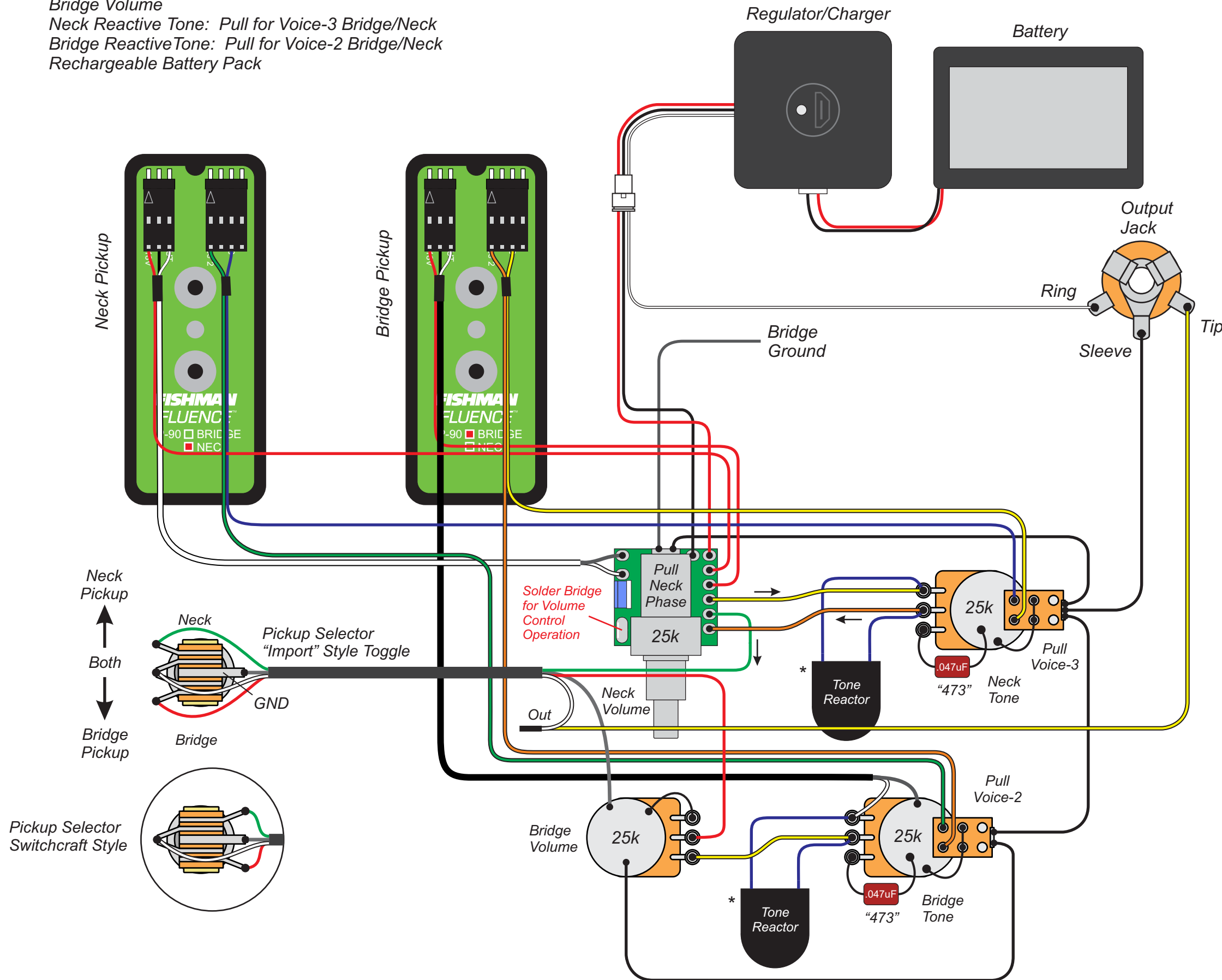
Volume: Pull for Voice-3 Bridge/Neck

Tone: Pull for Voice-2 Bridge/Neck



# FISHMAN FLUENCE™

P90 Set  
 Neck Volume: Pull for Neck Phase Reverse  
 Bridge Volume  
 Neck Reactive Tone: Pull for Voice-3 Bridge/Neck  
 Bridge Reactive Tone: Pull for Voice-2 Bridge/Neck  
 Rechargeable Battery Pack



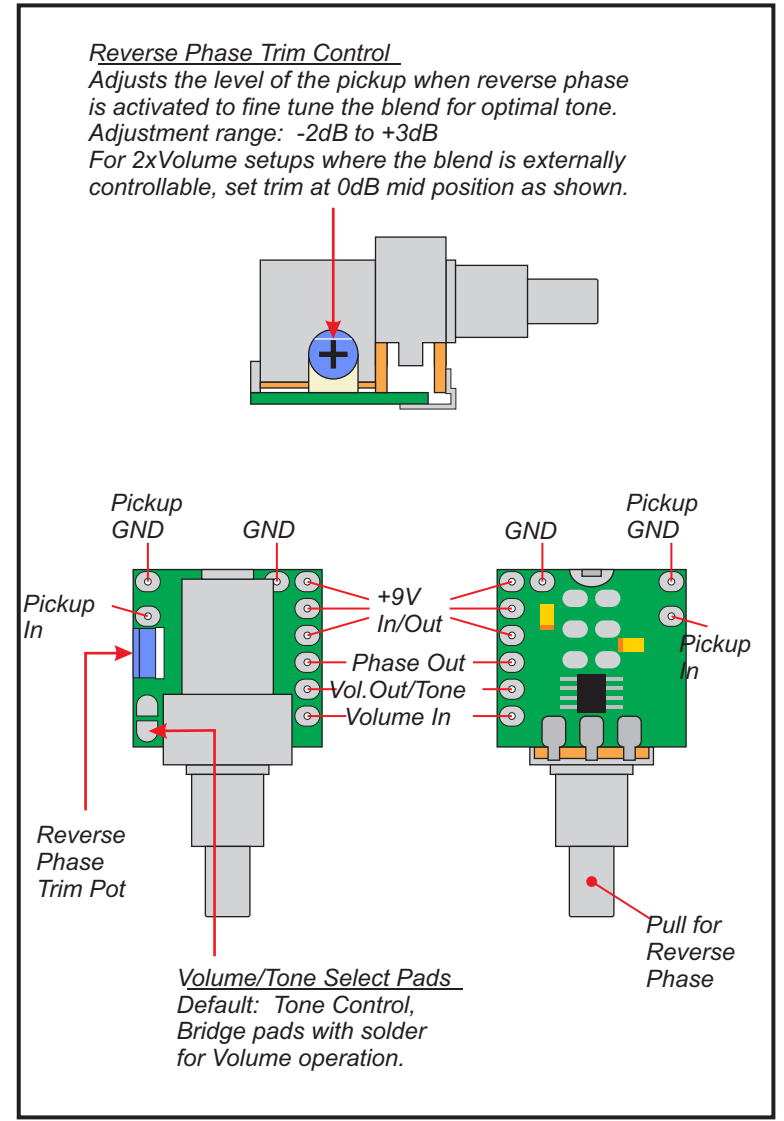
## \* Reactive Tone Controls

The Fluence Reactive Tone Control for active pickups is designed to provide precise tone shaping and enhanced resonance when fully rolled off, compared to standard tone controls.

Backing down from full clockwise, the upper adjustment range precisely attenuates the treble frequencies while leaving the midrange intact. As the control approaches full counterclockwise, the response shifts to resonate with the main tone capacitor, creating a dark vocal tone. This action will feel very familiar to those accustomed to tone controls of traditional passive pickups.

From a wiring standpoint, placing the tone control in before the volume as shown is recommended so that the volume can be adjusted without affecting the response.

## Phase Reverse Details



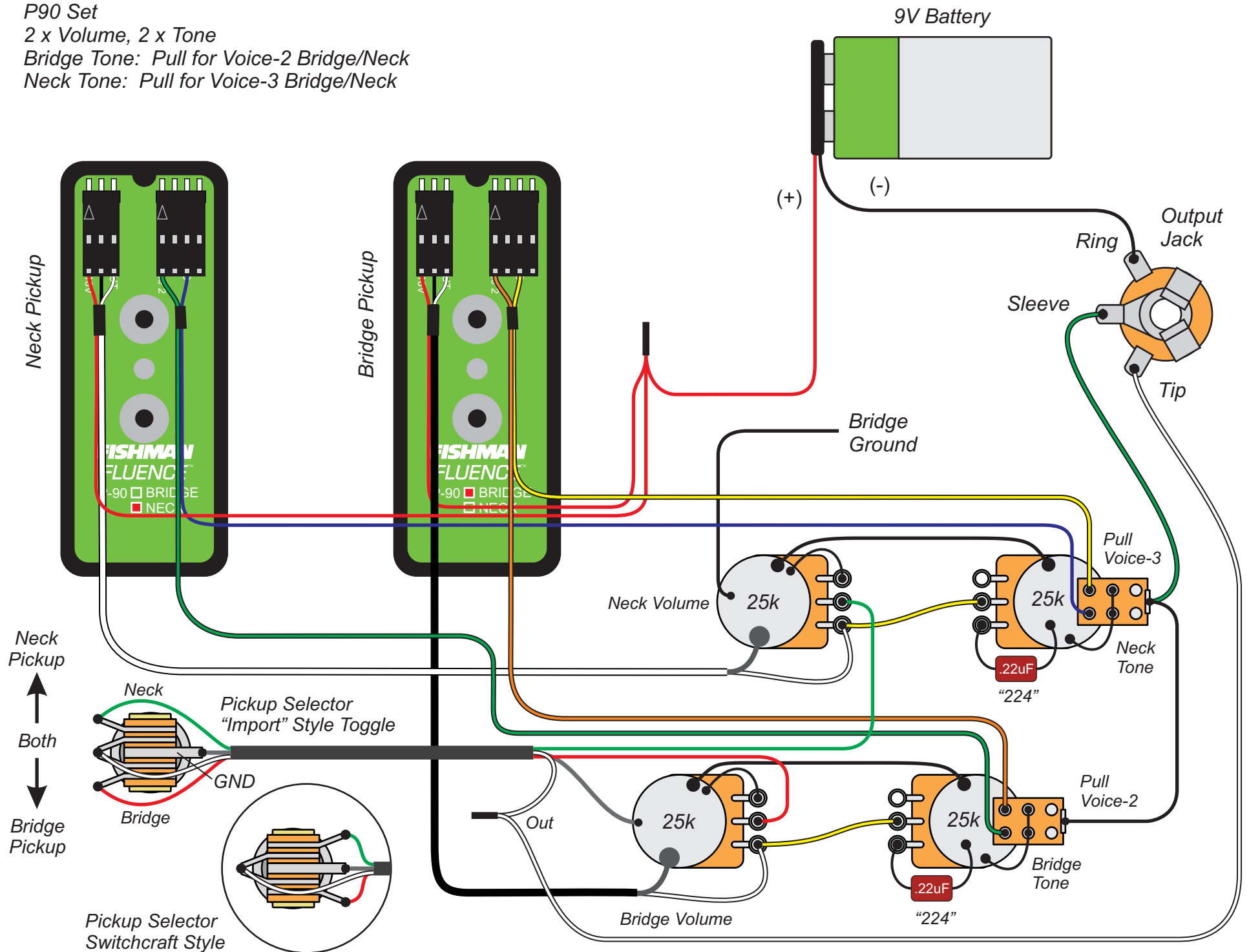
# FISHMAN FLUENCE™

P90 Set

2 x Volume, 2 x Tone

Bridge Tone: Pull for Voice-2 Bridge/Neck

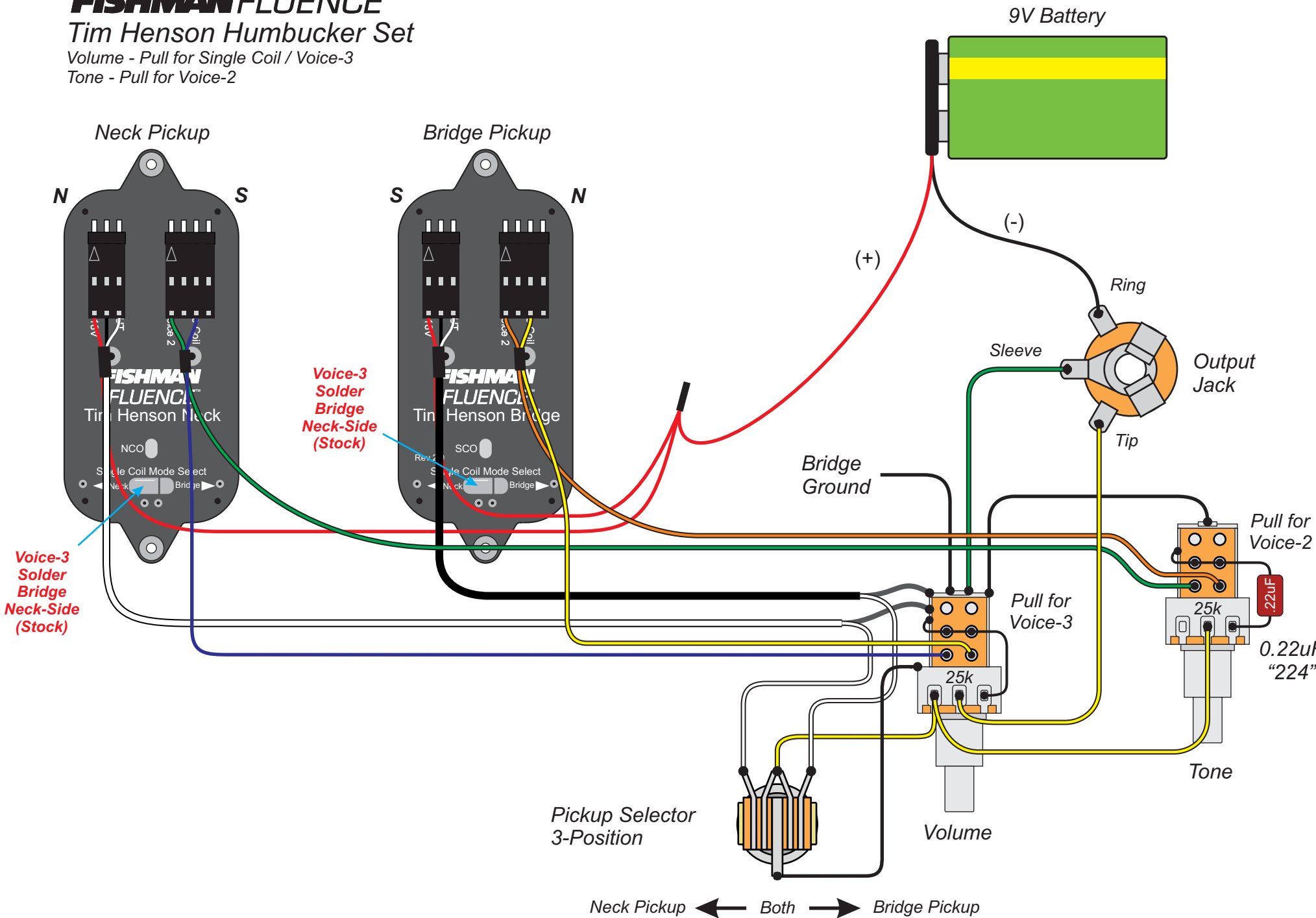
Neck Tone: Pull for Voice-3 Bridge/Neck



# FISHMAN FLUENCE™

## Tim Henson Humbucker Set

Volume - Pull for Single Coil / Voice-3  
Tone - Pull for Voice-2

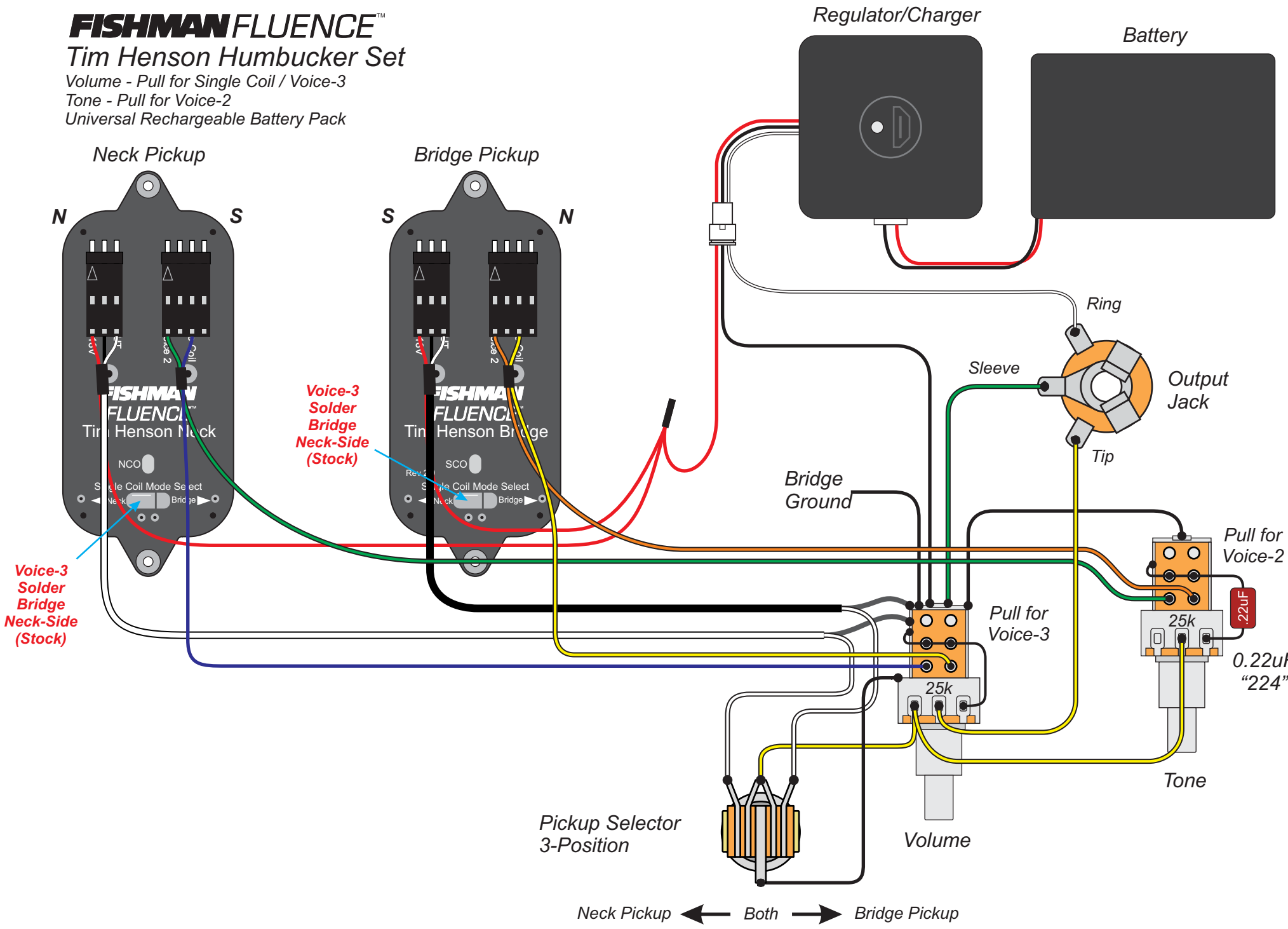




# FISHMAN FLUENCE™

## Tim Henson Humbucker Set

Volume - Pull for Single Coil / Voice-3  
 Tone - Pull for Voice-2  
 Universal Rechargeable Battery Pack



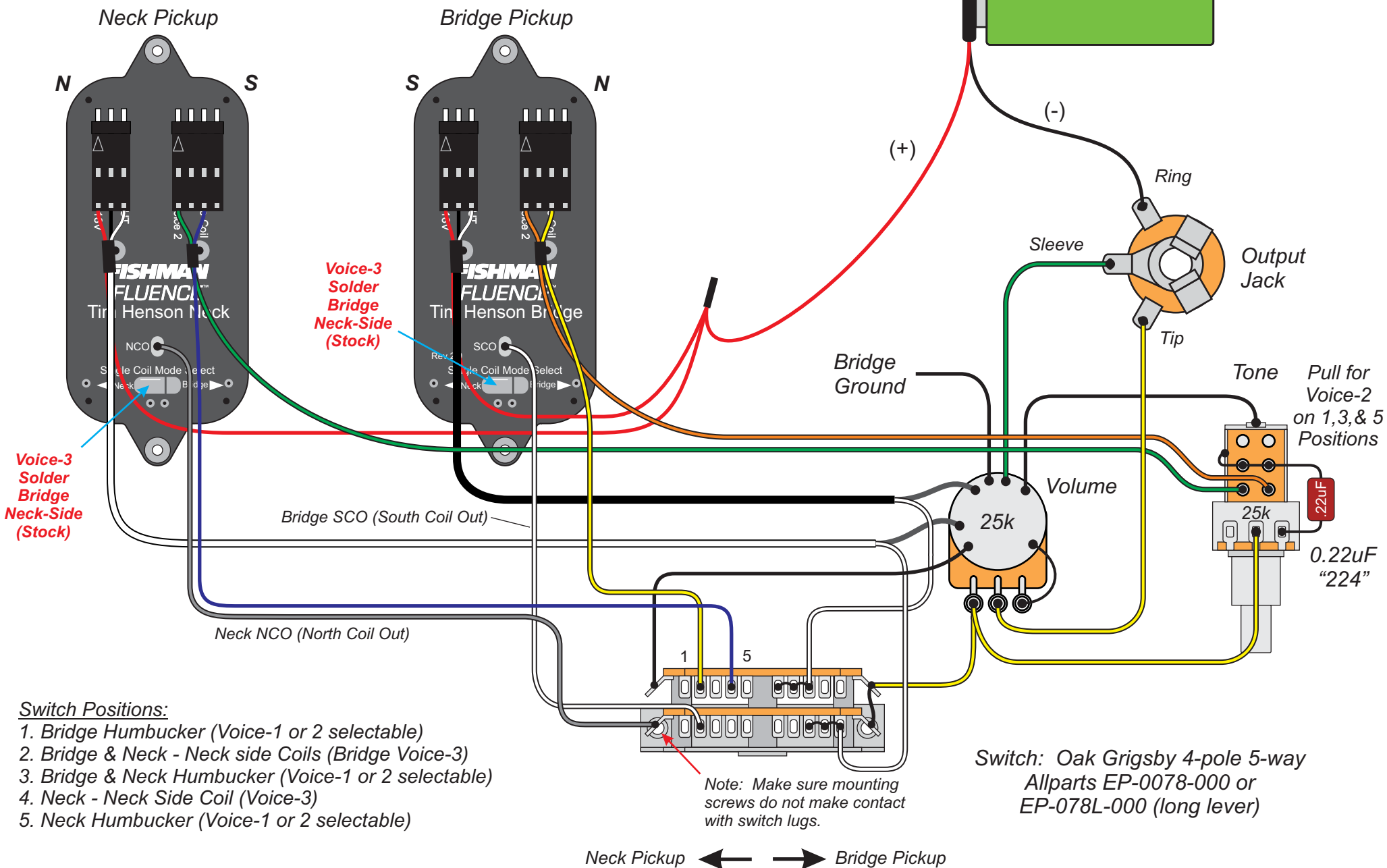
# FISHMAN FLUENCE™

## Tim Henson Humbucker Set

Volume

Tone - Pull for Voice-2 (1,3,& 5 positions)

Oak Grigsby 5-way Super-Switch



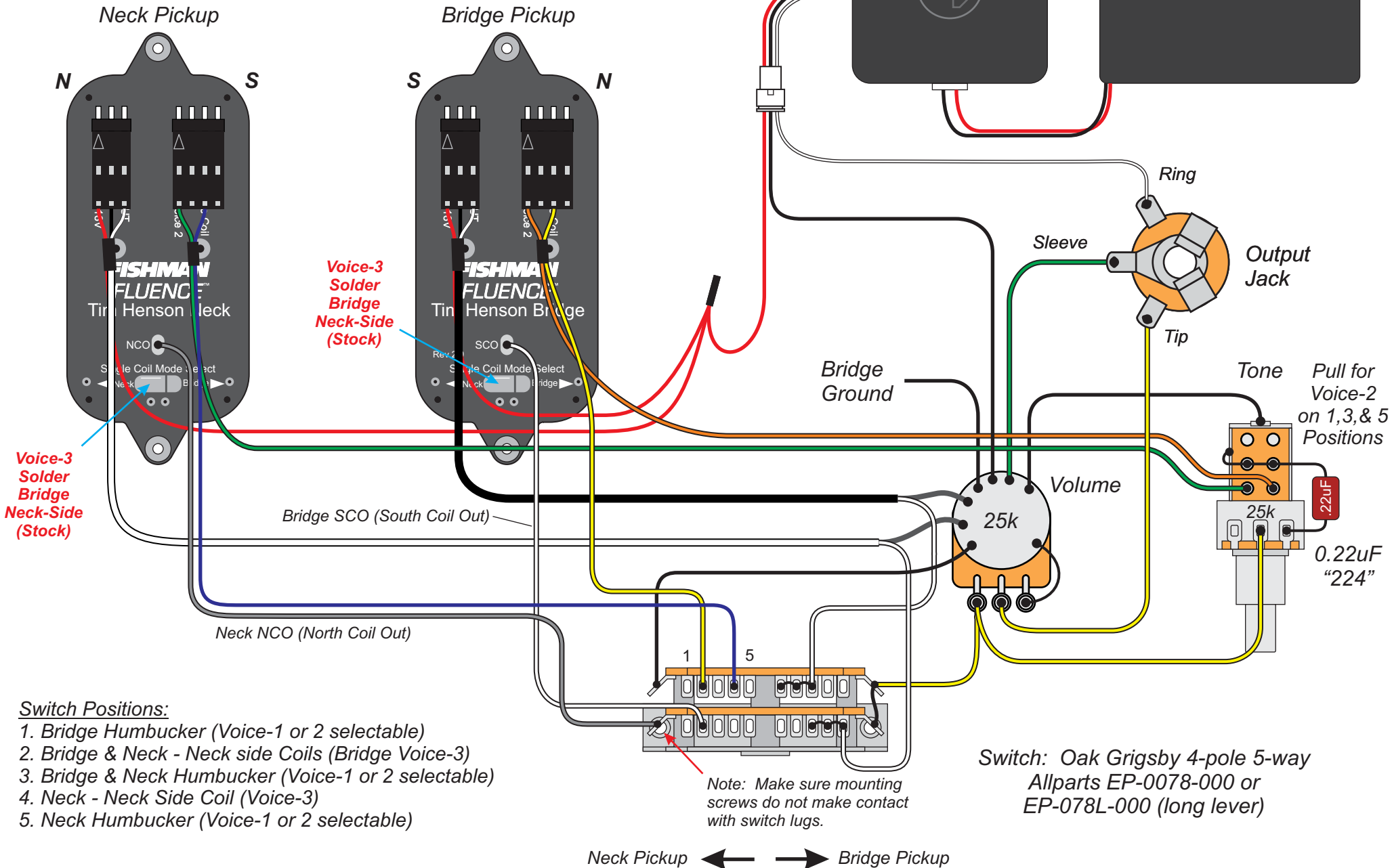
# FISHMAN FLUENCE™

## Tim Henson Humbucker Set

Volume

Tone - Pull for Voice-2 (1,3,& 5 positions)

Oak Grigsby 5-way Super-Switch



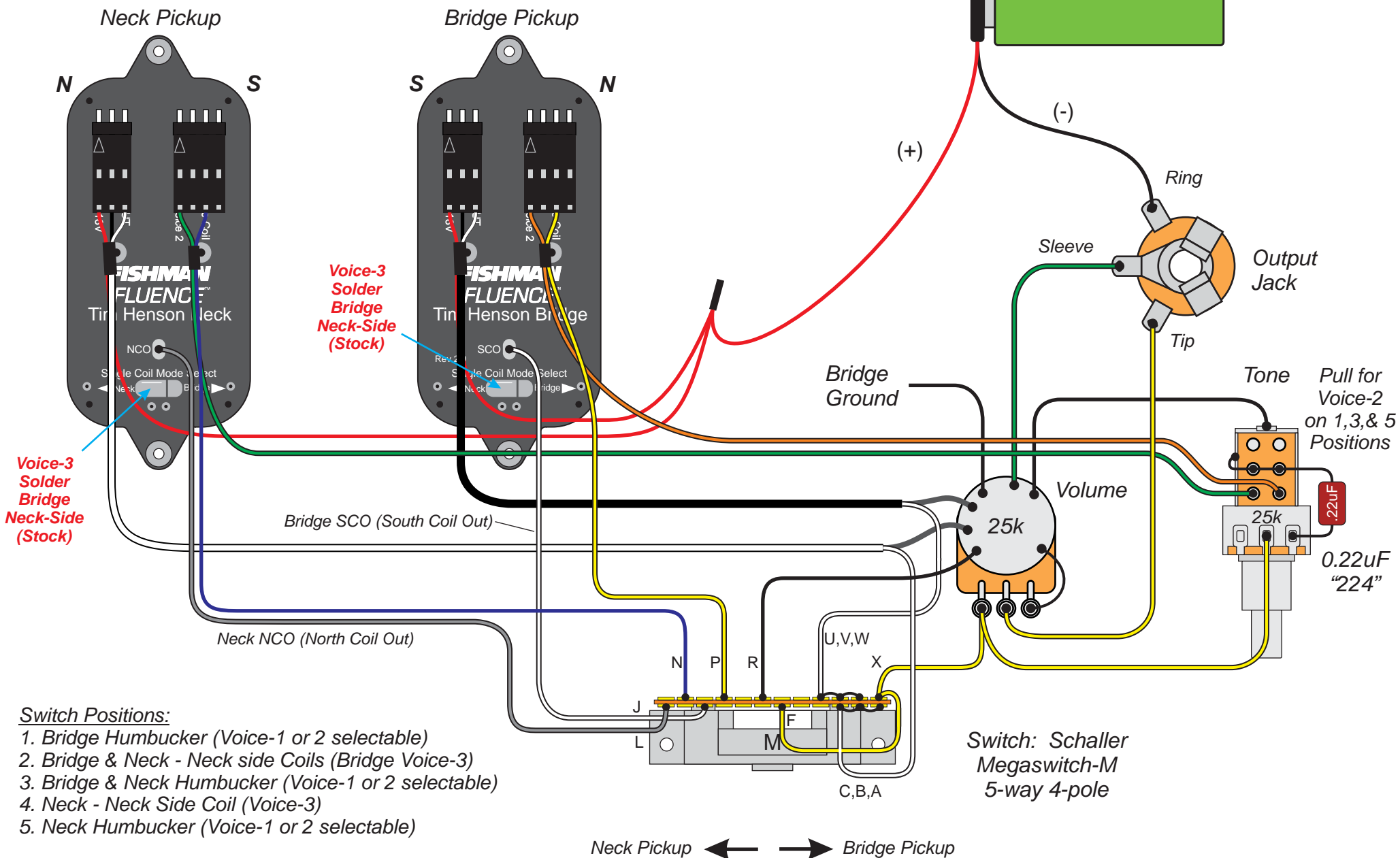
# FISHMAN FLUENCE™

## Tim Henson Humbucker Set

Volume

Tone - Pull for Voice-2 (1,3,& 5 positions)

Schaller Megaswitch-M 5-way Switch



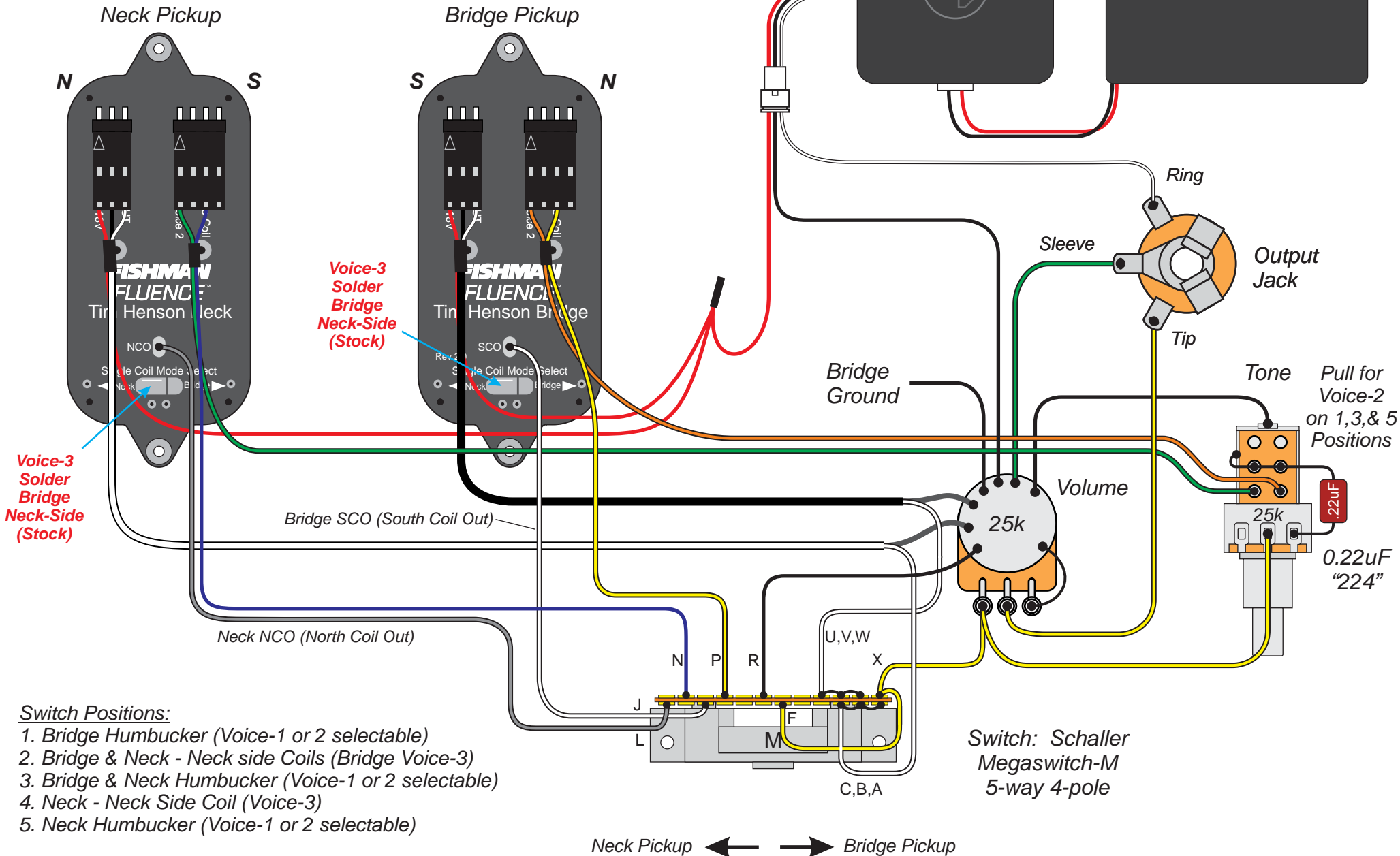
### Switch Positions:

1. Bridge Humbucker (Voice-1 or 2 selectable)
2. Bridge & Neck - Neck side Coils (Bridge Voice-3)
3. Bridge & Neck Humbucker (Voice-1 or 2 selectable)
4. Neck - Neck Side Coil (Voice-3)
5. Neck Humbucker (Voice-1 or 2 selectable)

# FISHMAN FLUENCE™

## Tim Henson Humbucker Set

Volume  
Tone - Pull for Voice-2 (1,3,& 5 positions)  
Schaller Megaswitch-M 5-way Switch



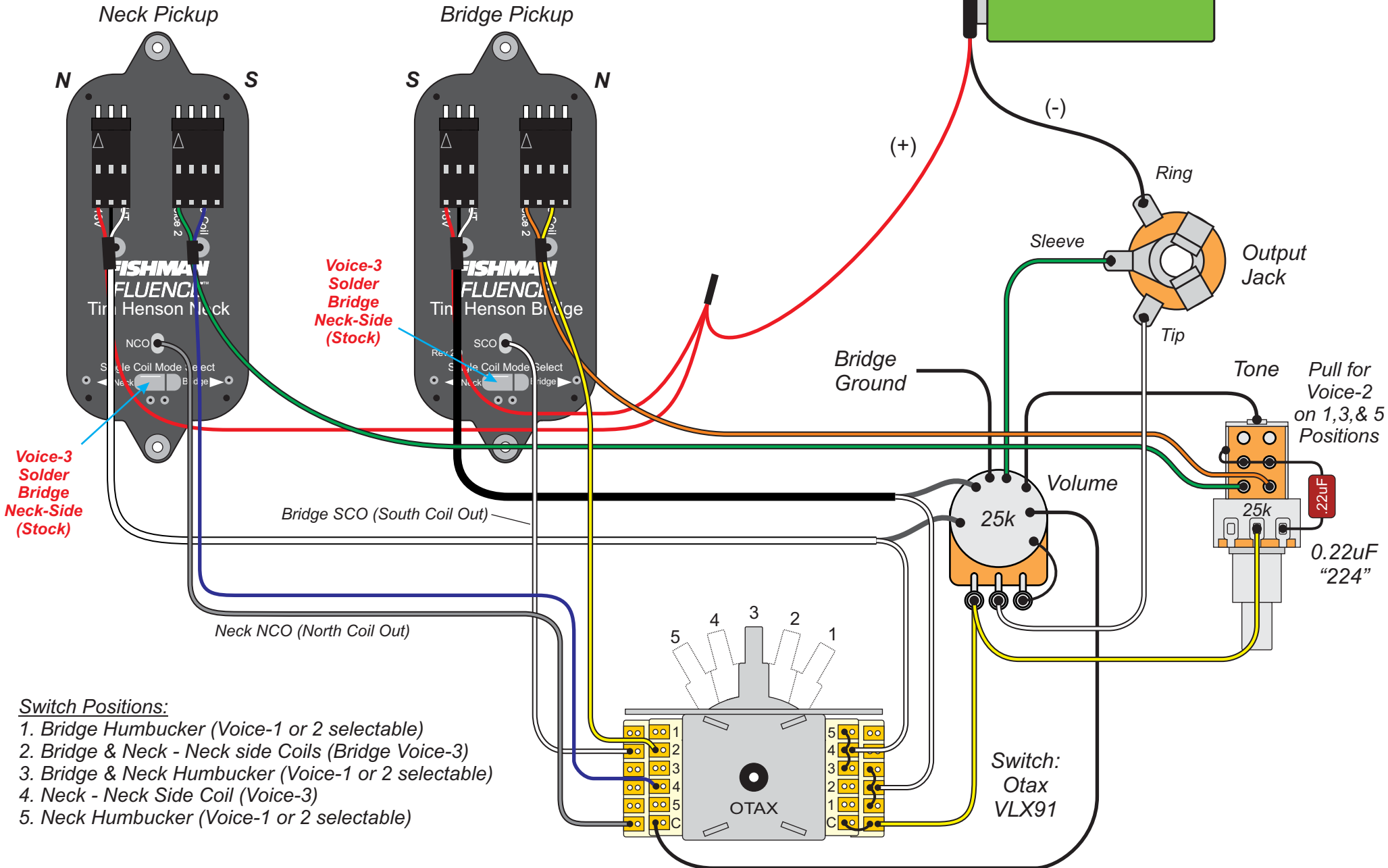
# FISHMAN FLUENCE™

## Tim Henson Humbucker Set

Volume

Tone - Pull for Voice-2 (1,3,& 5 positions)

VLX91 5-way Switch



### Switch Positions:

1. Bridge Humbucker (Voice-1 or 2 selectable)
2. Bridge & Neck - Neck side Coils (Bridge Voice-3)
3. Bridge & Neck Humbucker (Voice-1 or 2 selectable)
4. Neck - Neck Side Coil (Voice-3)
5. Neck Humbucker (Voice-1 or 2 selectable)

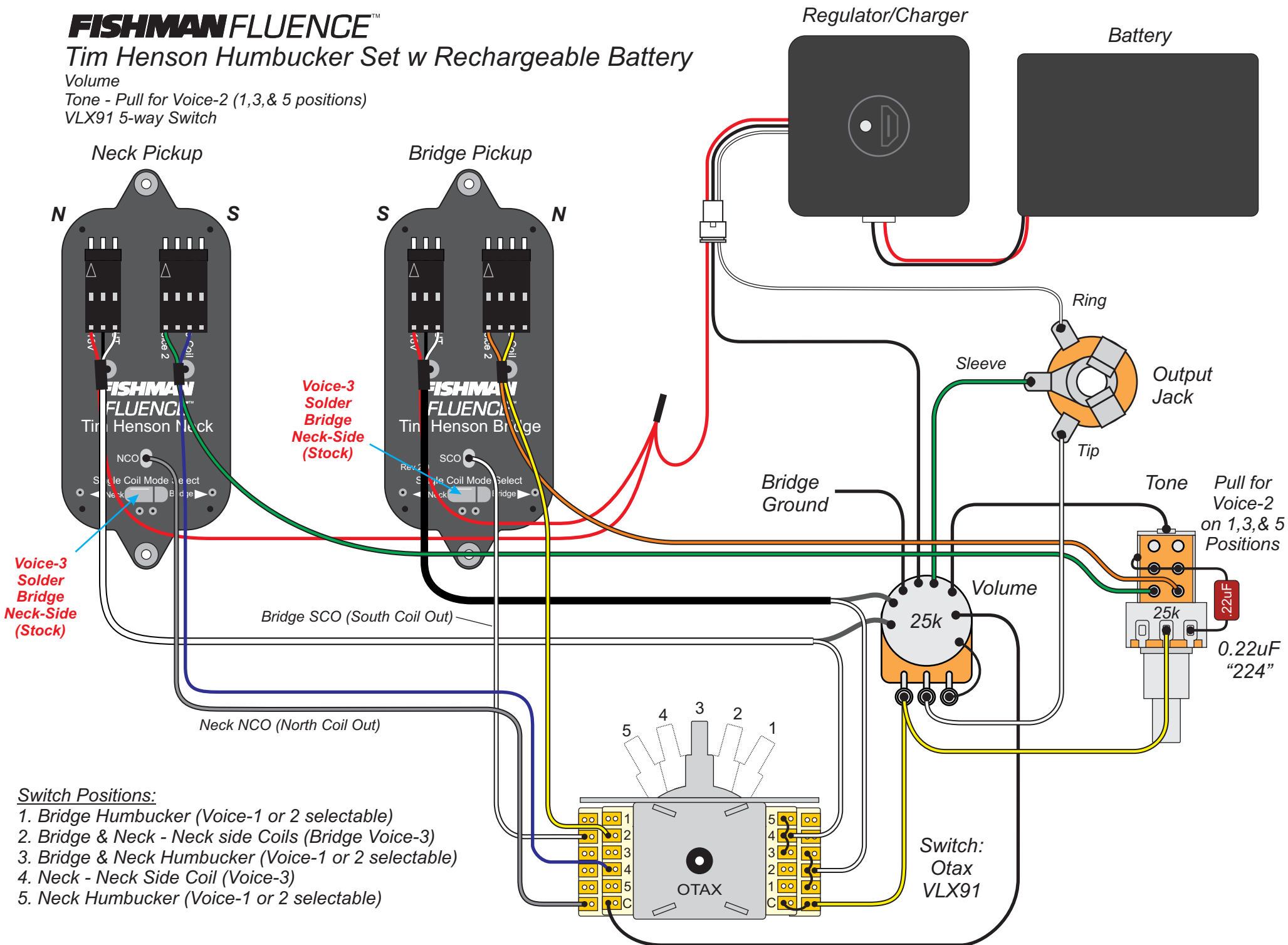
# FISHMAN FLUENCE™

## Tim Henson Humbucker Set w Rechargeable Battery

Volume

Tone - Pull for Voice-2 (1,3,& 5 positions)

VLX91 5-way Switch



### Switch Positions:

1. Bridge Humbucker (Voice-1 or 2 selectable)
2. Bridge & Neck - Neck side Coils (Bridge Voice-3)
3. Bridge & Neck Humbucker (Voice-1 or 2 selectable)
4. Neck - Neck Side Coil (Voice-3)
5. Neck Humbucker (Voice-1 or 2 selectable)

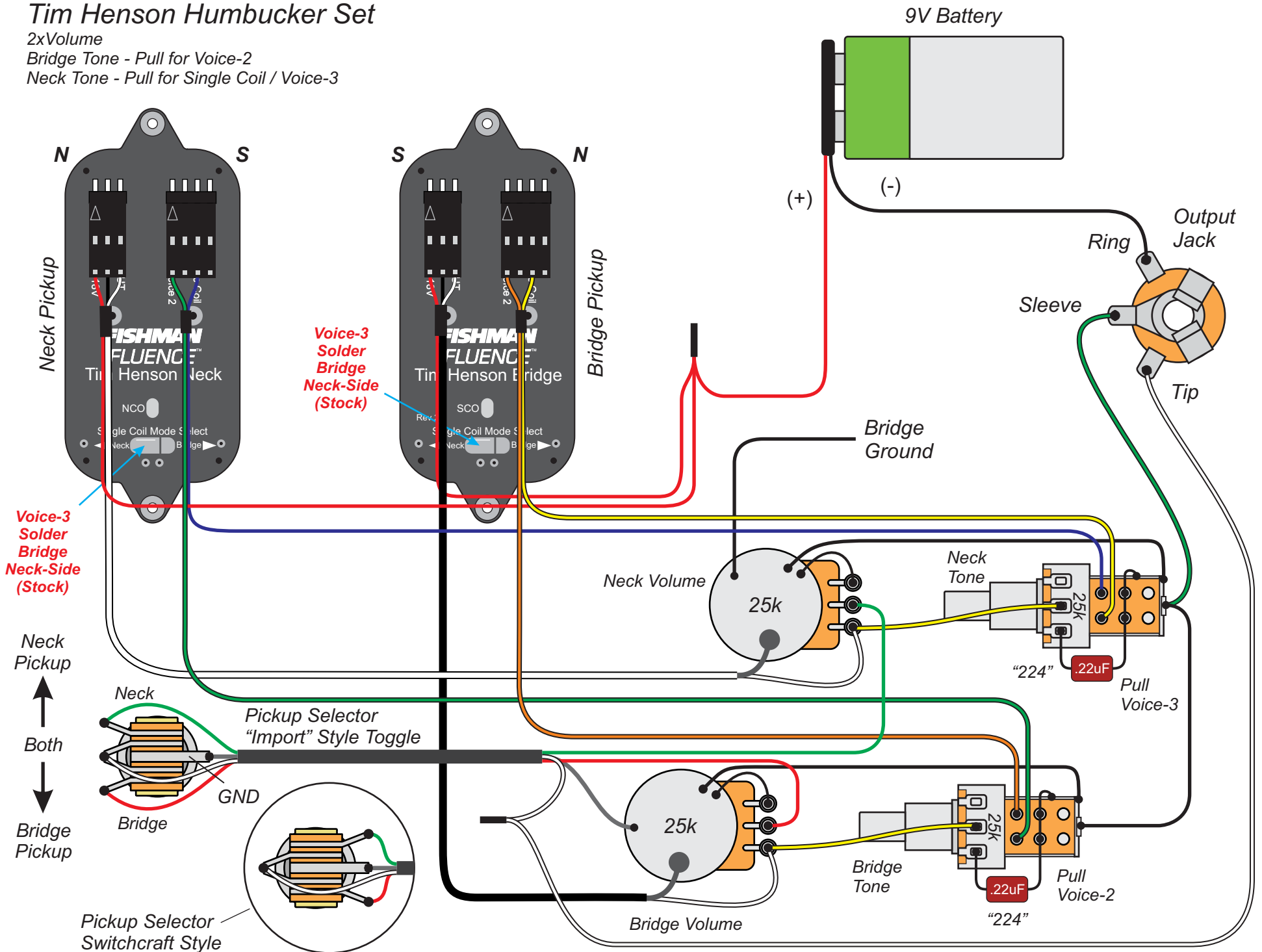
# FISHMAN FLUENCE™

## Tim Henson Humbucker Set

2xVolume

Bridge Tone - Pull for Voice-2

Neck Tone - Pull for Single Coil / Voice-3





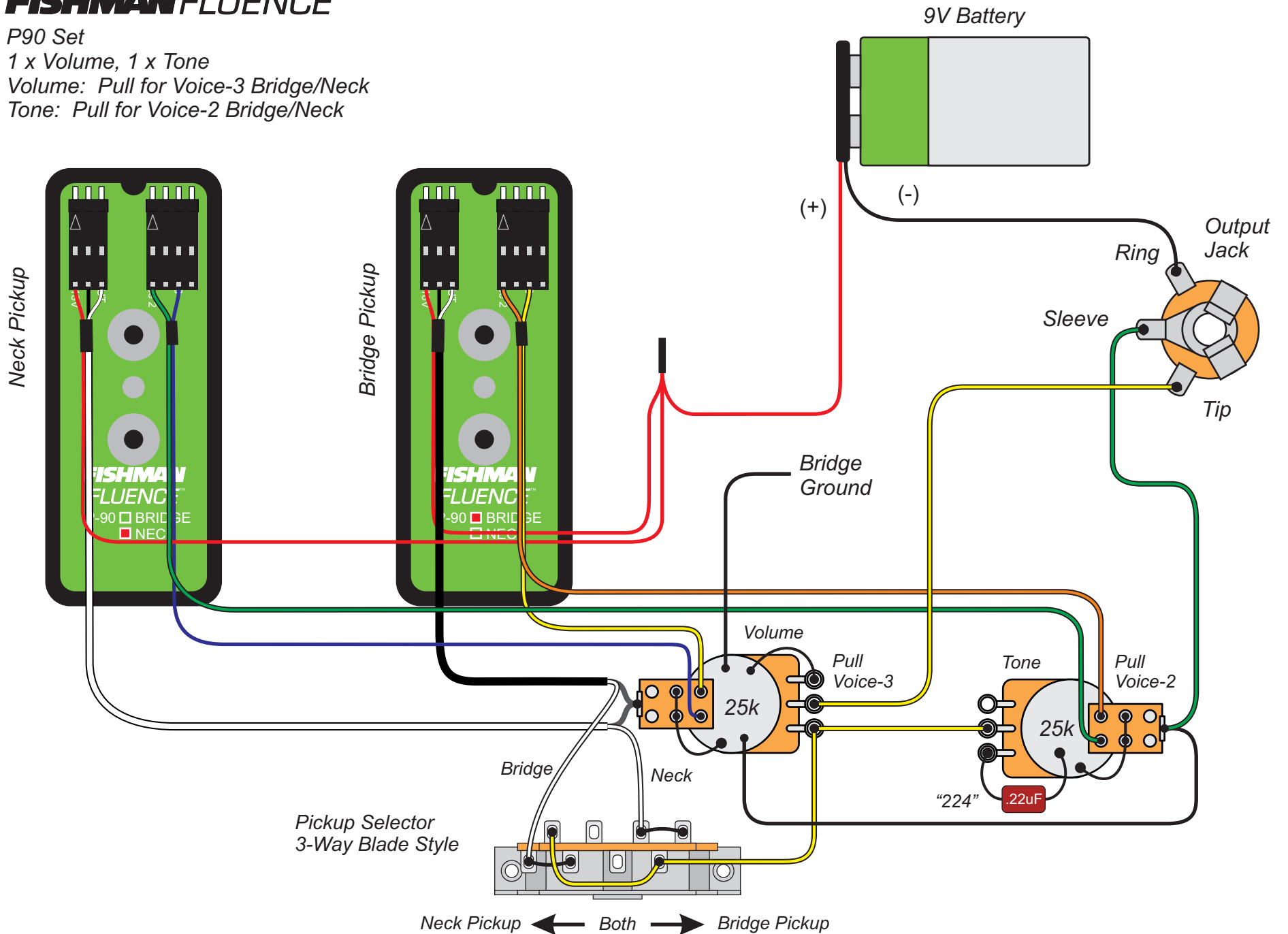
# FISHMAN FLUENCE™

P90 Set

1 x Volume, 1 x Tone

Volume: Pull for Voice-3 Bridge/Neck

Tone: Pull for Voice-2 Bridge/Neck



Neck Pickup ← Both → Bridge Pickup

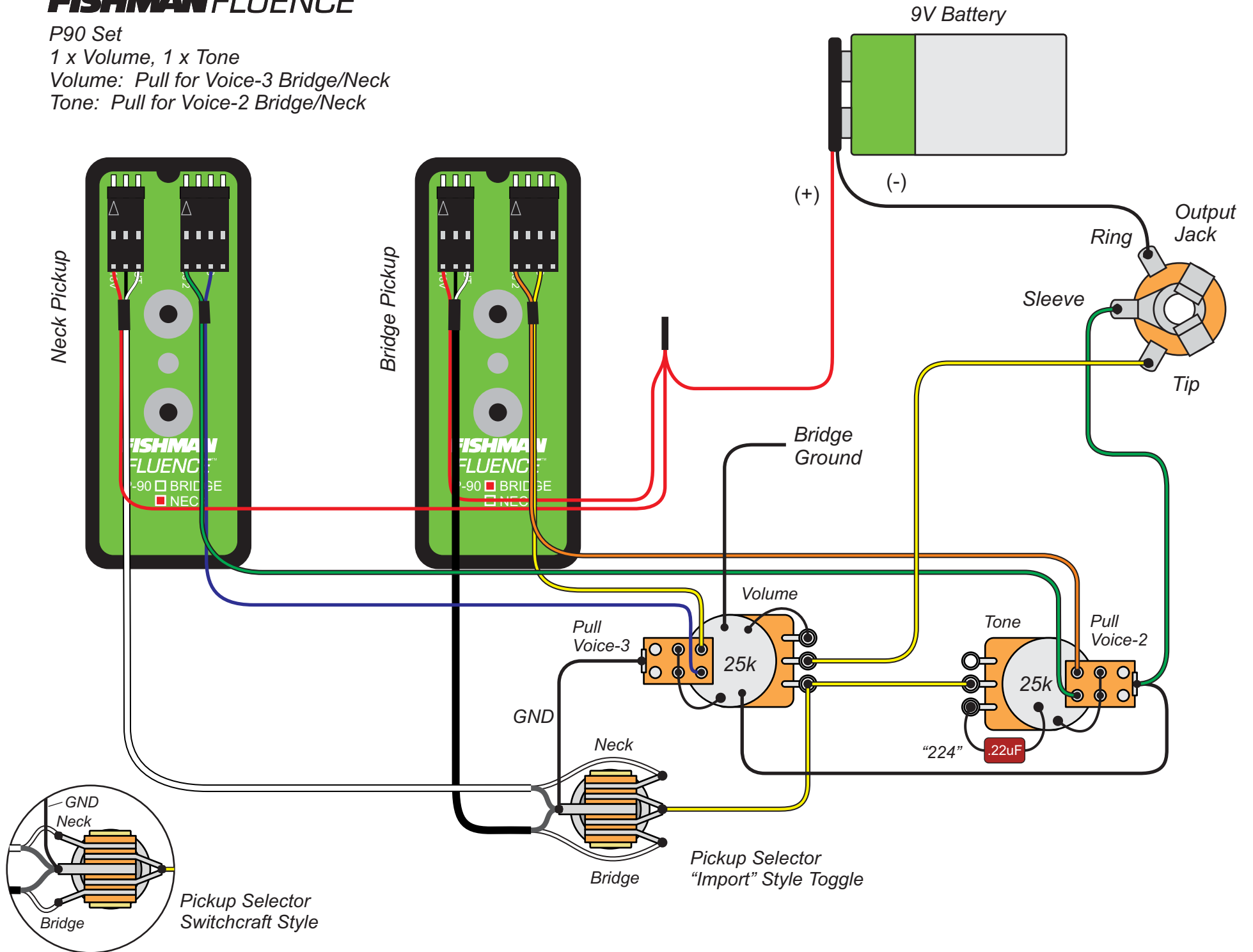
# FISHMAN FLUENCE™

P90 Set

1 x Volume, 1 x Tone

Volume: Pull for Voice-3 Bridge/Neck

Tone: Pull for Voice-2 Bridge/Neck



# FISHMAN FLUENCE™

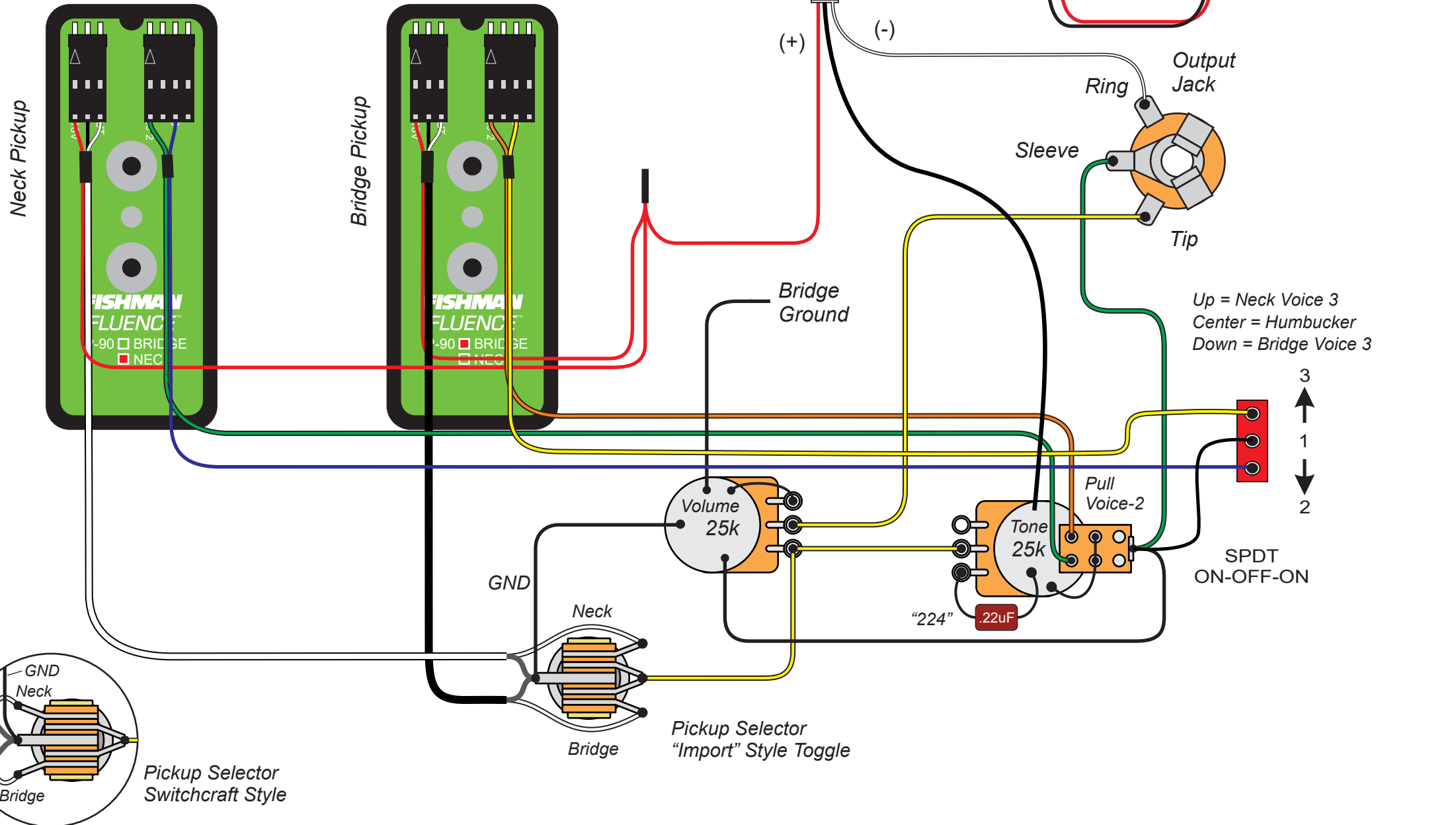
P90 Set

1 x Volume, 1 x Tone

Volume

Tone: Pull for Voice-2 Bridge/Neck

Mini Toggle: Voice 3 Both Pickups



# FISHMAN FLUENCE™

Greg Koch Signature P90 Set

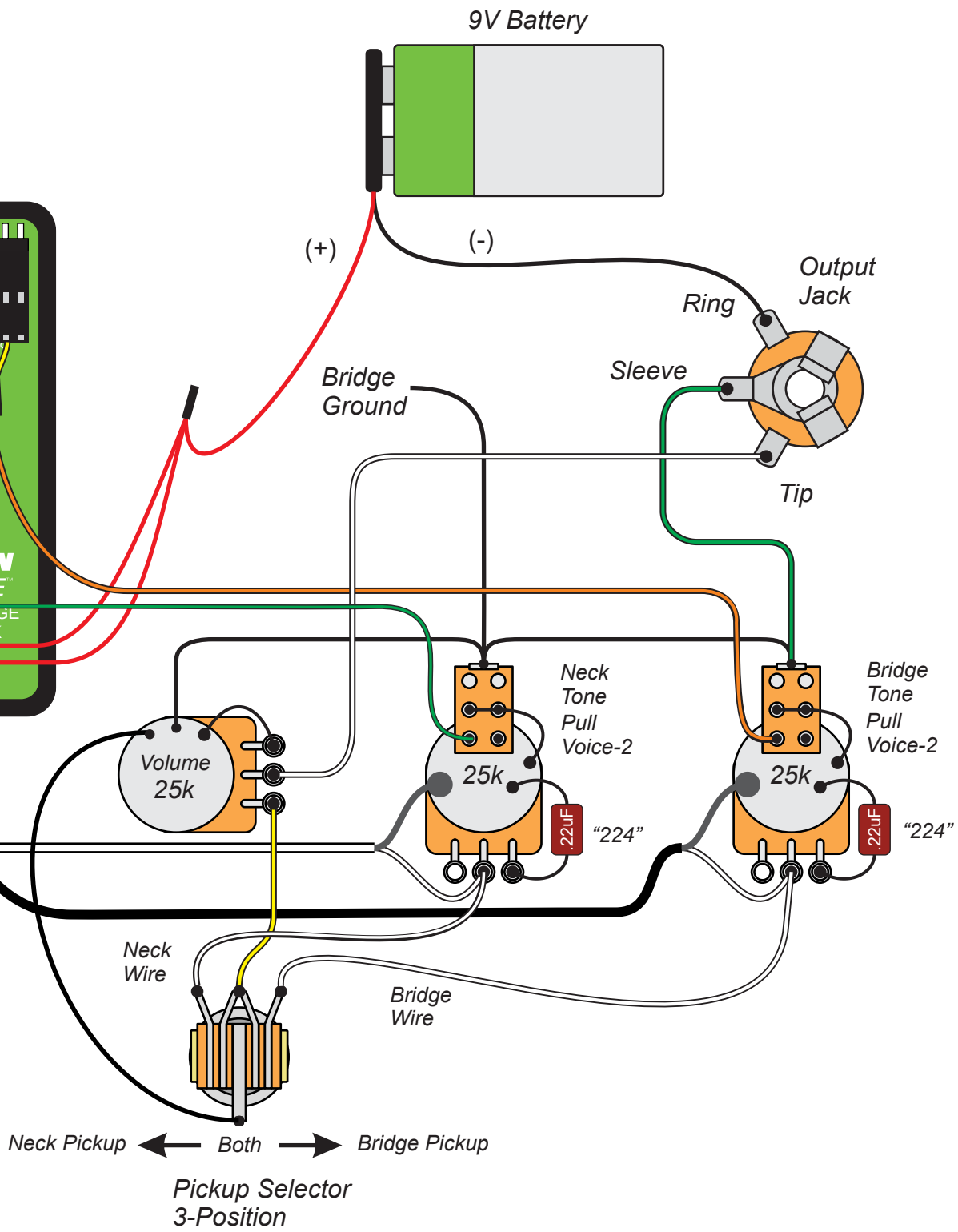
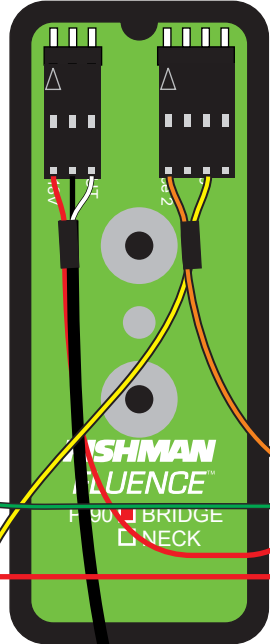
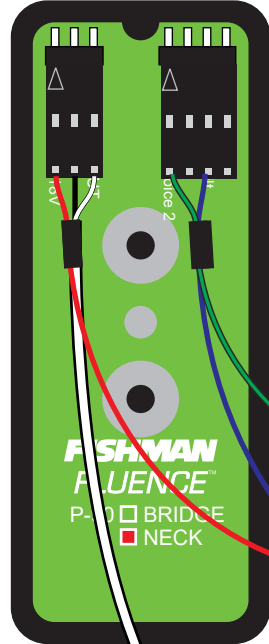
Master Volume

Neck Tone - Pull for Neck Voice 2

Bridge Tone - Pull for Bridge Voice 2

Neck Pickup: Greg Koch P90 Neck

Neck Pickup: Greg Koch P90 Bridge



# FISHMAN FLUENCE™

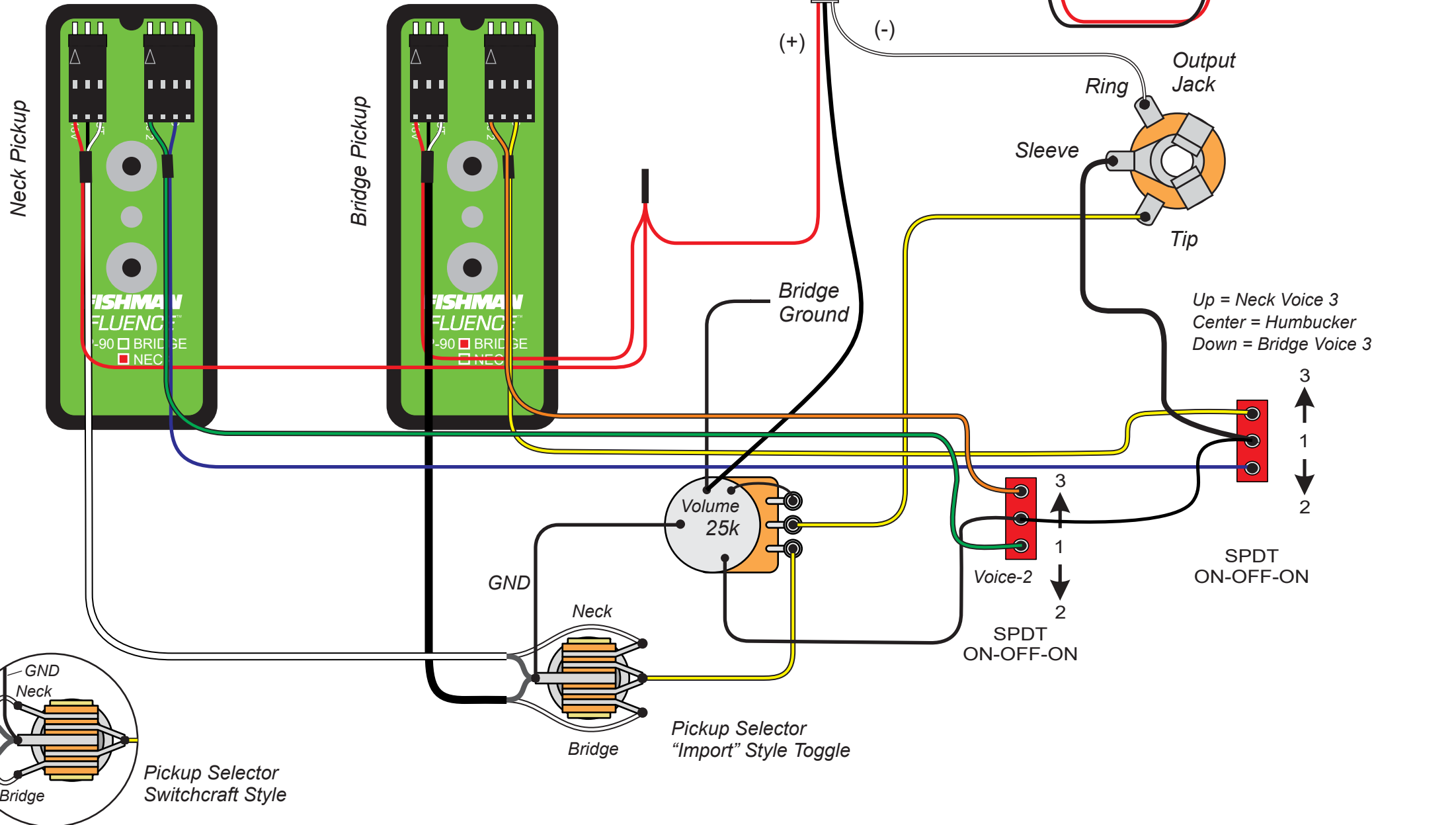
P90 Set

1 x Volume, 1 x Tone

Volume

Tone: Pull for Voice-2 Bridge/Neck

Mini Toggle: Voice 3 Both Pickups



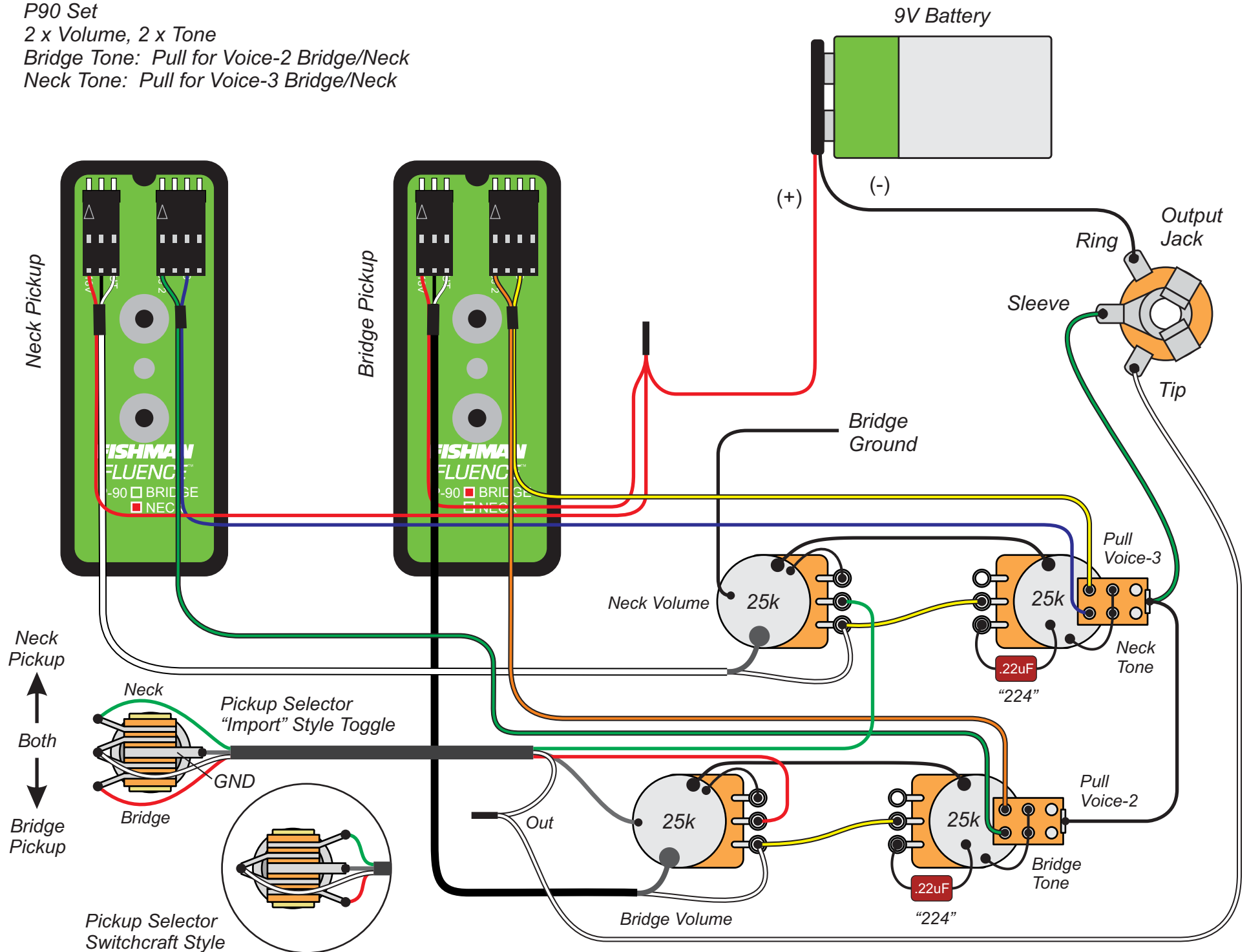
# FISHMAN FLUENCE™

P90 Set

2 x Volume, 2 x Tone

Bridge Tone: Pull for Voice-2 Bridge/Neck

Neck Tone: Pull for Voice-3 Bridge/Neck



## Fluence Classic Open Core - Connection Points & Functions

**1. HFT (High Frequency Tilt)** - This feature is for players who prefer a darker top end, similar to the effect of using passive pickups loaded by a long instrument cable.

To activate, connect the HFT contact pad to ground either wired through a switch or permanently by creating a solder bridge to the GND pad next to it.

The HFT pad has signal on it. To prevent unwanted interaction, it should not share a switch contact with any other HFT or voice select wire.

**2. Voice-2 Select Wire** - To select Voice-2, connect this pin to ground through a switch contact or permanently by soldering it to any ground or by using one of the included jumpers across the pins.

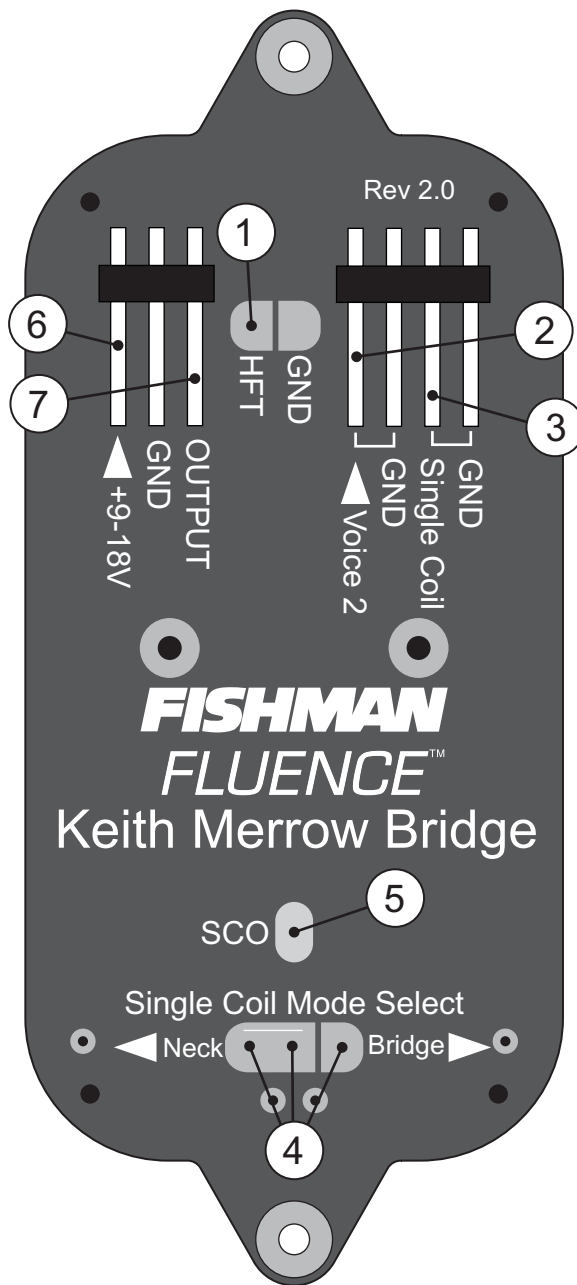
This pin is an electronically controlled switch and has no signal on it. It can share a switch contact with other voice select wires without interaction.

Note: the Single Coil / Voice-3 select pin (3) over rides Voice-2 select. Therefore, the Voice-3 pin must be disconnected (not grounded) to allow Voice-2 selection.

**3. Single Coil / Voice-3 Select Wire** - To select Voice-3, connect this pin to ground through a switch contact.

In Single Coil mode, the default active coils are the inner ones when used as a Bridge/Neck pair. (i.e. neck side coil active on Bridge pickup and bridge side coil active on Neck) See Note (4) to change default active coils in Single Coil mode.

When selected, Single Coil / Voice-3 mode over rides the status of Voice-1 or 2.



**4. Single Coil Mode Select** - A row of three solder pads is used to select the active coil in Single Coil / Voice-3 mode.

The active coil is selected by a solder bridge connecting the corresponding outer pad to the center one. The pickups ship from the factory with the inner coils (when used as a Bridge/Neck pair) set as the default.

To change the active coils to the outer ones, remove the solder bridge and create a new one from the other outer pad to the center. To avoid damaging the pads, solder wick or a desoldering pump are strongly recommended for removing the solder bridge.

**5. SCO (South Coil Out)** - This solder pad is used to conveniently access the south coil output on each pickup for HSH (Humbucker, Single, Humbucker) and HSS pickup combinations using the Fluence SSA Single width pickup.

The south coil is on the neck side of each pickup. The SSA pickup is a north coil, allowing hum cancelling combinations in the 2&4 positions on a 5-way pickup switch.

**6. +9-18V** - This is the + dc power input pin. Fluence pickups are designed to have a wide dynamic range running from a 9V supply, however they are 18V compatible for instruments already set up that way.

**7. Output** - The main output pin has a 2k ohm output impedance and is suitable for driving low impedance volume and tone pots, typically 25k.



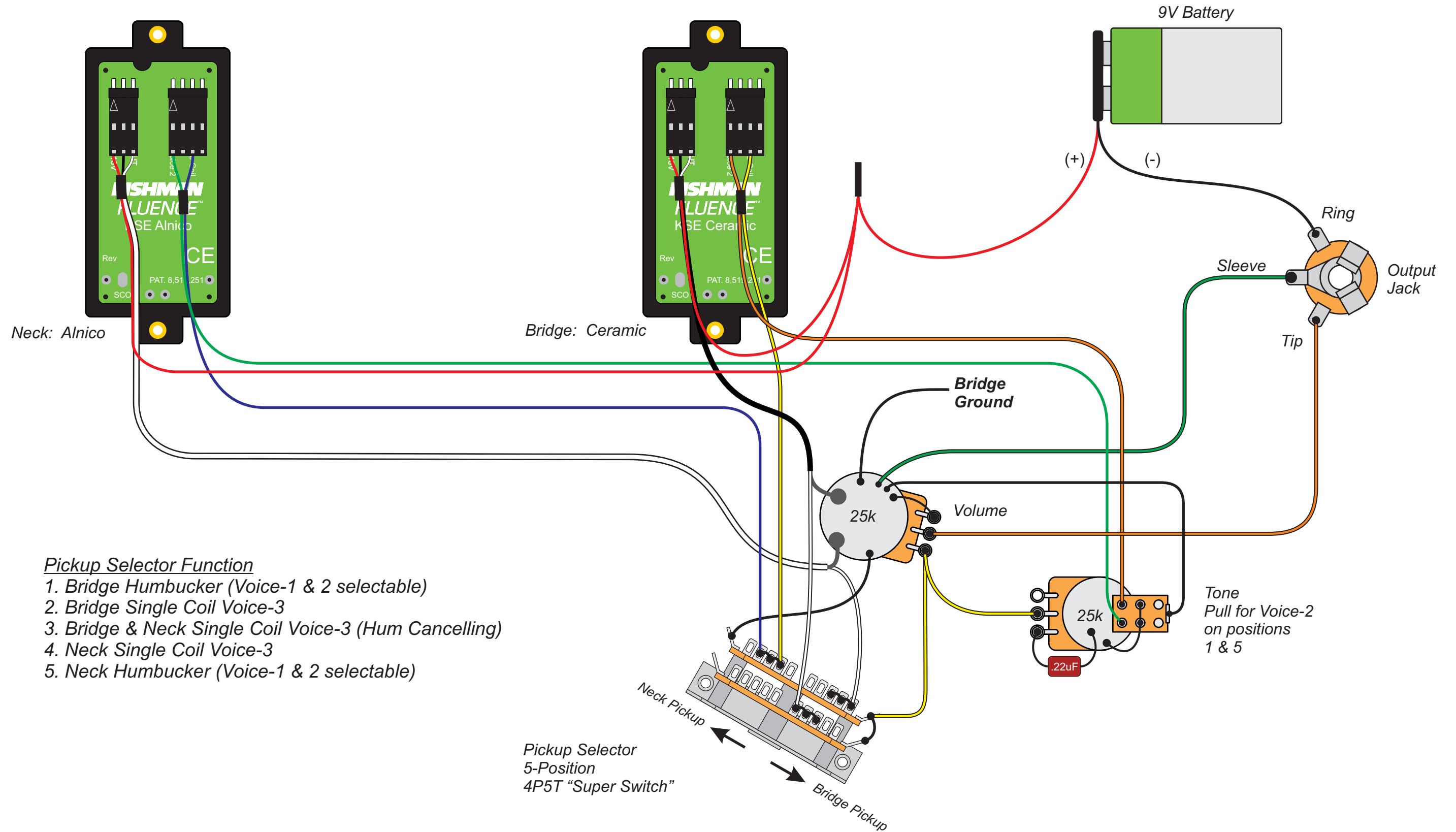
# FISHMAN FLUENCE™

## Killswitch Engage - Signature Humbucker Set

1xVolume

1xTone (Pull for Voice-2)

5-Way Super Switch

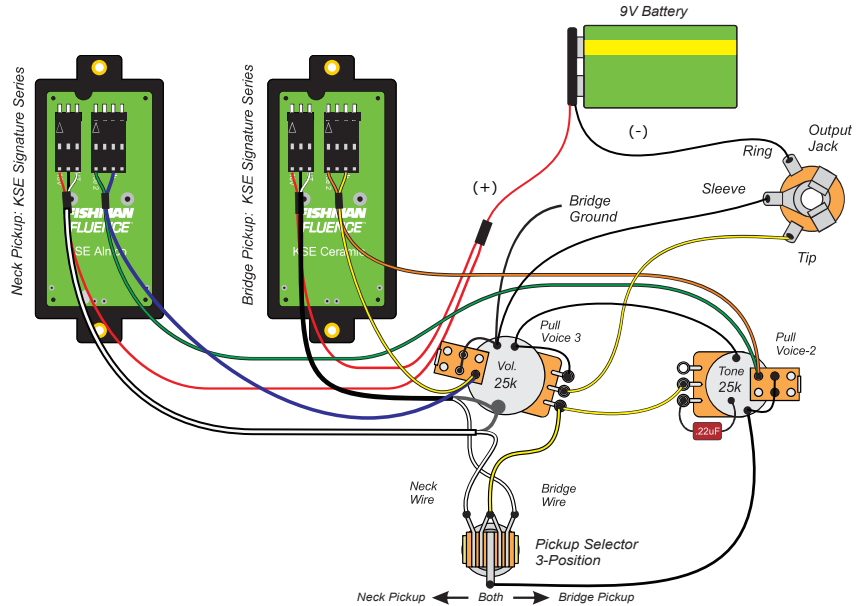


### Pickup Selector Function

1. Bridge Humbucker (Voice-1 & 2 selectable)
2. Bridge Single Coil Voice-3
3. Bridge & Neck Single Coil Voice-3 (Hum Cancelling)
4. Neck Single Coil Voice-3
5. Neck Humbucker (Voice-1 & 2 selectable)

# FISHMAN FLUENCE™

Killswitch Engage Signature Series  
Ceramic Bridge/Alnico Neck  
Recommended Wiring Diagram  
1xVolume, 1xTone  
Volume: Pull Voice-3, Single Coil mode  
Tone: Pull Voice-2 for both pickups



## Custom Series Matt Heafy Set Wiring

Standard wiring with dual voice switching.

### Pot Controls:

1. Neck Volume
2. Neck Tone (Pull for Voice 2)
3. Bridge Volume
4. Bridge Tone (Pull for Voice 3)

### Voice 1 Alnico – Modern Active

(voicing switch open position)

6 String Peak frequency – 650Hz

7 8 9 String Peak frequency – 630 Hz

### Voice 1 Ceramic – Modern Active

(voicing switch open position)

6 String Peak frequency – 630Hz

7 8 9 String Peak frequency – 730Hz

### Voice 2 Alnico – Crisp, clean and fluid

(voicing switch grounded position)

6 String Peak frequency – 420Hz / 8 kHz

7 8 9 String Peak frequency – 420Hz / 8 kHz

### Voice 2 Ceramic – Modern passive attack

(voicing switch grounded position)

6 String Peak frequency – 1.8 kHz

7 8 9 String Peak frequency – 1.8 kHz

### Voice 3 Alnico (Single Coil) - Glassy,

Scooped, Hi-fi

6 String Peak frequency - 4.7 kHz

7 8 9 String Peak frequency - 4.7 kHz

### Voice 3 Ceramic (Single Coil) - Cutting,

overwound single coil

6 String Peak frequency - 4.5 kHz

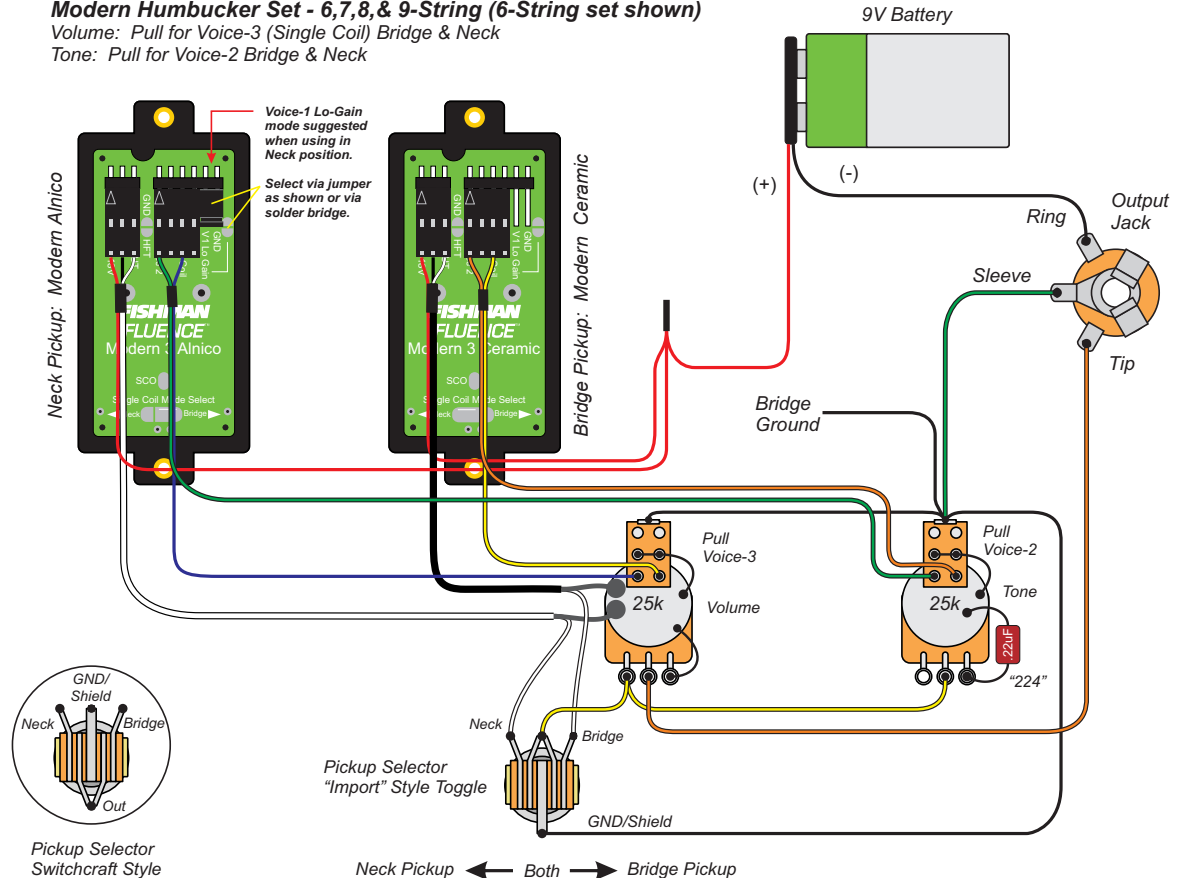
7 8 9 String Peak frequency - 4.5 kHz

## FISHMAN FLUENCE™

### Custom Series Matt Heafy Set and Modern Humbucker Set - 6, 7, 8, & 9-String (6-String set shown)

Volume: Pull for Voice-3 (Single Coil) Bridge & Neck

Tone: Pull for Voice-2 Bridge & Neck



## Custom Series Matt Heafy Set Wiring

Standard wiring with dual voice switching.

### Pot Controls:

1. Neck Volume
2. Neck Tone (Pull for Voice 2)
3. Bridge Volume
4. Bridge Tone (Pull for Voice 3)

### Voice 1 Alnico – Modern Active

(voicing switch open position)

6 String Peak frequency – 650Hz

7 8 9 String Peak frequency – 630 Hz

### Voice 1 Ceramic – Modern Active

(voicing switch open position)

6 String Peak frequency – 630Hz

7 8 9 String Peak frequency – 730Hz

### Voice 2 Alnico – Crisp, clean and fluid

(voicing switch grounded position)

6 String Peak frequency – 420Hz / 8 kHz

7 8 9 String Peak frequency – 420Hz / 8 kHz

### Voice 2 Ceramic – Modern passive attack

(voicing switch grounded position)

6 String Peak frequency – 1.8 kHz

7 8 9 String Peak frequency – 1.8 kHz

### Voice 3 Alnico (Single Coil) - Glassy,

Scooped, Hi-fi

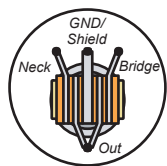
6 String Peak frequency - 4.7 kHz

7 8 9 String Peak frequency - 4.7 kHz

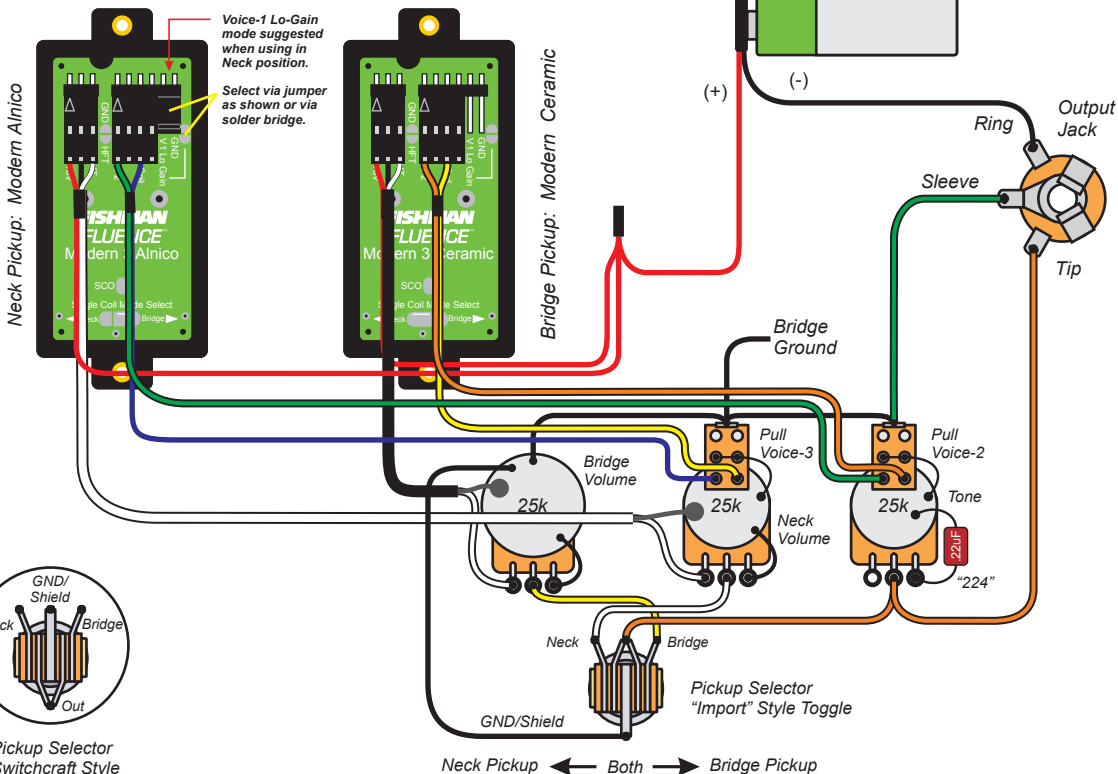
### Voice 3 Ceramic (Single Coil) - Cutting, overwound single coil

6 String Peak frequency - 4.5 kHz

7 8 9 String Peak frequency - 4.5 kHz



Pickup Selector  
Switchcraft Style



## Custom Series Matt Heafy Set Wiring

Standard wiring with dual voice switching.

### Pot Controls:

1. Neck Volume
2. Neck Tone (Pull for Voice 2)
3. Bridge Volume
4. Bridge Tone (Pull for Voice 3)

### Voice 1 Alnico – Modern Active

(voicing switch open position)

6 String Peak frequency – 650Hz

7 8 9 String Peak frequency – 630 Hz

### Voice 1 Ceramic – Modern Active

(voicing switch open position)

6 String Peak frequency – 630Hz

7 8 9 String Peak frequency – 730Hz

### Voice 2 Alnico – Crisp, clean and fluid

(voicing switch grounded position)

6 String Peak frequency – 420Hz / 8 kHz

7 8 9 String Peak frequency – 420Hz / 8 kHz

### Voice 2 Ceramic – Modern passive attack

(voicing switch grounded position)

6 String Peak frequency – 1.8 kHz

7 8 9 String Peak frequency – 1.8 kHz

### Voice 3 Alnico (Single Coil) - Glassy,

Scooped, Hi-fi

6 String Peak frequency - 4.7 kHz

7 8 9 String Peak frequency - 4.7 kHz

### Voice 3 Ceramic (Single Coil) - Cutting,

overwound single coil

6 String Peak frequency - 4.5 kHz

7 8 9 String Peak frequency - 4.5 kHz

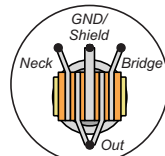
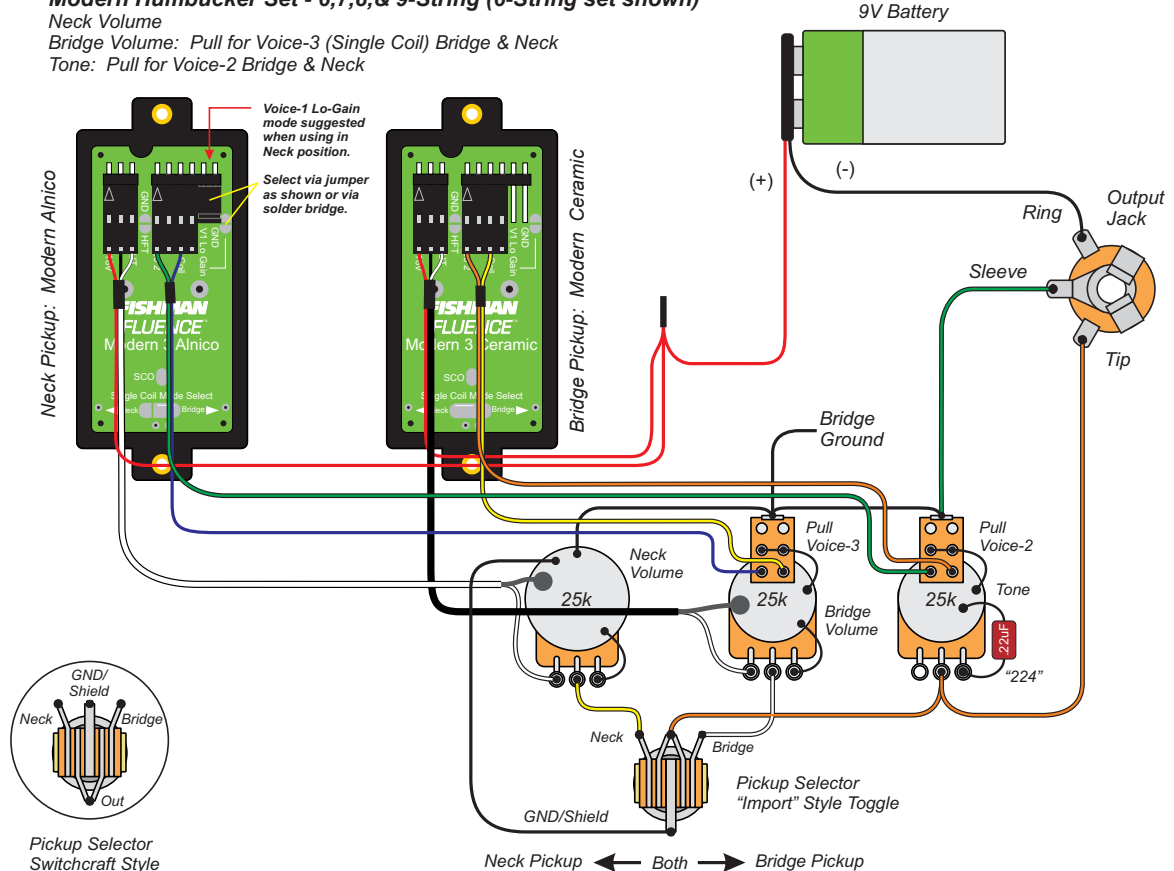
## FISHMAN FLUENCE™

### Custom Series Matt Heafy Set and Modern Humbucker Set - 6,7,8,& 9-String (6-String set shown)

Neck Volume

Bridge Volume: Pull for Voice-3 (Single Coil) Bridge & Neck

Tone: Pull for Voice-2 Bridge & Neck



Pickup Selector Switchcraft Style

## Custom Series Matt Heafy Set Wiring

Standard wiring with dual voice switching.

### Pot Controls:

1. Neck Volume
2. Neck Tone (Pull for Voice 2)
3. Bridge Volume
4. Bridge Tone (Pull for Voice 3)

### Voice 1 Alnico – Modern Active

(voicing switch open position)

6 String Peak frequency – 650Hz

7 8 9 String Peak frequency – 630 Hz

### Voice 1 Ceramic – Modern Active

(voicing switch open position)

6 String Peak frequency – 630Hz

7 8 9 String Peak frequency – 730Hz

### Voice 2 Alnico – Crisp, clean and fluid

(voicing switch grounded position)

6 String Peak frequency – 420Hz / 8 kHz

7 8 9 String Peak frequency – 420Hz / 8 kHz

### Voice 2 Ceramic – Modern passive attack

(voicing switch grounded position)

6 String Peak frequency – 1.8 kHz

7 8 9 String Peak frequency – 1.8 kHz

### Voice 3 Alnico (Single Coil) - Glassy,

Scooped, Hi-fi

6 String Peak frequency - 4.7 kHz

7 8 9 String Peak frequency - 4.7 kHz

### Voice 3 Ceramic (Single Coil) - Cutting,

overwound single coil

6 String Peak frequency - 4.5 kHz

7 8 9 String Peak frequency - 4.5 kHz

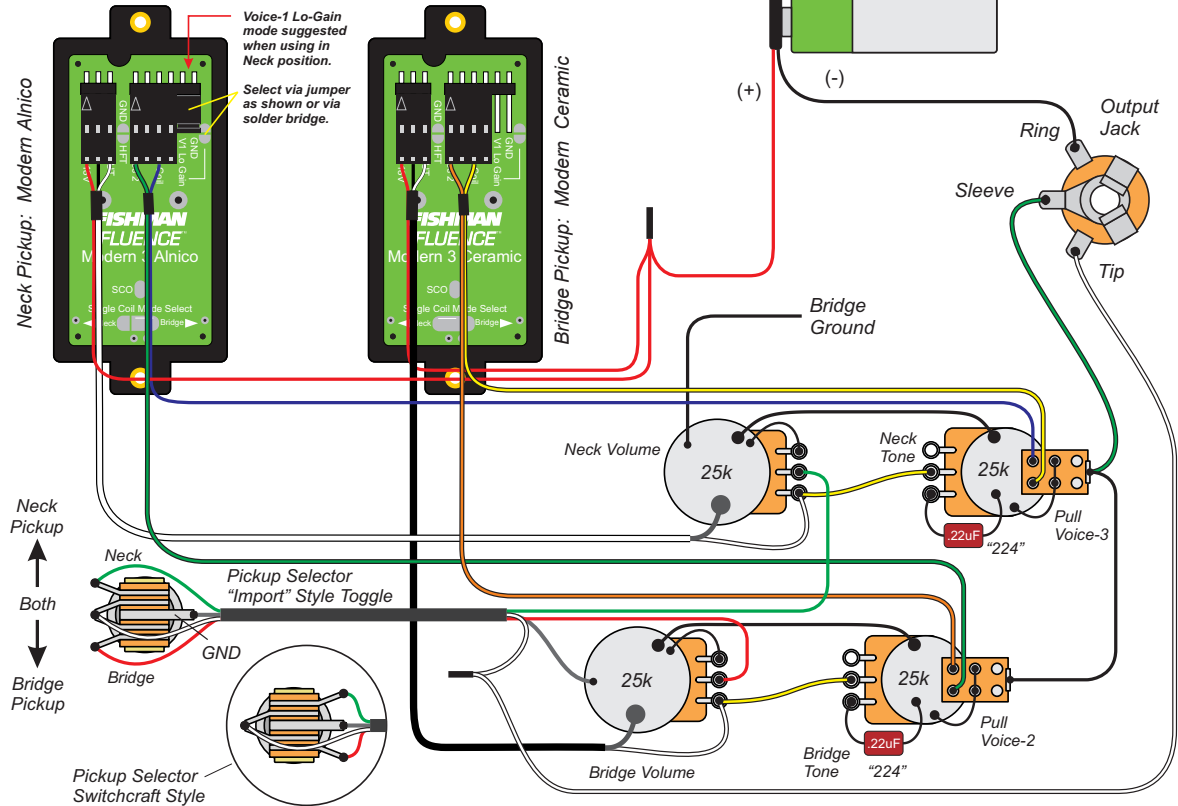
## FISHMAN FLUENCE™

### Custom Series Matt Heafy Set and Modern Humbucker Set - 6,7,8, & 9-String (6-String set shown)

2 x Volume

Bridge Tone: Pull for Voice-2 Bridge & Neck

Neck Tone: Pull for Voice-3 (Single Coil) Bridge & Neck

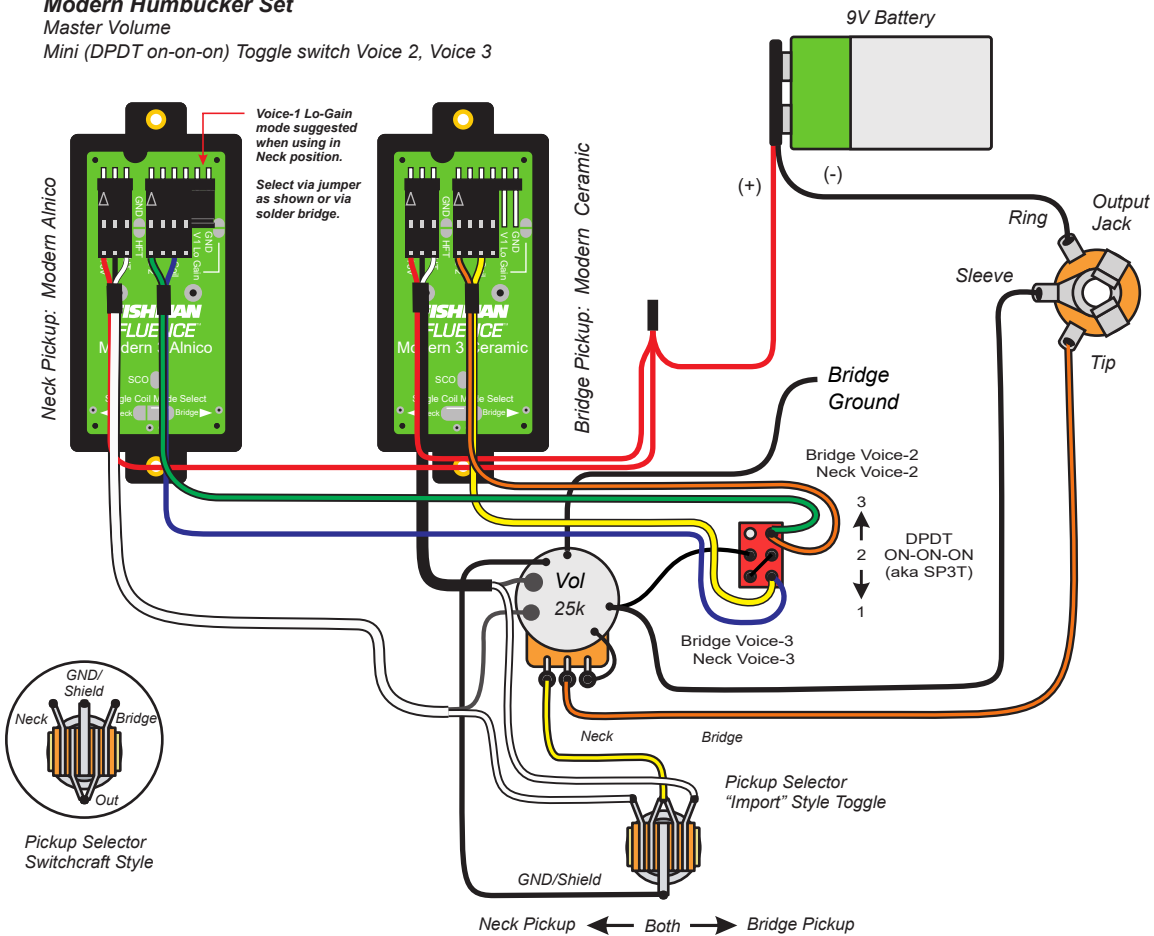


# FISHMAN FLUENCE™

## Custom Series Matt Heafy Set and Modern Humbucker Set

Master Volume

Mini (DPDT on-on-on) Toggle switch Voice 2, Voice 3



## Custom Series Matt Heafy Set Wiring

Standard wiring with dual voice switching.

### Pot Controls:

1. Neck Volume
2. Neck Tone (Pull for Voice 2)
3. Bridge Volume
4. Bridge Tone (Pull for Voice 3)

### Voice 1 Alnico – Modern Active

(voicing switch open position)

6 String Peak frequency – 650Hz

7 8 9 String Peak frequency – 630 Hz

### Voice 1 Ceramic – Modern Active

(voicing switch open position)

6 String Peak frequency – 630Hz

7 8 9 String Peak frequency – 730Hz

### Voice 2 Alnico – Crisp, clean and fluid

(voicing switch grounded position)

6 String Peak frequency – 420Hz / 8 kHz

7 8 9 String Peak frequency – 420Hz / 8 kHz

### Voice 2 Ceramic – Modern passive attack

(voicing switch grounded position)

6 String Peak frequency – 1.8 kHz

7 8 9 String Peak frequency – 1.8 kHz

### Voice 3 Alnico (Single Coil) - Glassy,

Scooped, Hi-fi

6 String Peak frequency - 4.7 kHz

7 8 9 String Peak frequency - 4.7 kHz

### Voice 3 Ceramic (Single Coil) - Cutting,

overwound single coil

6 String Peak frequency - 4.5 kHz

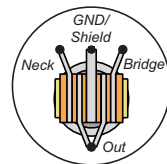
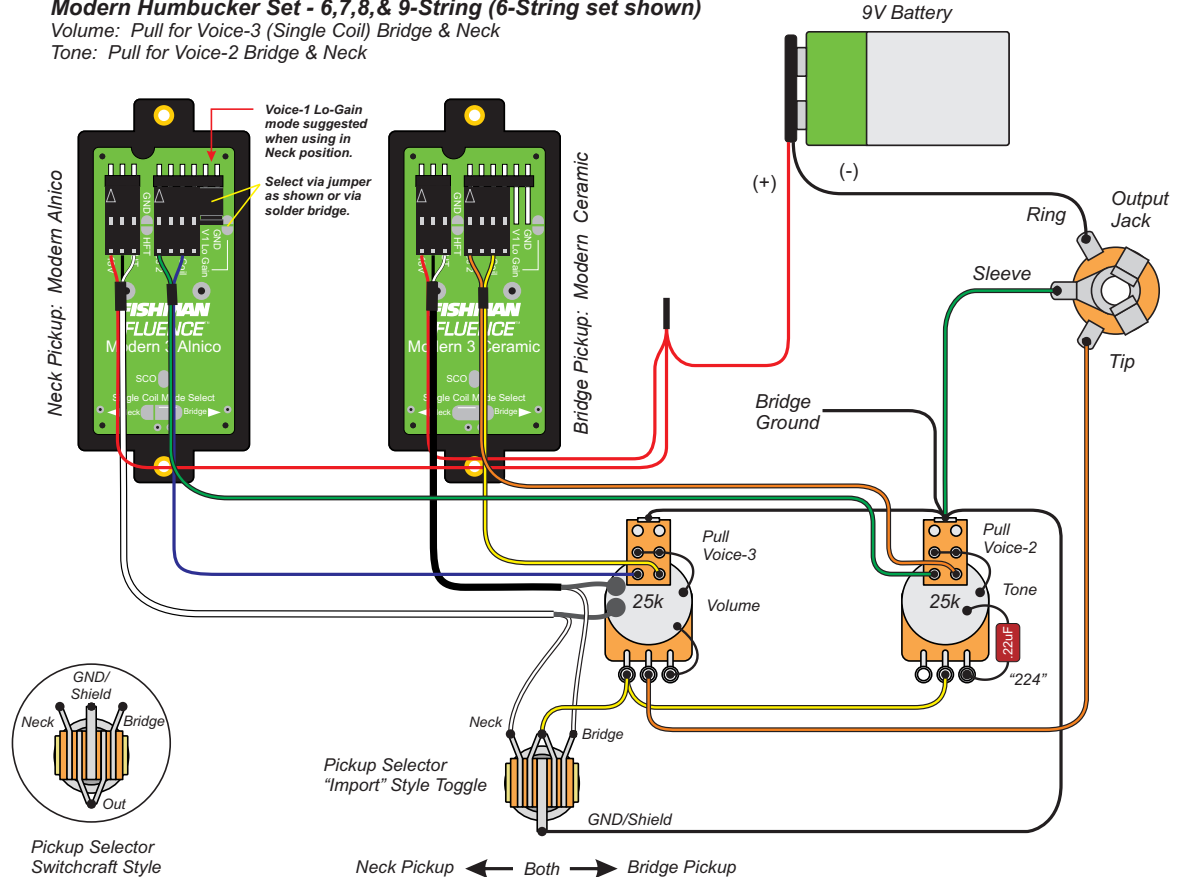
7 8 9 String Peak frequency - 4.5 kHz

## FISHMAN FLUENCE™

### Custom Series Matt Heafy Set and Modern Humbucker Set - 6, 7, 8, & 9-String (6-String set shown)

Volume: Pull for Voice-3 (Single Coil) Bridge & Neck

Tone: Pull for Voice-2 Bridge & Neck



Pickup Selector Switchcraft Style



## Custom Series Matt Heafy Set Wiring

Standard wiring with dual voice switching.

### Pot Controls:

1. Neck Volume
2. Neck Tone (Pull for Voice 2)
3. Bridge Volume
4. Bridge Tone (Pull for Voice 3)

### Voice 1 Alnico – Modern Active

(voicing switch open position)

6 String Peak frequency – 650Hz

7 8 9 String Peak frequency – 630 Hz

### Voice 1 Ceramic – Modern Active

(voicing switch open position)

6 String Peak frequency – 630Hz

7 8 9 String Peak frequency – 730Hz

### Voice 2 Alnico – Crisp, clean and fluid

(voicing switch grounded position)

6 String Peak frequency – 420Hz / 8 kHz

7 8 9 String Peak frequency – 420Hz / 8 kHz

### Voice 2 Ceramic – Modern passive attack

(voicing switch grounded position)

6 String Peak frequency – 1.8 kHz

7 8 9 String Peak frequency – 1.8 kHz

### Voice 3 Alnico (Single Coil) - Glassy,

Scooped, Hi-fi

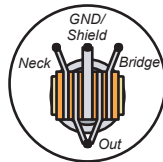
6 String Peak frequency - 4.7 kHz

7 8 9 String Peak frequency - 4.7 kHz

### Voice 3 Ceramic (Single Coil) - Cutting, overwound single coil

6 String Peak frequency - 4.5 kHz

7 8 9 String Peak frequency - 4.5 kHz



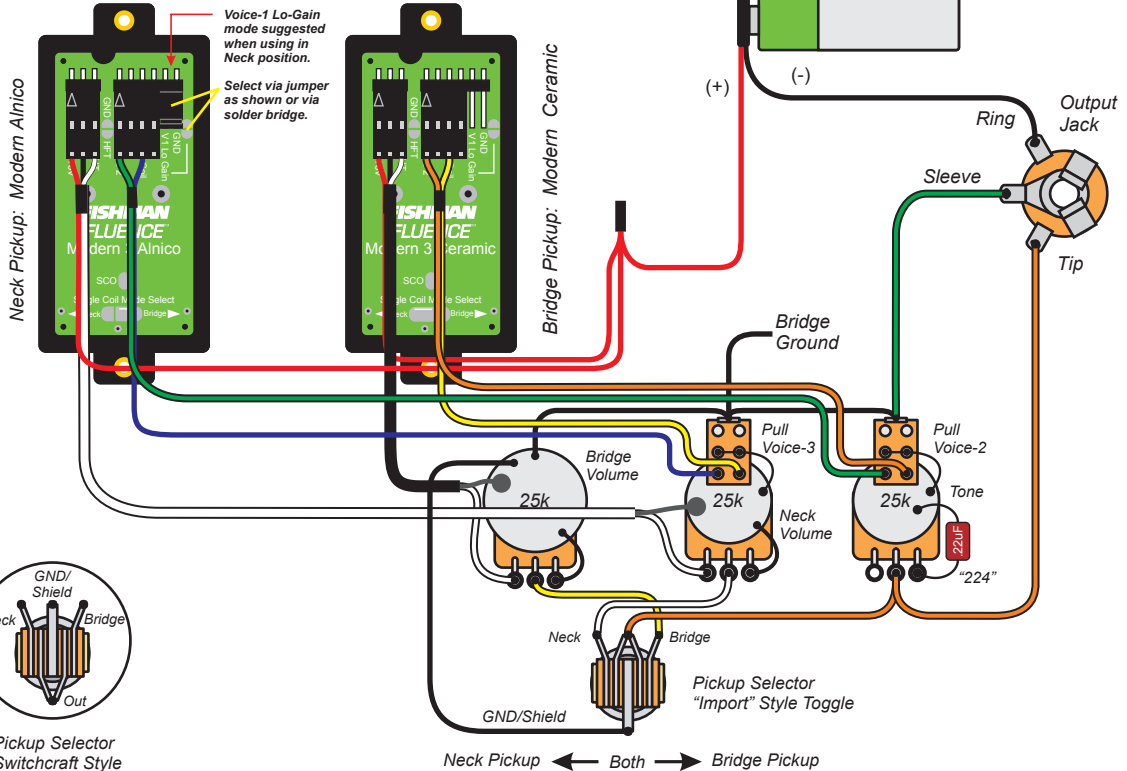
Pickup Selector  
Switchcraft Style

## FISHMAN FLUENCE™ Custom Series Matt Heafy Set and Modern Humbucker Set - 6,7,8, & 9-String (6-String set shown)

Bridge Volume

Neck Volume: Pull for Voice-3 (Single Coil) Bridge & Neck

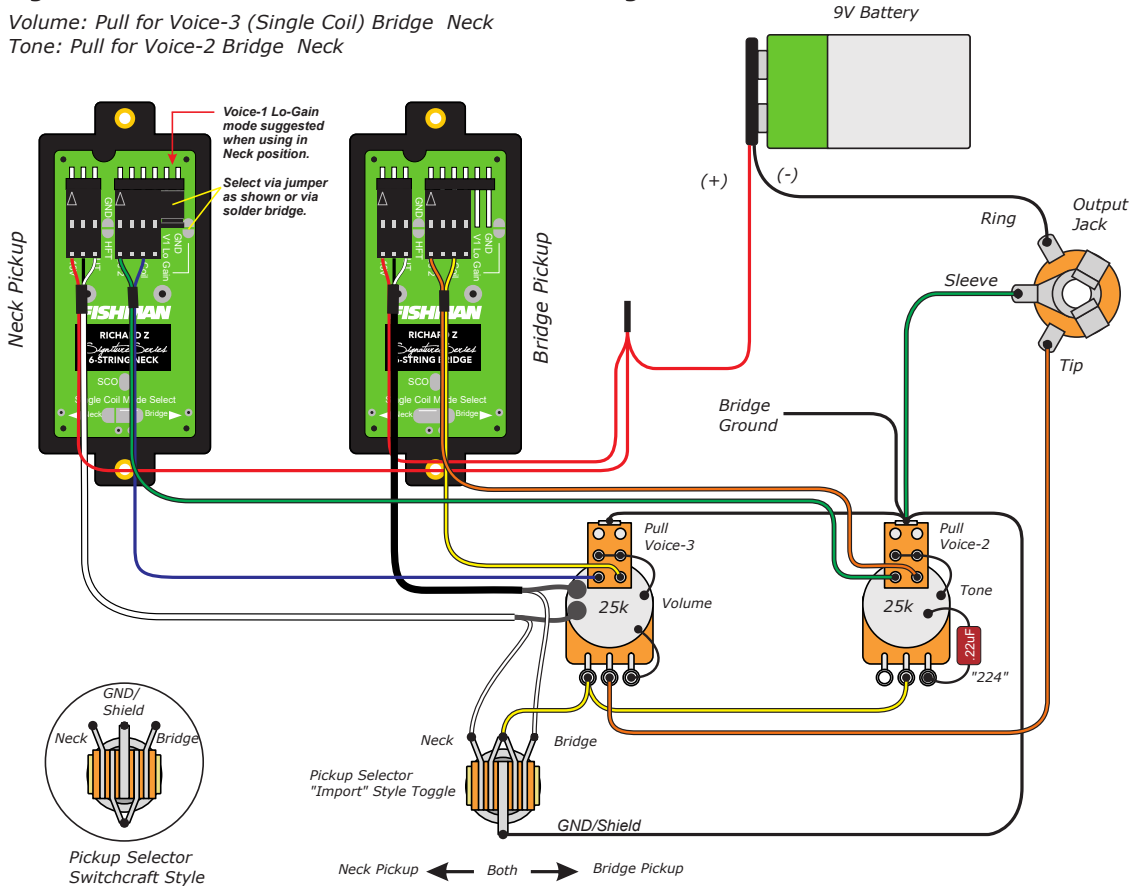
Tone: Pull for Voice-2 Bridge & Neck



**FISHMAN FLUENCE™**  
**Signature Series Richard Z Humbucker Set - 6-String**

Volume: Pull for Voice-3 (Single Coil) Bridge Neck

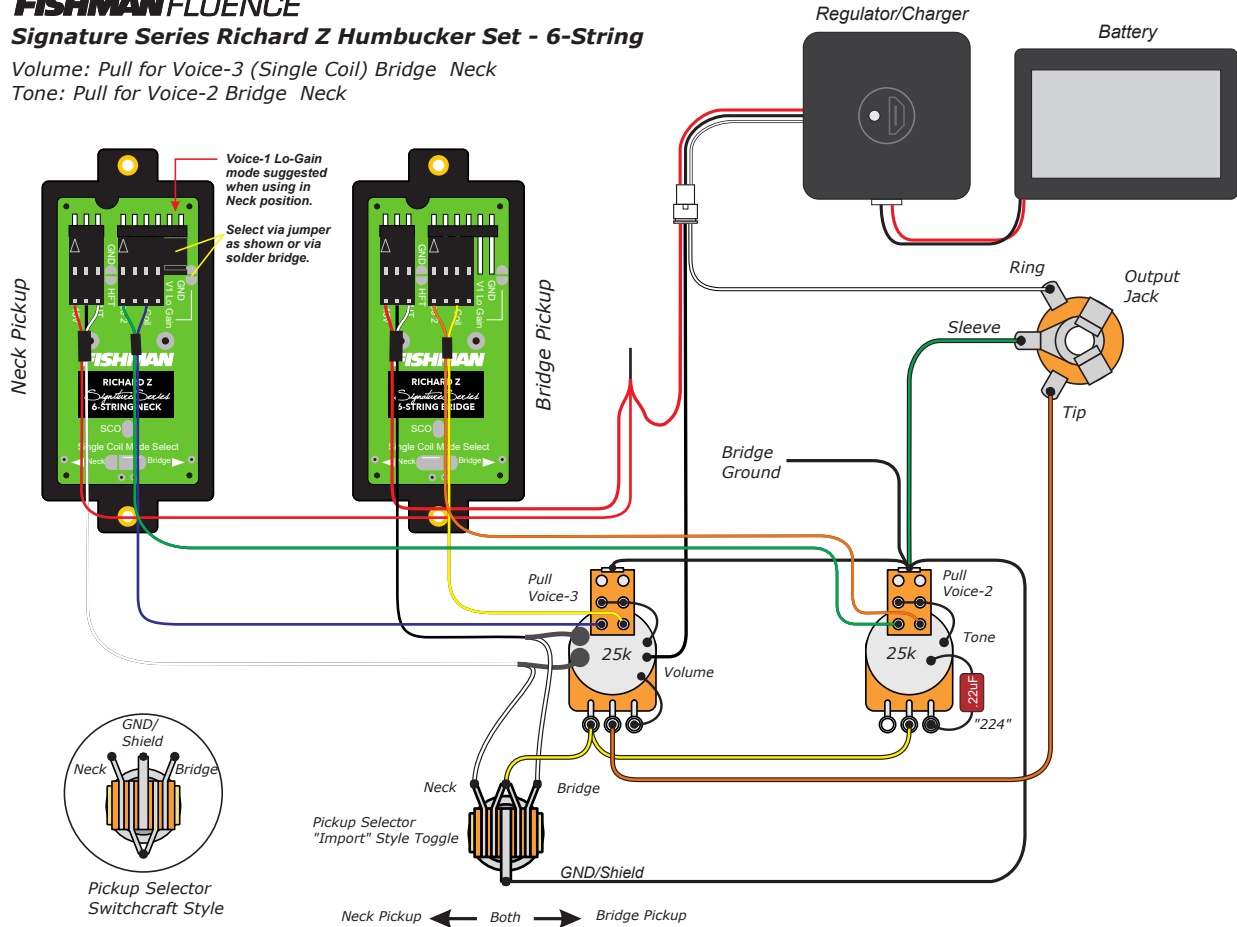
Tone: Pull for Voice-2 Bridge Neck



**FISHMAN FLUENCE™**  
**Signature Series Richard Z Humbucker Set - 6-String**

Volume: Pull for Voice-3 (Single Coil) Bridge Neck

Tone: Pull for Voice-2 Bridge Neck

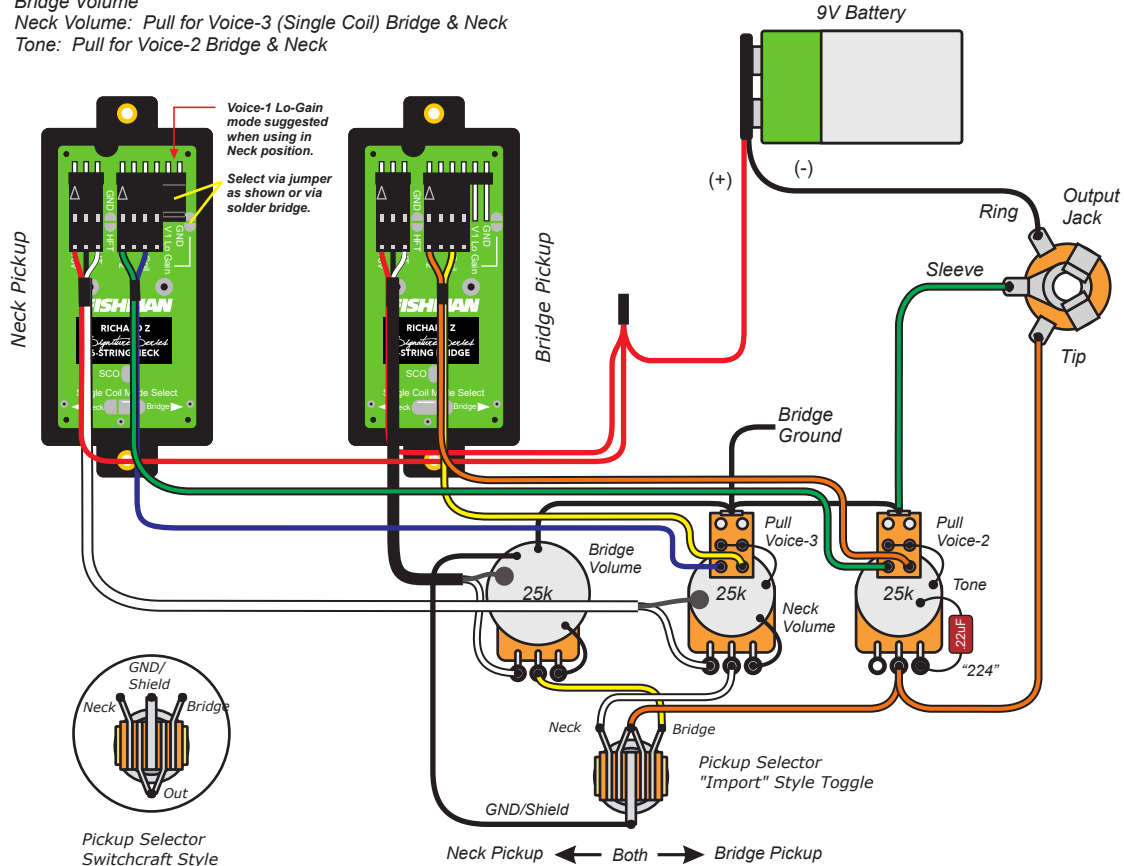


# FISHMAN FLUENCE™ Signature Series Richard Z Humbucker Set - 6-String

Bridge Volume

Neck Volume: Pull for Voice-3 (Single Coil) Bridge & Neck

Tone: Pull for Voice-2 Bridge & Neck



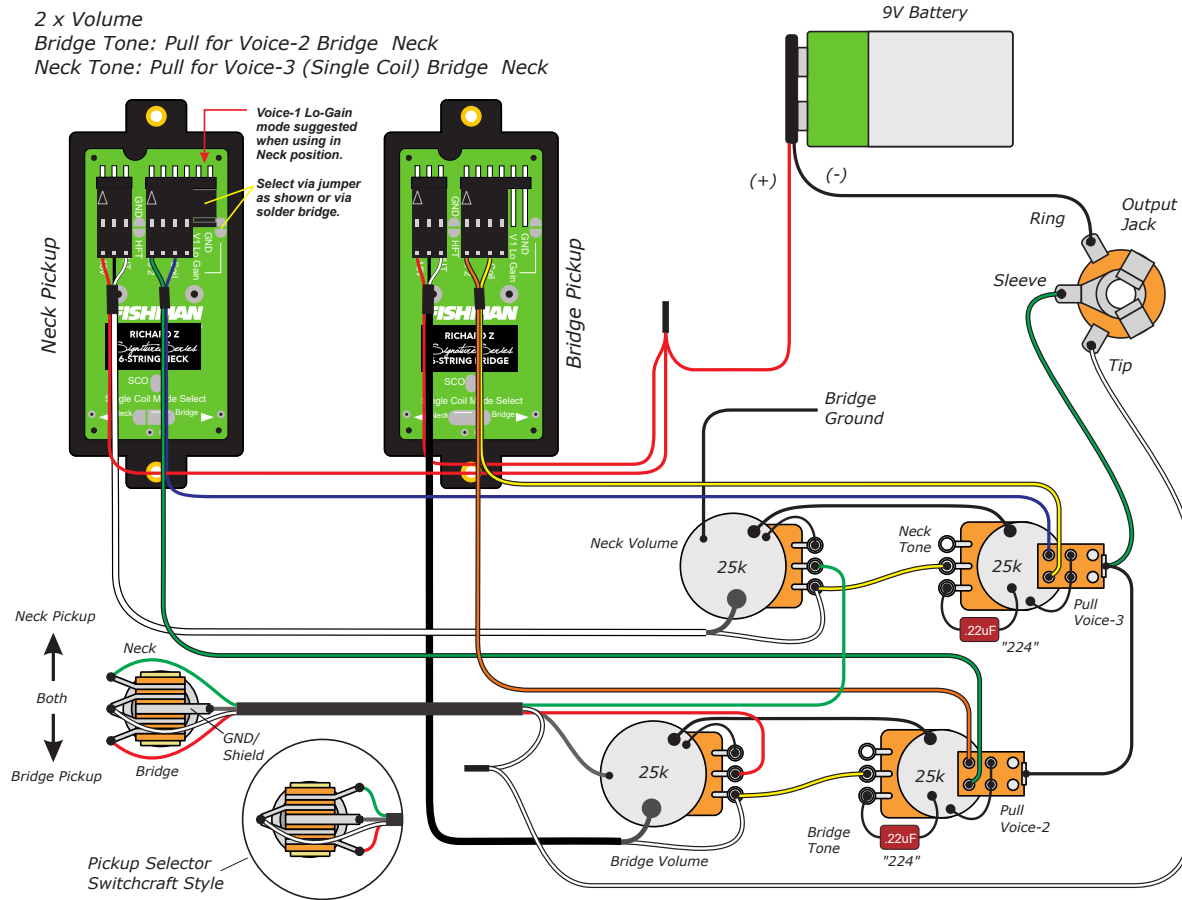
# FISHMAN FLUENCE™

## Signature Series Richard Z Humbucker Set - 6-String

2 x Volume

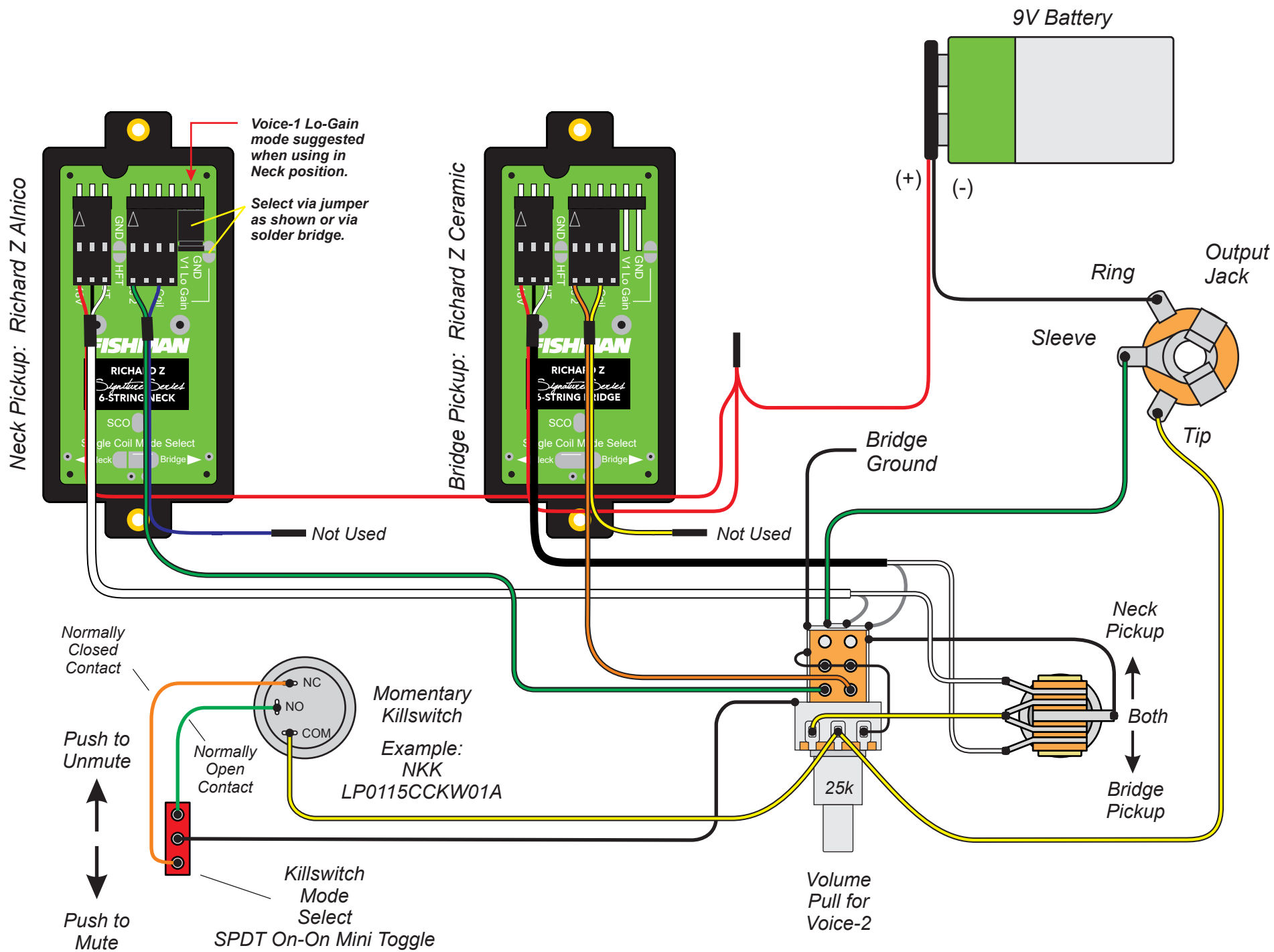
Bridge Tone: Pull for Voice-2 Bridge Neck

Neck Tone: Pull for Voice-3 (Single Coil) Bridge Neck



# FISHMAN FLUENCE™

## Richard Z Humbucker Set w Killswitch

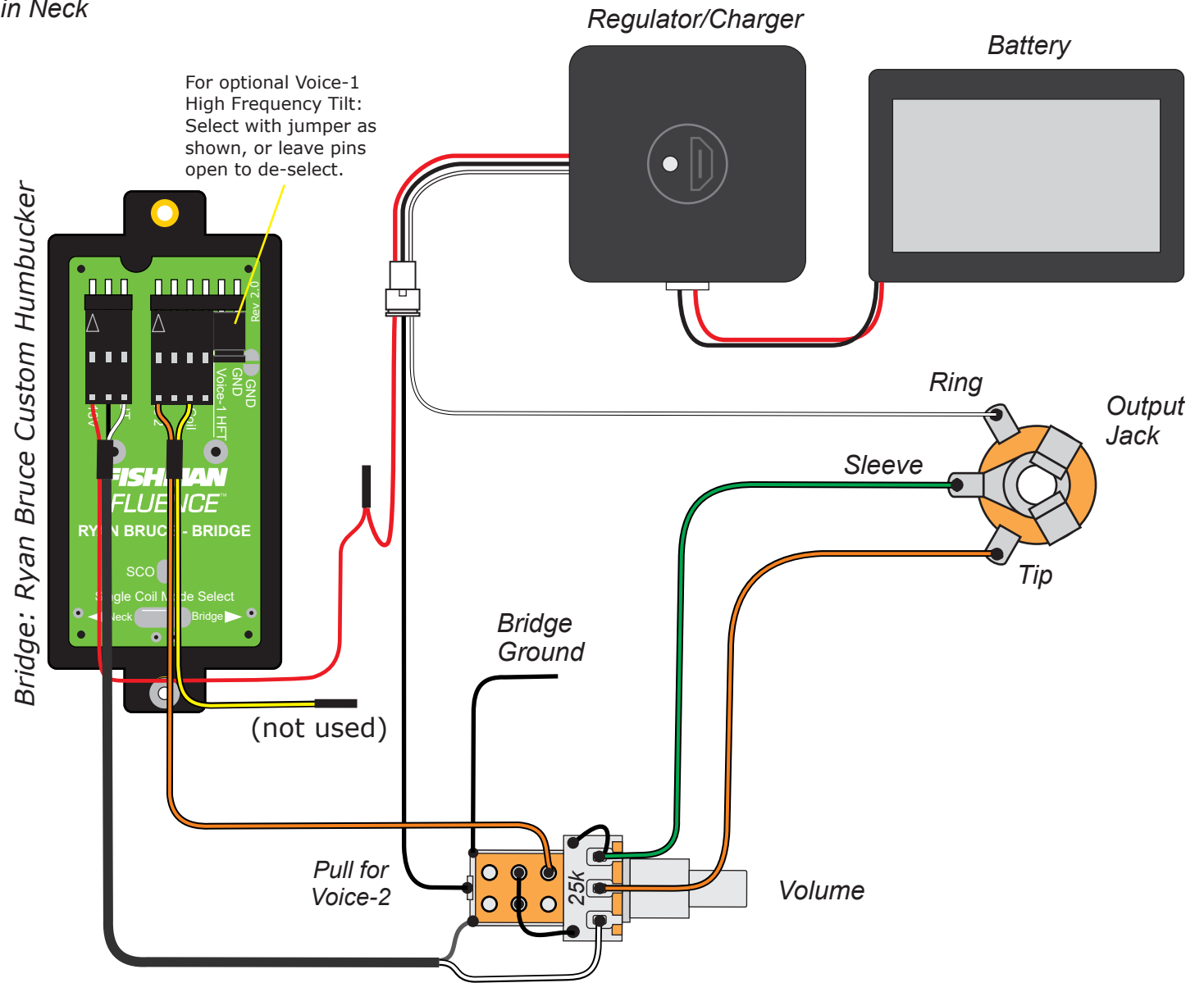


# FISHMAN FLUENCE™

## Ryan Bruce Custom Bridge

1 x Volume: Pull for Voice-2 in Neck

Rechargeable Battery

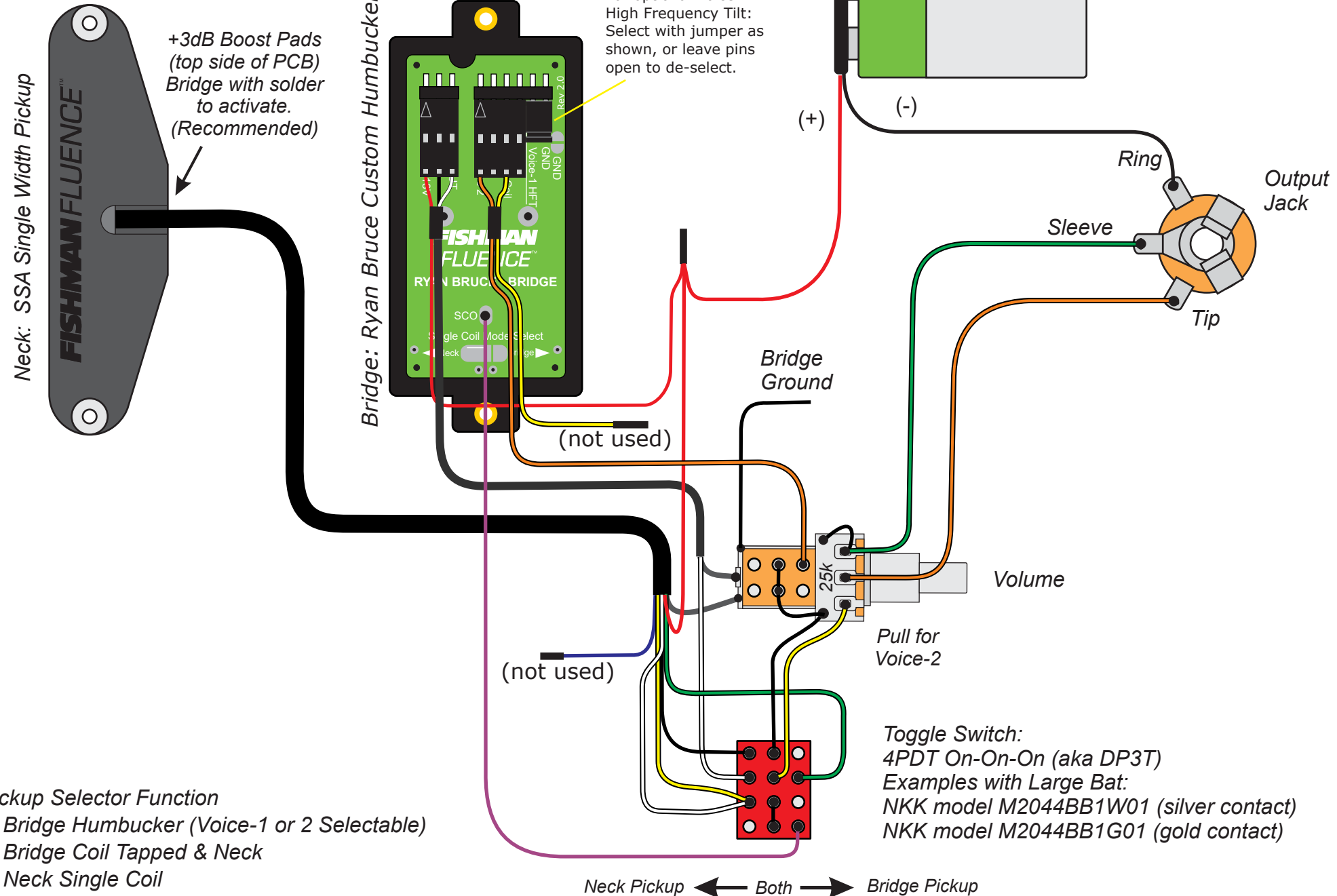


# FISHMAN FLUENCE™

## Ryan Bruce Custom Bridge with SSA

1 x Volume: Pull for Voice-2 in Neck

3-Way Switch, 9-V Battery



### Pickup Selector Function

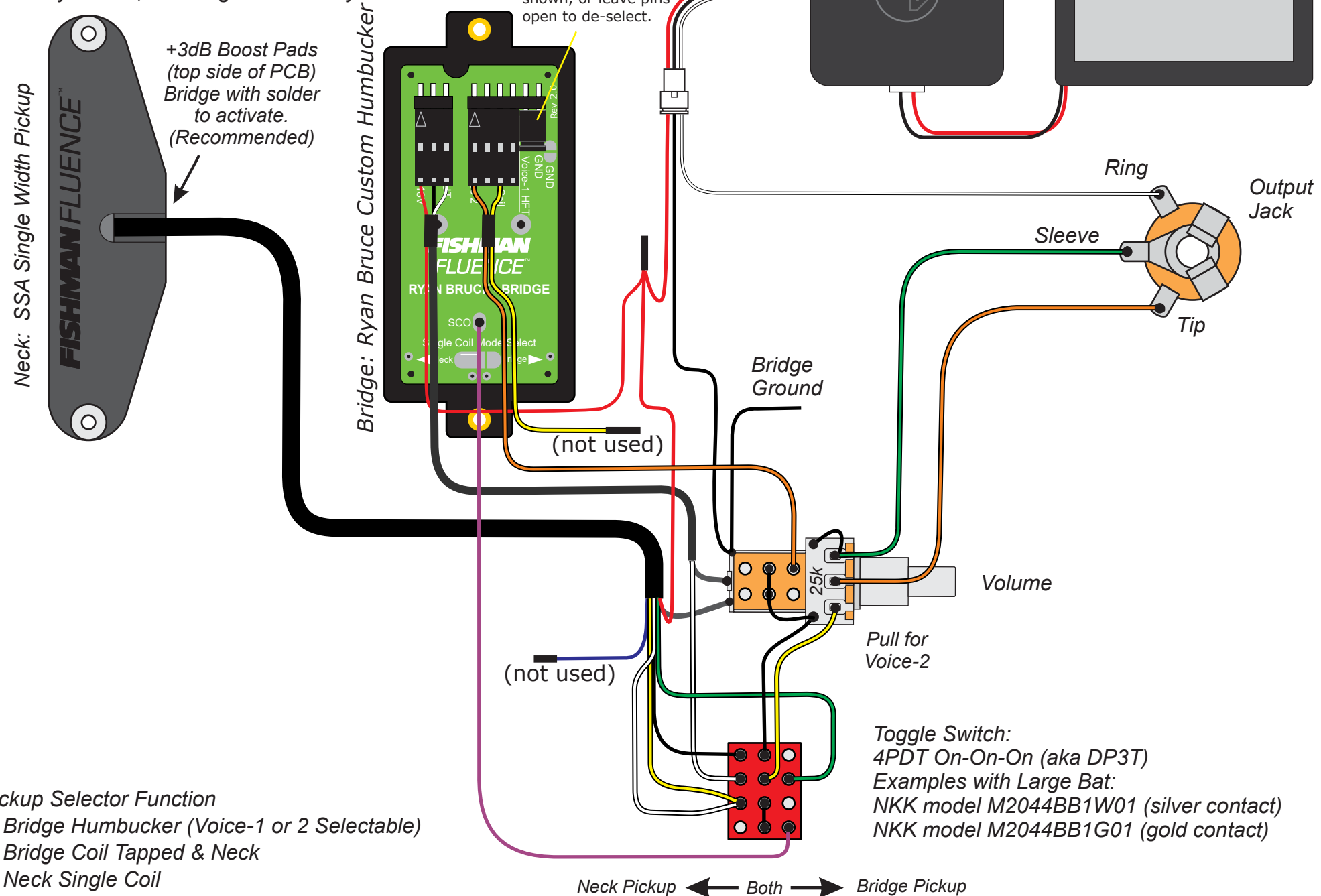
1. Bridge Humbucker (Voice-1 or 2 Selectable)
2. Bridge Coil Tapped & Neck
3. Neck Single Coil



# FISHMAN FLUENCE™

## Ryan Bruce Custom Bridge with SSA

1 x Volume: Pull for Voice-2 in Neck  
3-Way Switch, Rechargeable Battery



# FISHMAN FLUENCE™

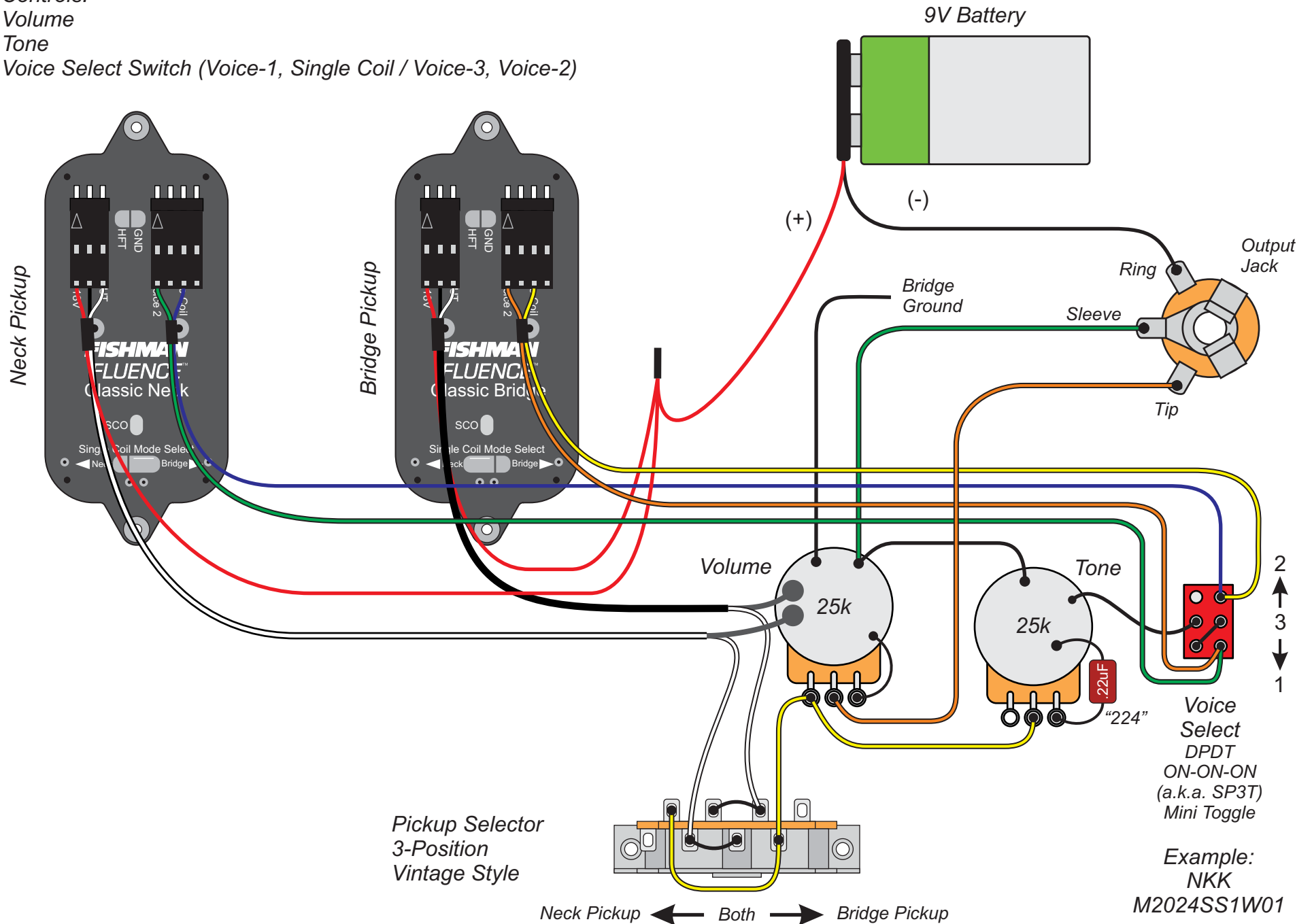
Scottie LePage - Classic Humbucker Set

Controls:

Volume

Tone

Voice Select Switch (Voice-1, Single Coil / Voice-3, Voice-2)



# FISHMAN FLUENCE™

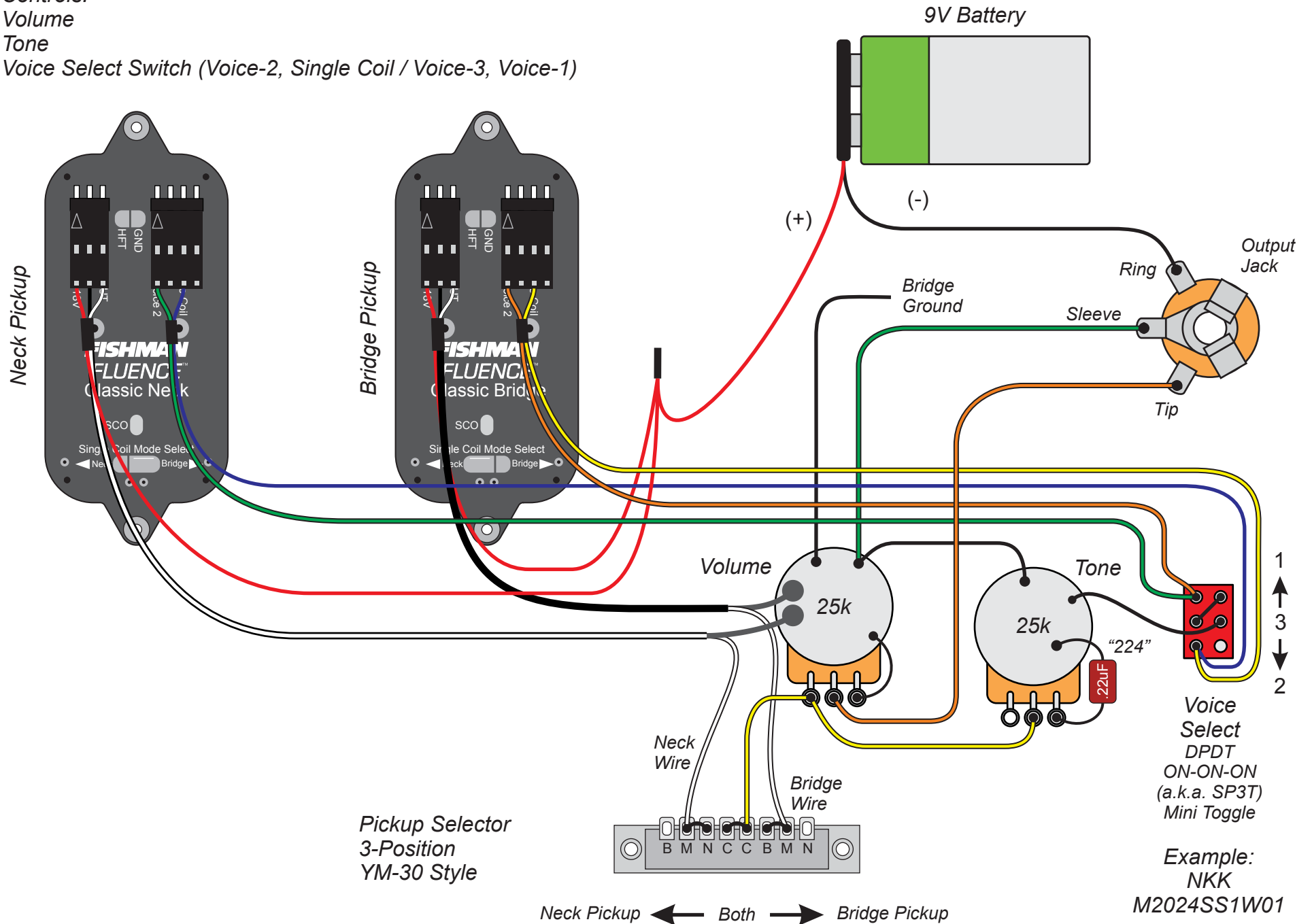
Fluence Custom Series Scott Lepage - Preferred Wiring

Controls:

Volume

Tone

Voice Select Switch (Voice-2, Single Coil / Voice-3, Voice-1)



Example:  
NKK  
M2024SS1W01

# FISHMAN FLUENCE™

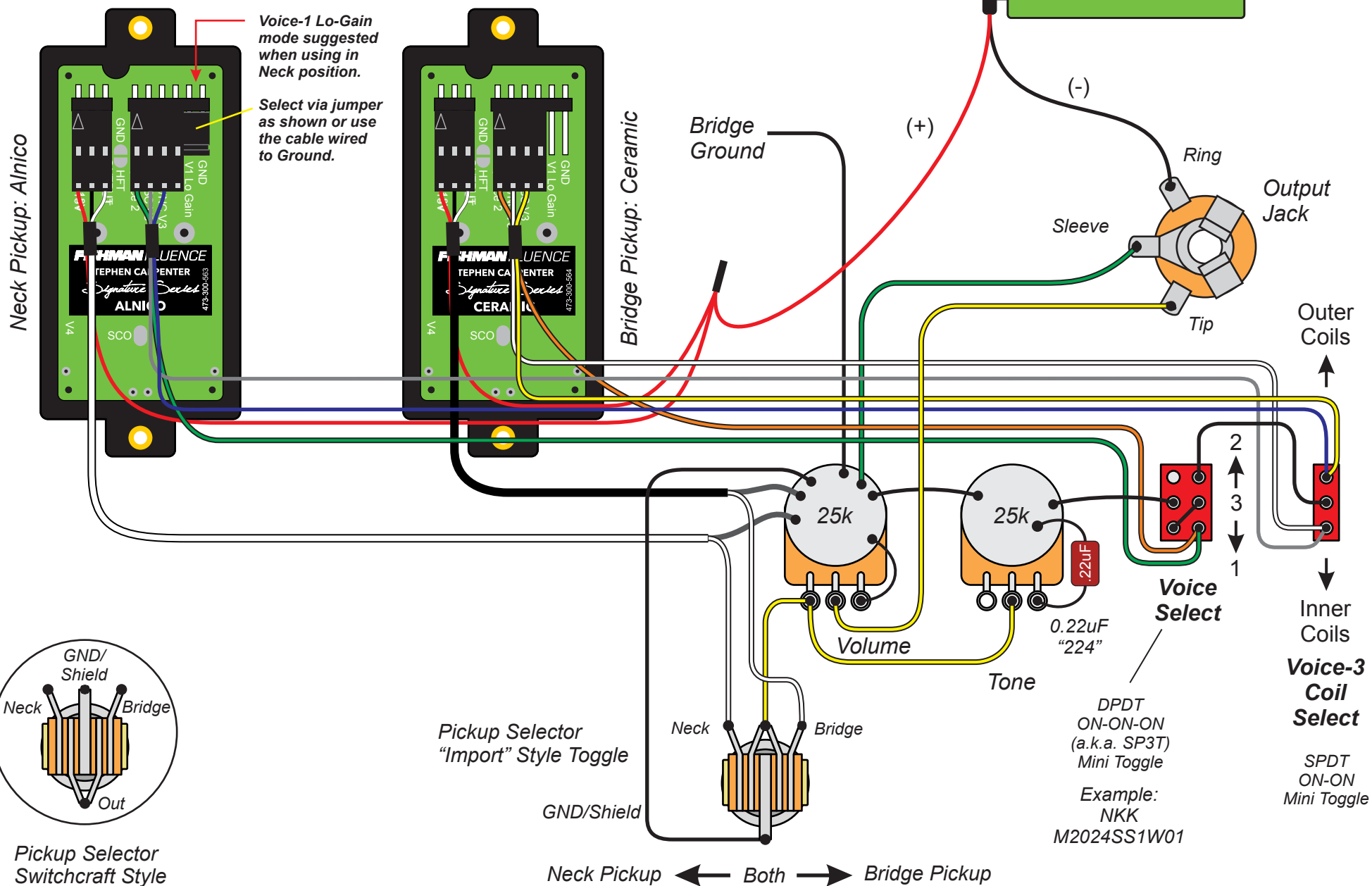
## Stephen Carpenter V2 Set 6, 7, & 8-string

(6-string shown)

Volume, Tone

3-way Toggle Pickup Selector

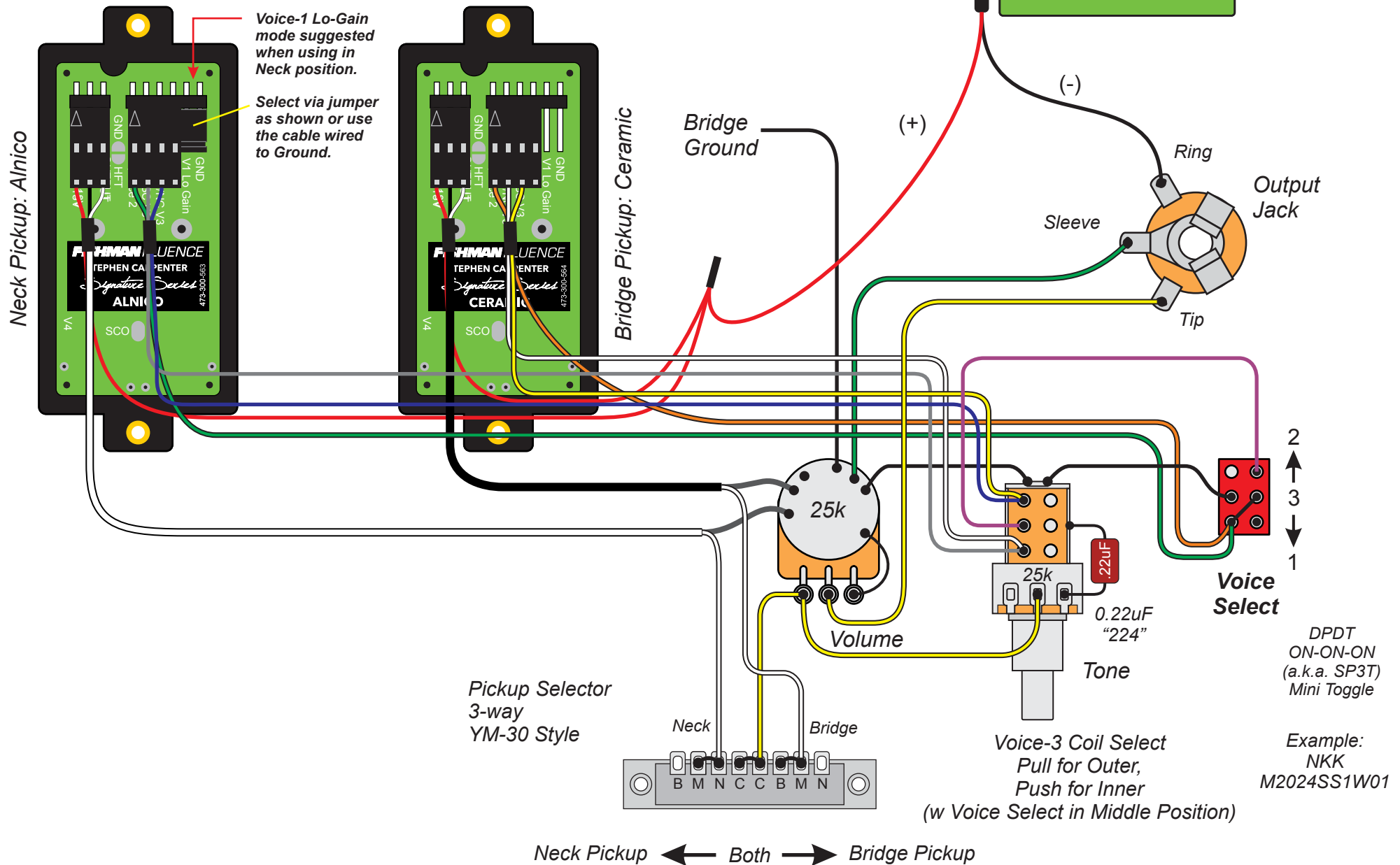
Mini Toggles for Voice Select and Voice-3 Coil Select



# FISHMAN FLUENCE™

## Stephen Carpenter V2 Set 6, 7, & 8-string (6-string shown)

Volume, Tone (Pull for V3 Coil Flip)  
3-way Blade Pickup Selector  
Mini Toggles for Voice Select

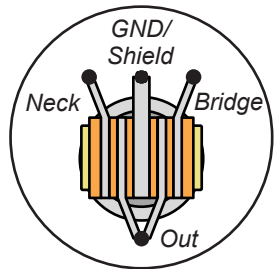
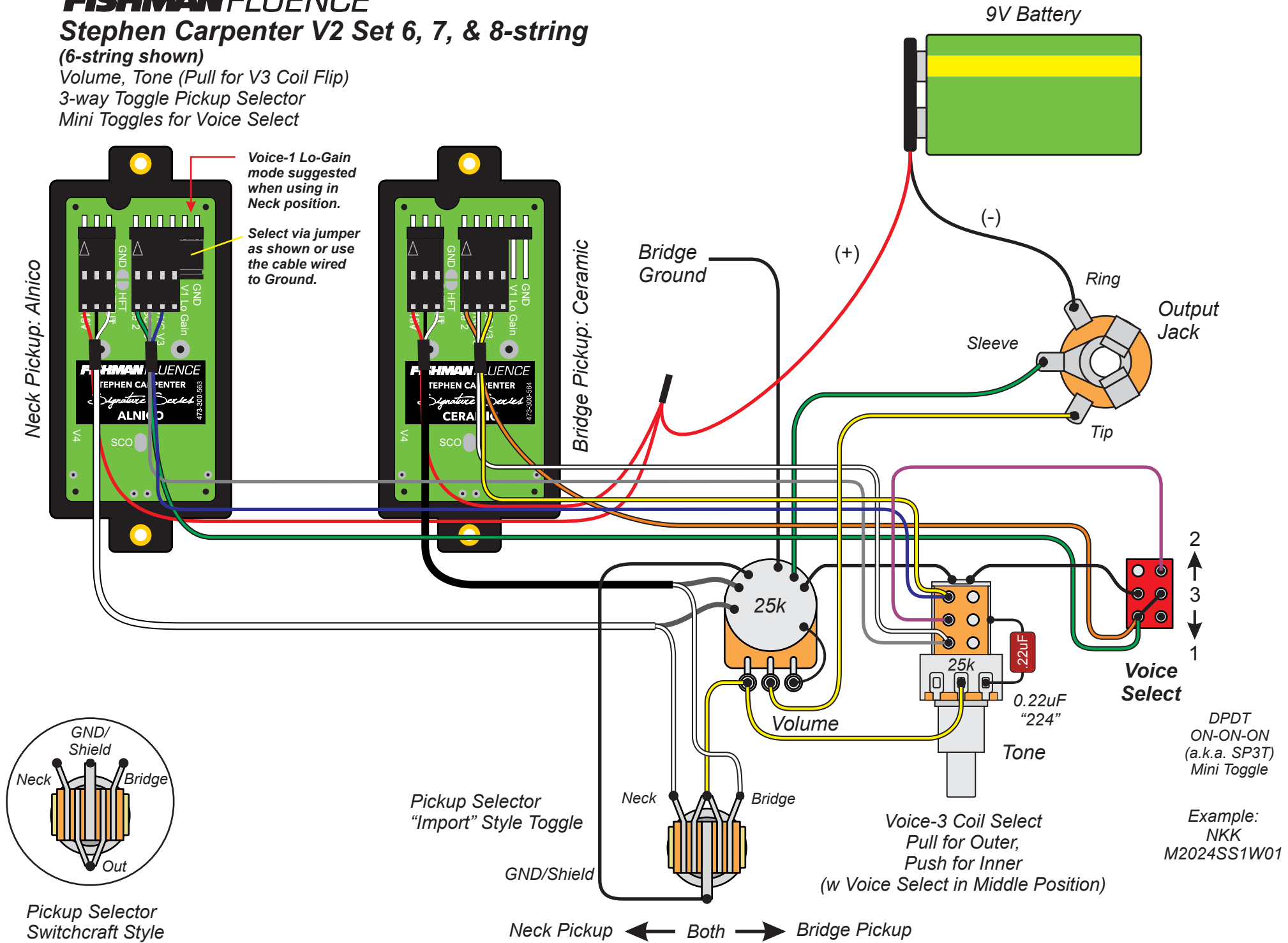


Example:  
NKK  
M2024SS1W01

# FISHMAN FLUENCE™

## Stephen Carpenter V2 Set 6, 7, & 8-string (6-string shown)

Volume, Tone (Pull for V3 Coil Flip)  
3-way Toggle Pickup Selector  
Mini Toggles for Voice Select



2  
↑  
3  
↓  
1

**DPDT ON-ON-ON (a.k.a. SP3T) Mini Toggle**

**Example: NKK M2024SS1W01**

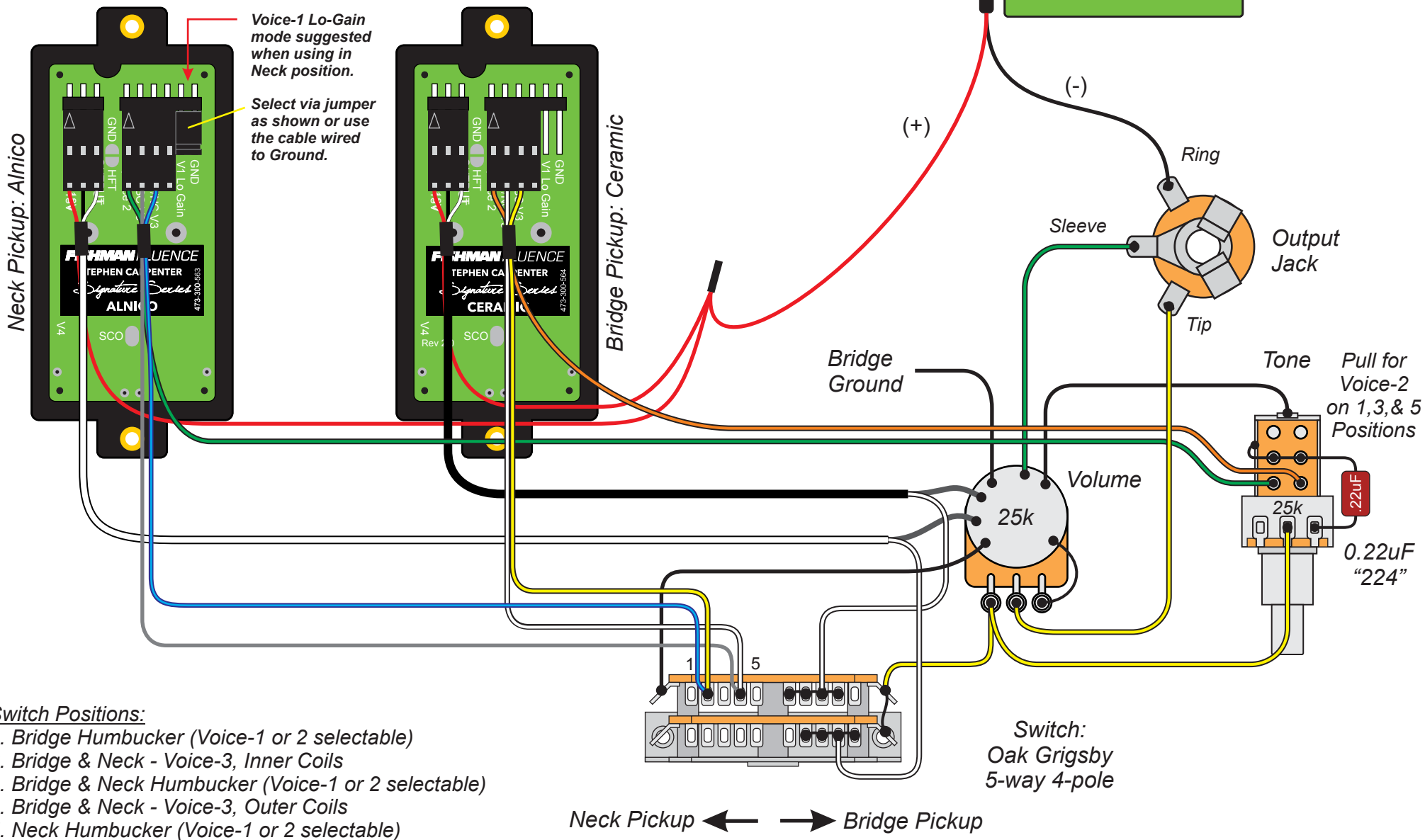
# FISHMAN FLUENCE™

## Stephen Carpenter V2 Set 6, 7, & 8-string (6-string shown)

Volume

Tone - Pull for Voice-2 (1,3,& 5 positions)

Oak Grigsby 5-way Superswitch



### Switch Positions:

1. Bridge Humbucker (Voice-1 or 2 selectable)
2. Bridge & Neck - Voice-3, Inner Coils
3. Bridge & Neck Humbucker (Voice-1 or 2 selectable)
4. Bridge & Neck - Voice-3, Outer Coils
5. Neck Humbucker (Voice-1 or 2 selectable)

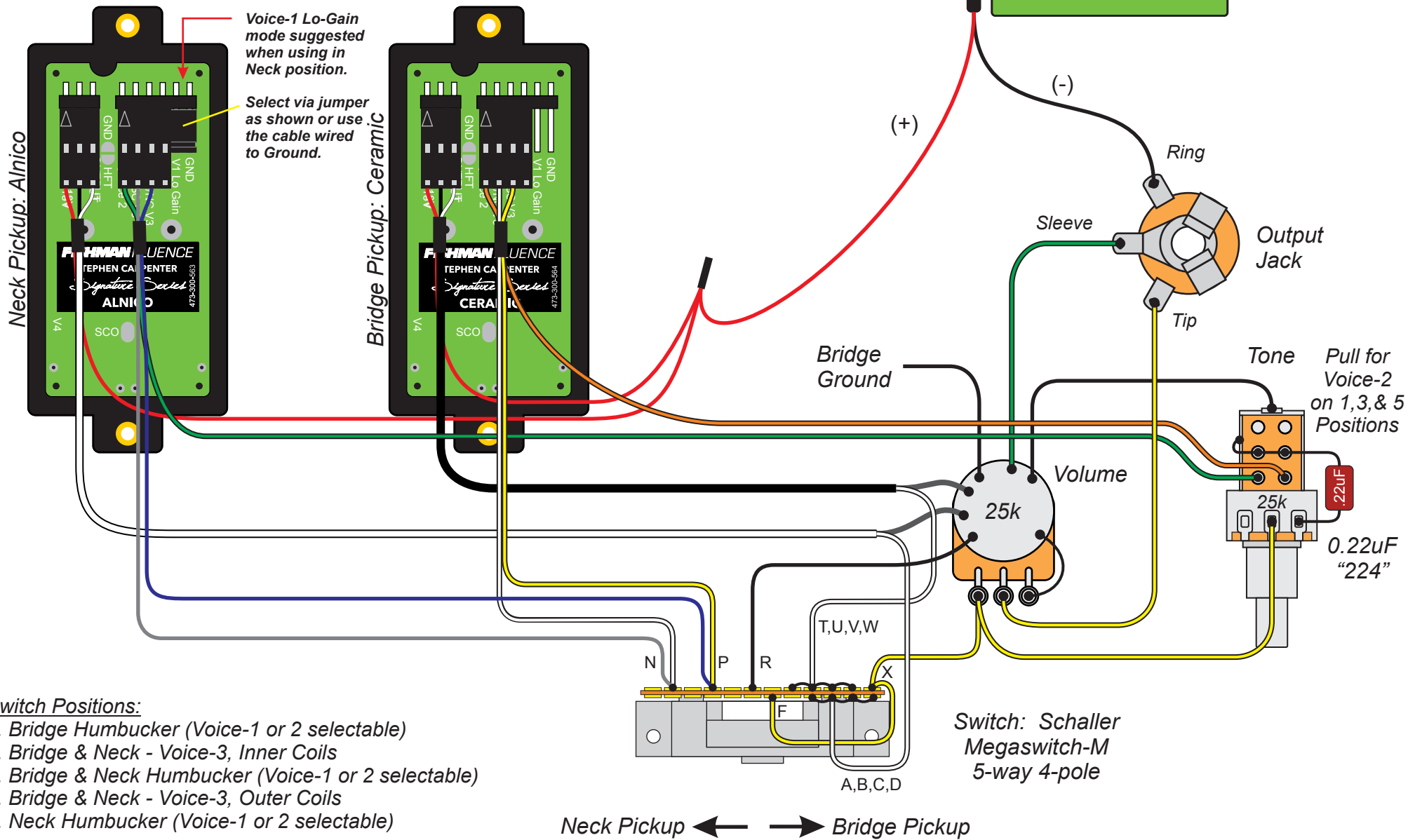
# FISHMAN FLUENCE™

## Stephen Carpenter V2 Set 6, 7, & 8-string (6-string shown)

Volume

Tone - Pull for Voice-2 (1,3,& 5 positions)

Schaller Megaswitch-M 5-way Switch



### Switch Positions:

1. Bridge Humbucker (Voice-1 or 2 selectable)
2. Bridge & Neck - Voice-3, Inner Coils
3. Bridge & Neck Humbucker (Voice-1 or 2 selectable)
4. Bridge & Neck - Voice-3, Outer Coils
5. Neck Humbucker (Voice-1 or 2 selectable)

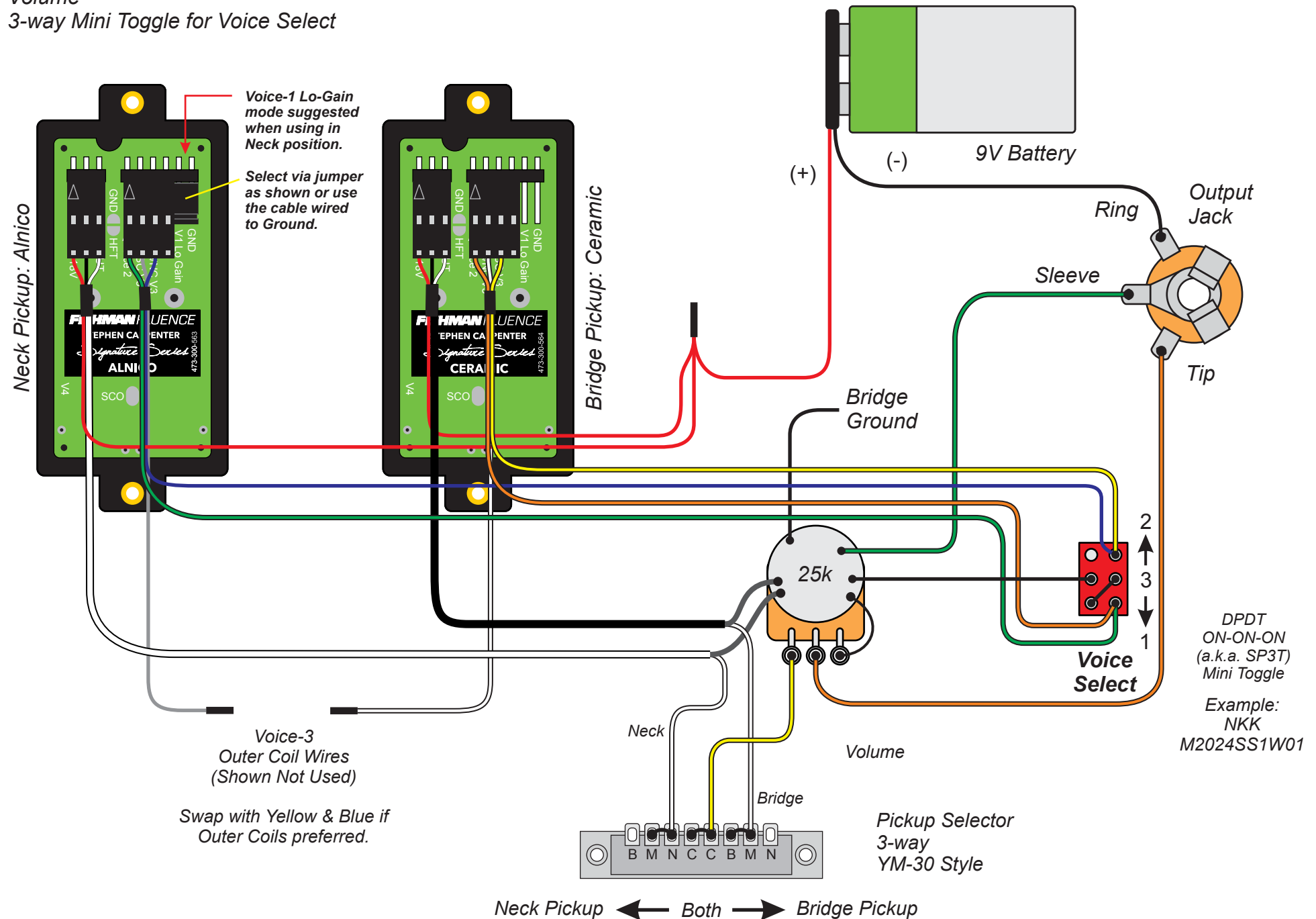


# FISHMAN FLUENCE™

## Stephen Carpenter V2 Set 6, 7, & 8-string (6-string shown)

Volume

3-way Mini Toggle for Voice Select

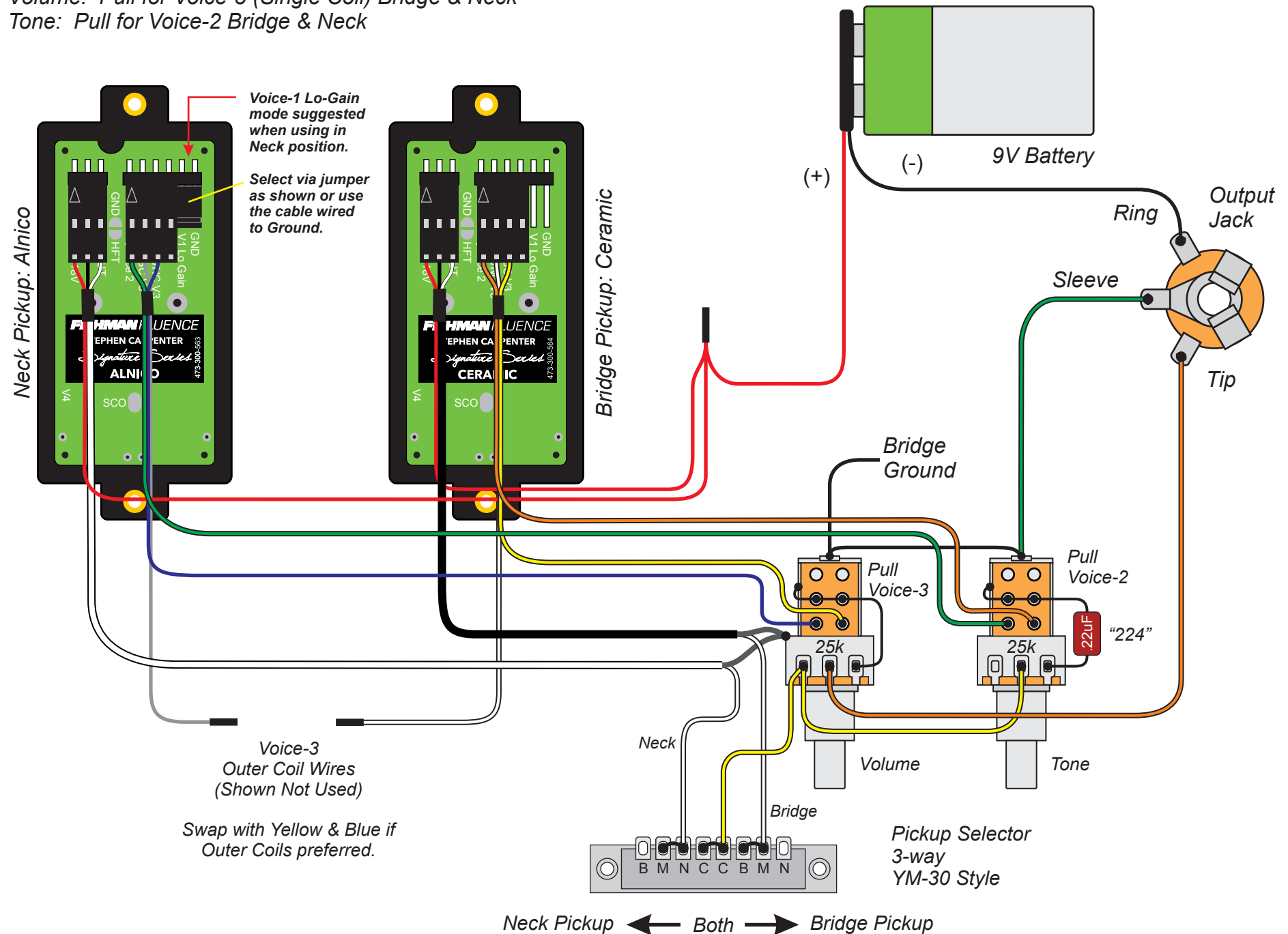


# FISHMAN FLUENCE™

## Stephen Carpenter V2 Set 6, 7, & 8-string (6-string shown)

Volume: Pull for Voice-3 (Single Coil) Bridge & Neck

Tone: Pull for Voice-2 Bridge & Neck



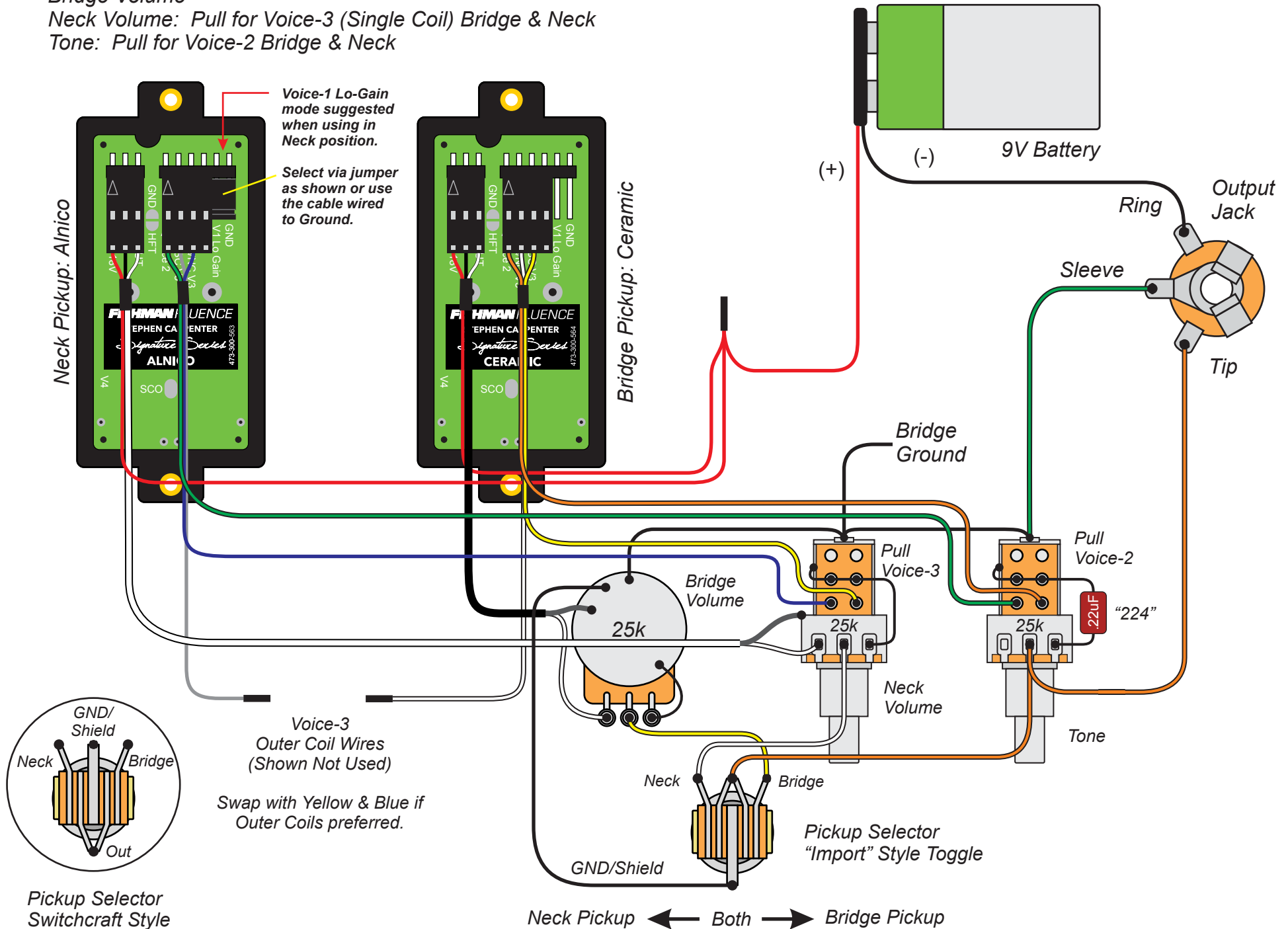
# FISHMAN FLUENCE™

## Stephen Carpenter V2 Set 6, 7, & 8-string (6-string shown)

Bridge Volume

Neck Volume: Pull for Voice-3 (Single Coil) Bridge & Neck

Tone: Pull for Voice-2 Bridge & Neck



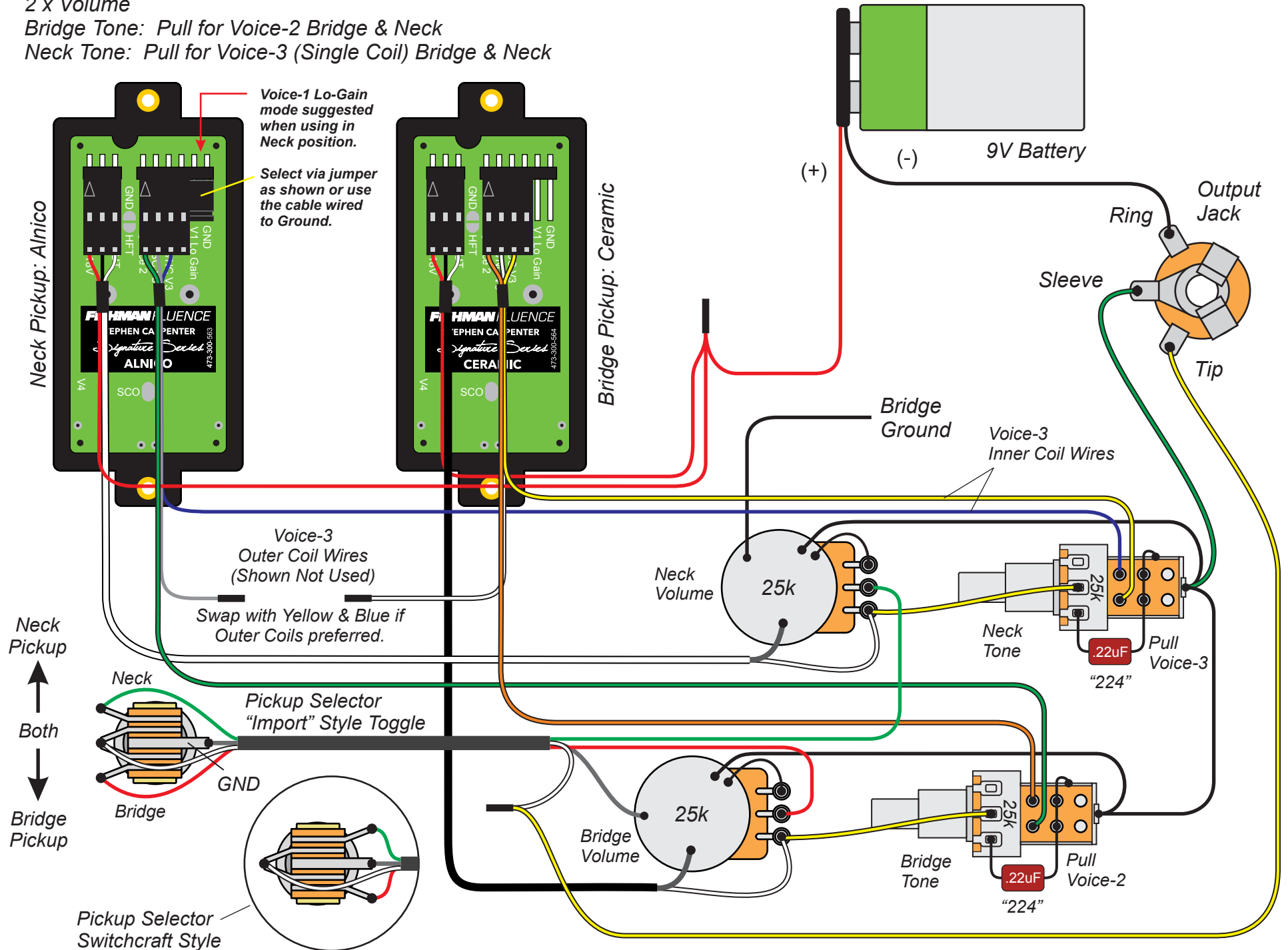
# FISHMAN FLUENCE™

## Stephen Carpenter V2 Set 6, 7, & 8-string (6-string shown)

2 x Volume

Bridge Tone: Pull for Voice-2 Bridge & Neck

Neck Tone: Pull for Voice-3 (Single Coil) Bridge & Neck



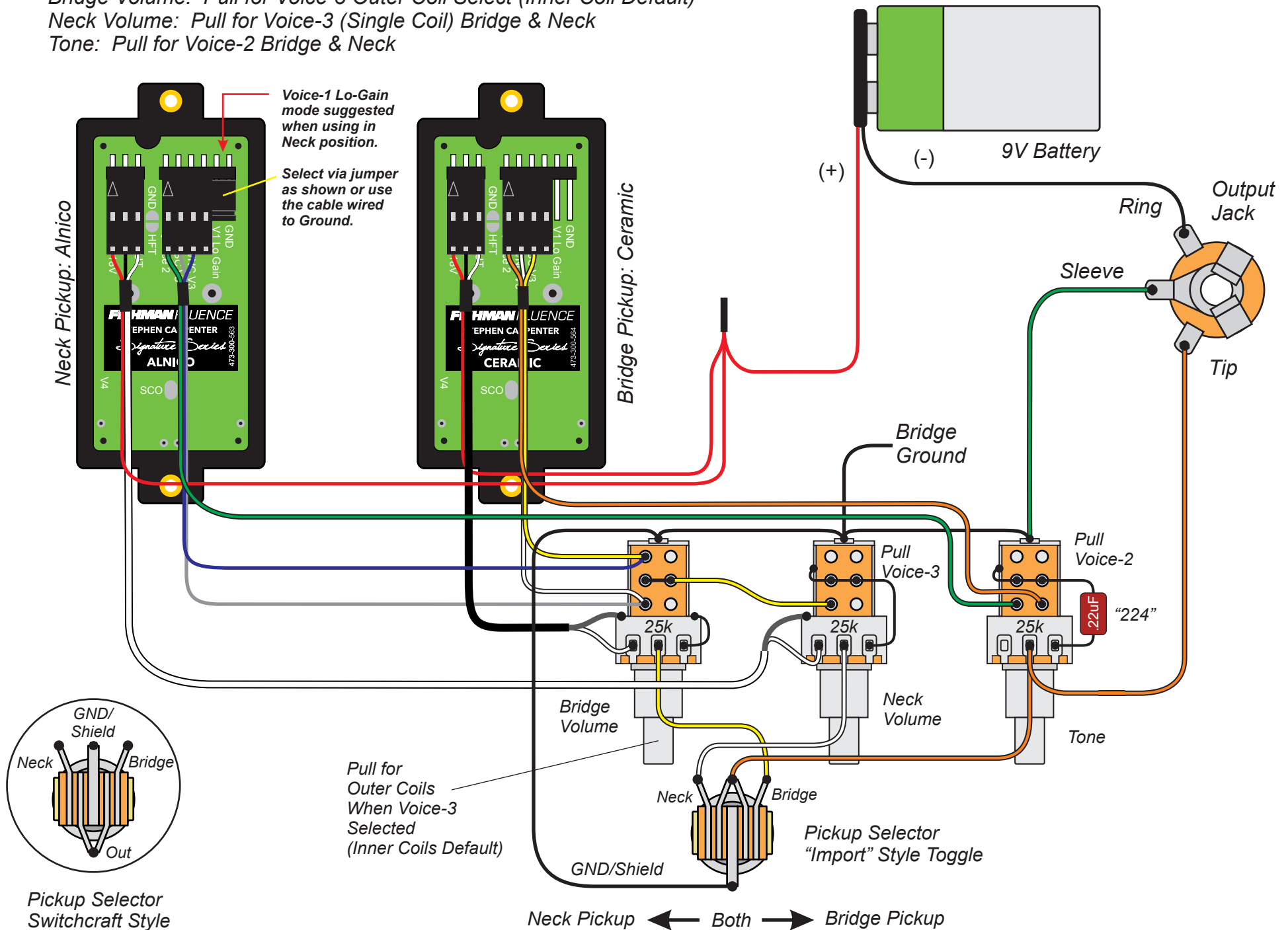
# FISHMAN FLUENCE™

## Stephen Carpenter V2 Set 6, 7, & 8-string (6-string shown)

Bridge Volume: Pull for Voice-3 Outer Coil Select (Inner Coil Default)

Neck Volume: Pull for Voice-3 (Single Coil) Bridge & Neck

Tone: Pull for Voice-2 Bridge & Neck



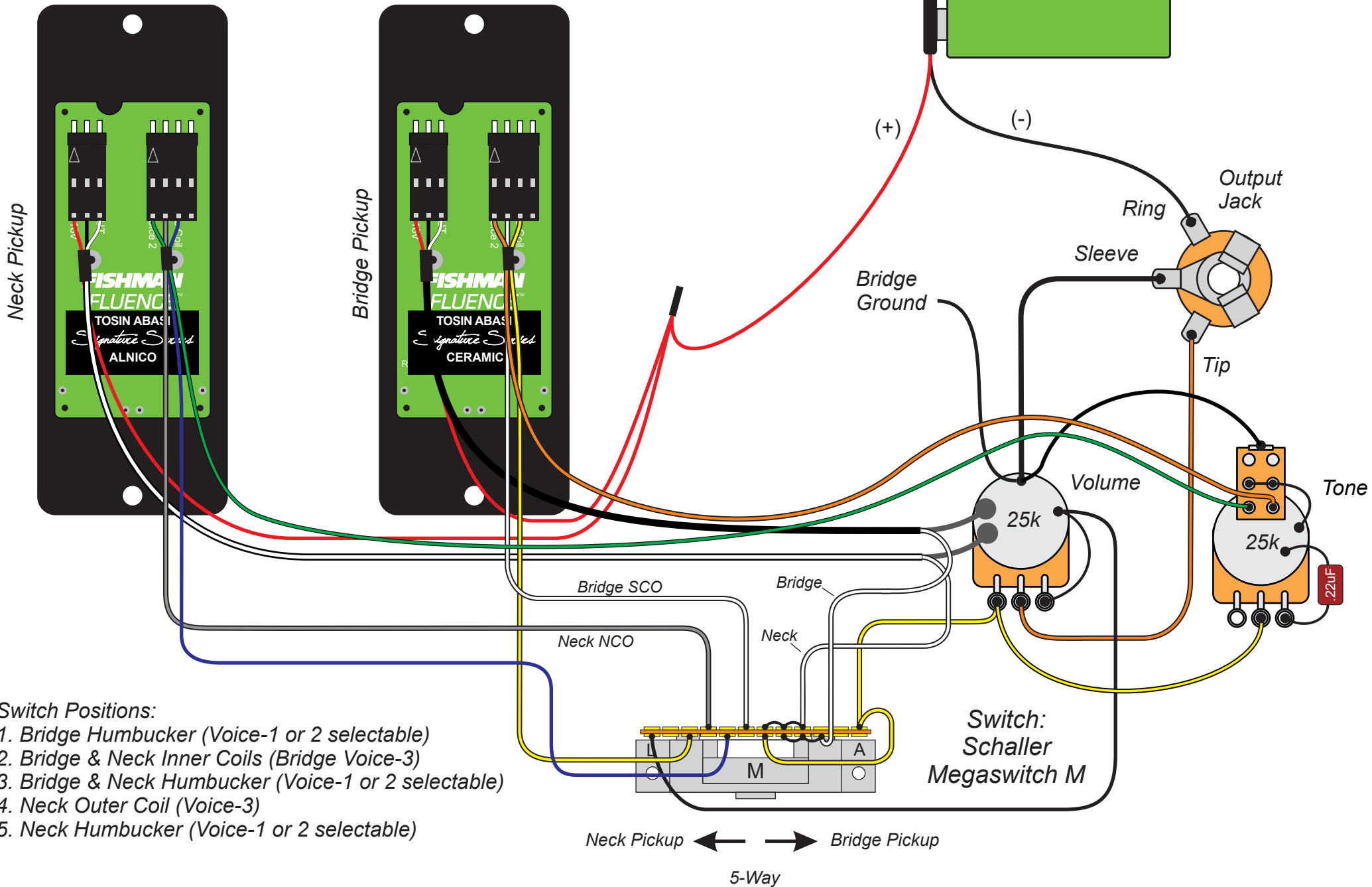
# FISHMAN FLUENCE™

## Tosin Abasi Pickup Set - Rev2

Master Volume

Master Tone - Pull For Voice 2 (positions 1,3,&5)

5-Way Schaller Megaswitch M



# FISHMAN FLUENCE™

## Tosin Abasi Signature 6, 7, & 8 String Pickup Set - Rev2

### Fishman Recommended Wiring Diagram

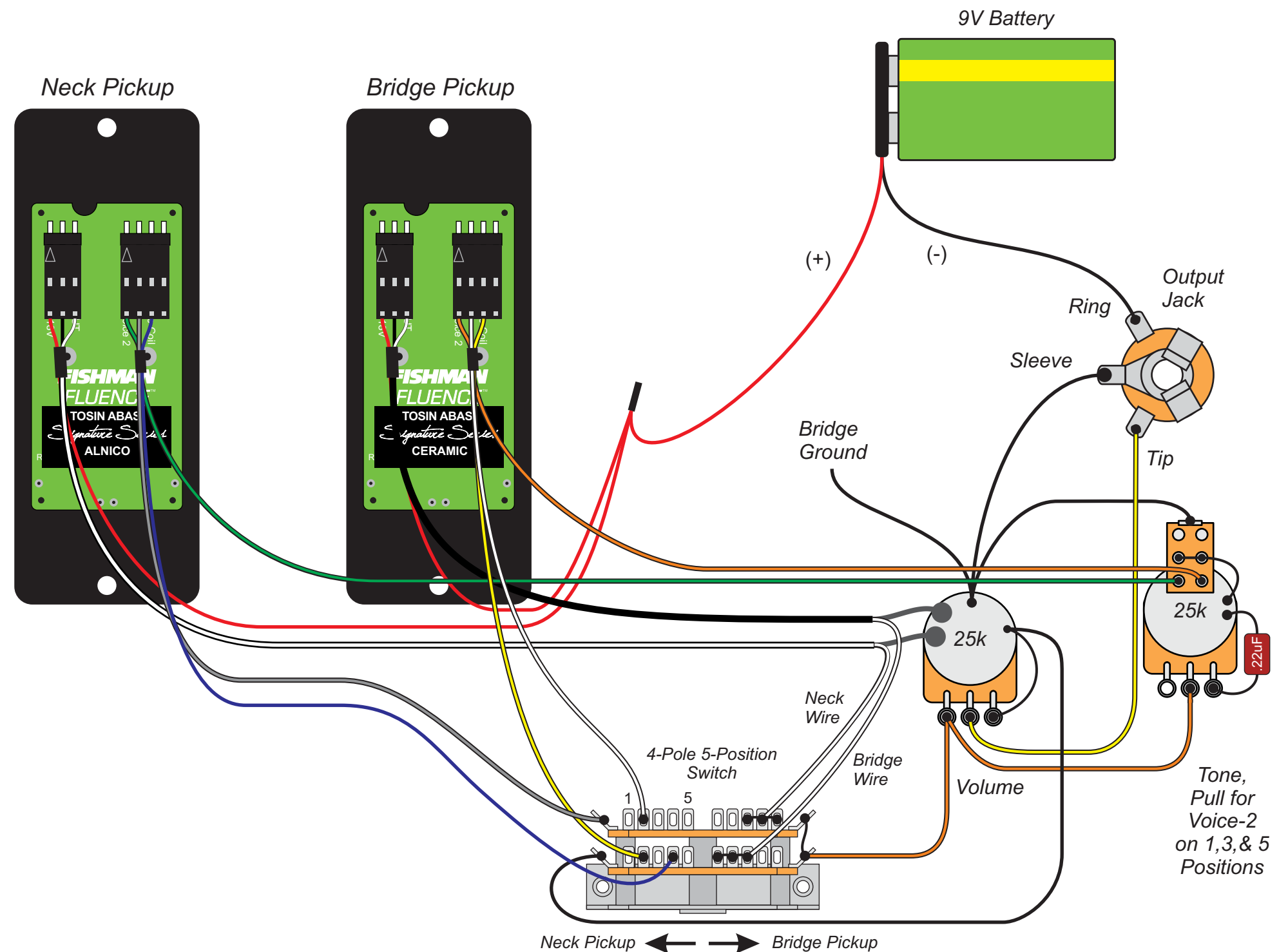
1xVolume, 1xTone (pull for humbucker Voice-2)

#### Notes:

1. Voice-3 (single coil mode) over rides the Voice-1/Voice-2 selection.
2. For Rev2, the NCO & SCO (North Coil Out & South Coil Out) contacts are accessed from the 4-pin connectors. (vs. Solder Pads on Rev1) The grey wire is the Neck NCO and the white wire is the Bridge SCO.
3. Pickup selector switch shown is Oak Grigsby Super Switch (4-pole 5-way).

#### Switch Positions:

1. Bridge Humbucker (Voice-1 or 2 selectable)
2. Bridge & Neck Inner Coils (Bridge Voice-3)
3. Bridge & Neck Humbucker (Voice-1 or 2 selectable)
4. Neck Outer Coil (Voice-3)
5. Neck Humbucker (Voice-1 or 2 selectable)



**CAUTION!** Excessive pressure may puncture the battery. Isolate all components during installation to eliminate shorting or risk of fire.

# FISHMAN FLUENCE™

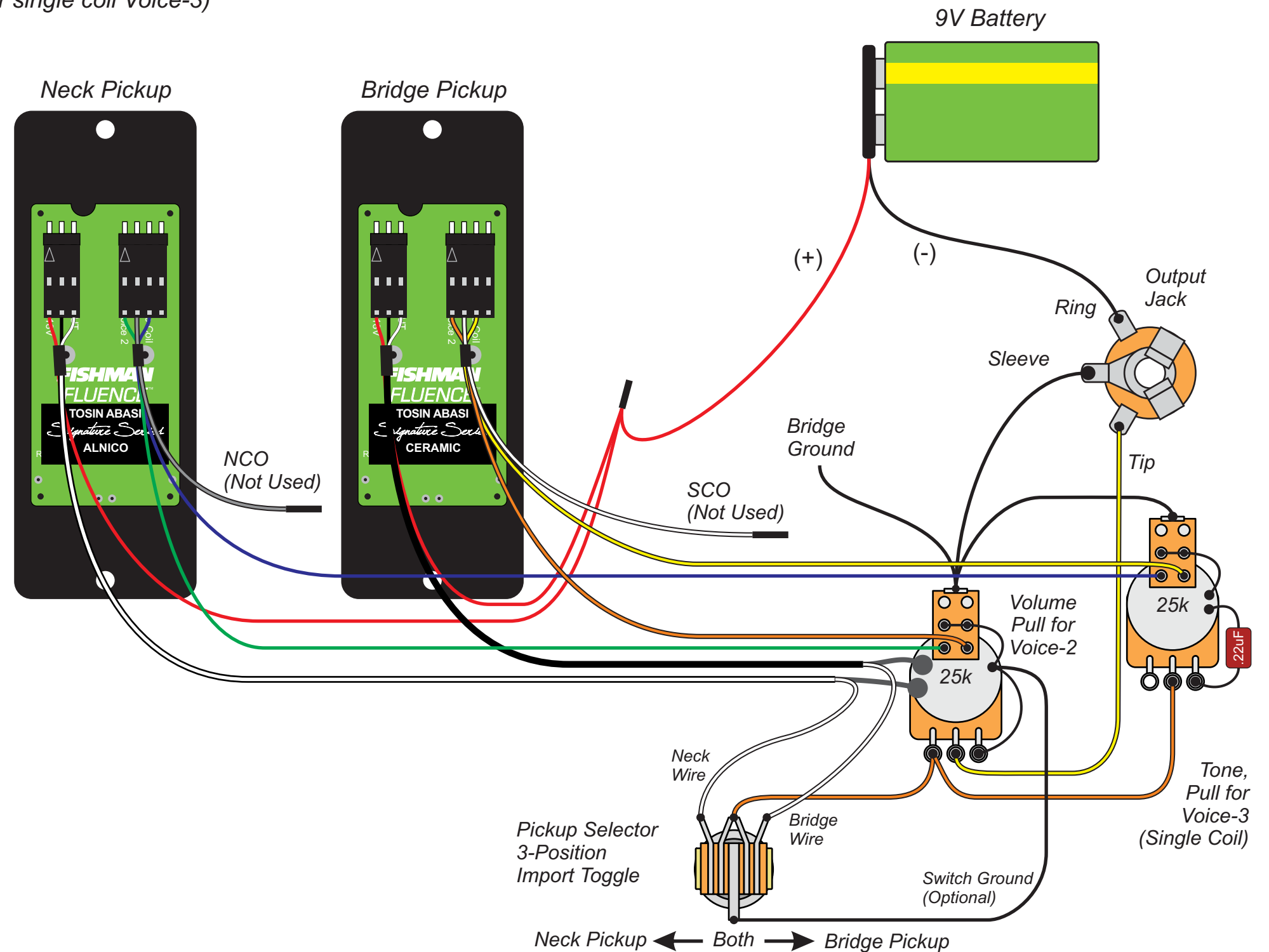
## Tosin Abasi Signature 6, 7, & 8 String Pickup Set - Rev2

1xVolume (pull for humbucker Voice-2), 1xTone (pull for single coil Voice-3)

### Notes:

1. Voice-3 (single coil mode) over rides the Voice-1/Voice-2 selection.

2. Although not used in this diagram, For Rev2 the NCO & SCO (North Coil Out & South Coil Out) contacts are accessed from the 4-pin connectors via the grey and white wires. (On Rev1 they were accessed via solder pads.)



**CAUTION!** Excessive pressure may puncture the battery. Isolate all components during installation to eliminate shorting or risk of fire.



# FISHMAN FLUENCE™

## Tosin Abasi Signature 6, 7, & 8 String Pickup Set - Rev2

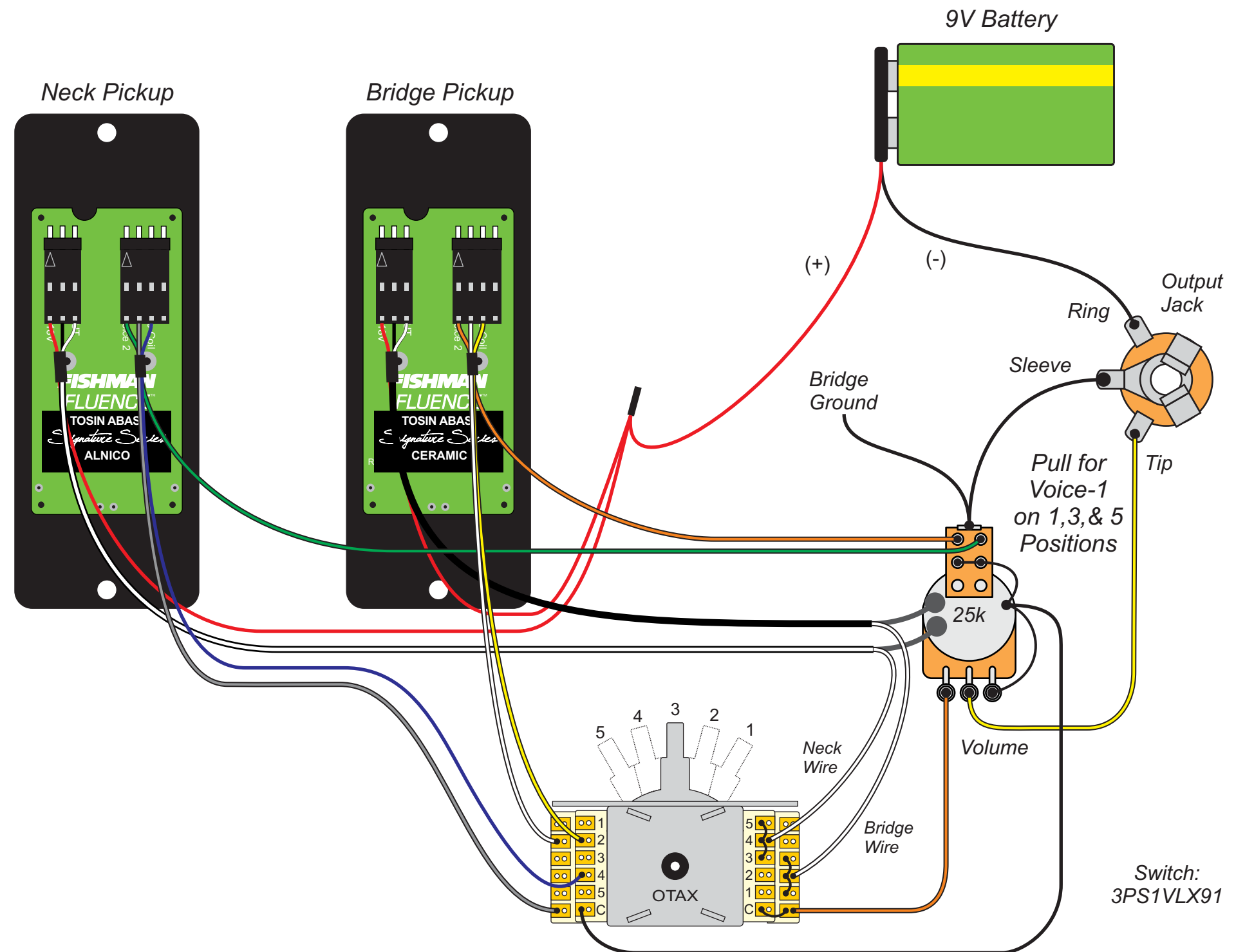
### Tosin Abasi Preferred Wiring Diagram

#### Notes:

1. Voice-3 (single coil mode) over rides the Voice-1/Voice-2 selection.
2. For Rev2, the NCO & SCO (North Coil Out & South Coil Out) contacts are accessed from the 4-pin connectors. (vs. Solder Pads on Rev1) The grey wire is the Neck NCO and the white wire is the Bridge SCO.
3. Pickup selector switch shown is Otax model 3PS1VLX91 (4-pole, 5-way).

#### Switch Positions:

1. Bridge Humbucker (Voice-1 or 2 selectable)
2. Bridge & Neck Inner Coils (Bridge Voice-3)
3. Bridge & Neck Humbucker (Voice-1 or 2 selectable)
4. Neck Outer Coil (Voice-3)
5. Neck Humbucker (Voice-1 or 2 selectable)



**CAUTION!** Excessive pressure may puncture the battery. Isolate all components during installation to eliminate shorting or risk of fire.

# FISHMAN FLUENCE™

## Tosin Abasi Signature 6, 7, & 8 String Pickup Set - Rev2

### Fishman Recommended Wiring Diagram

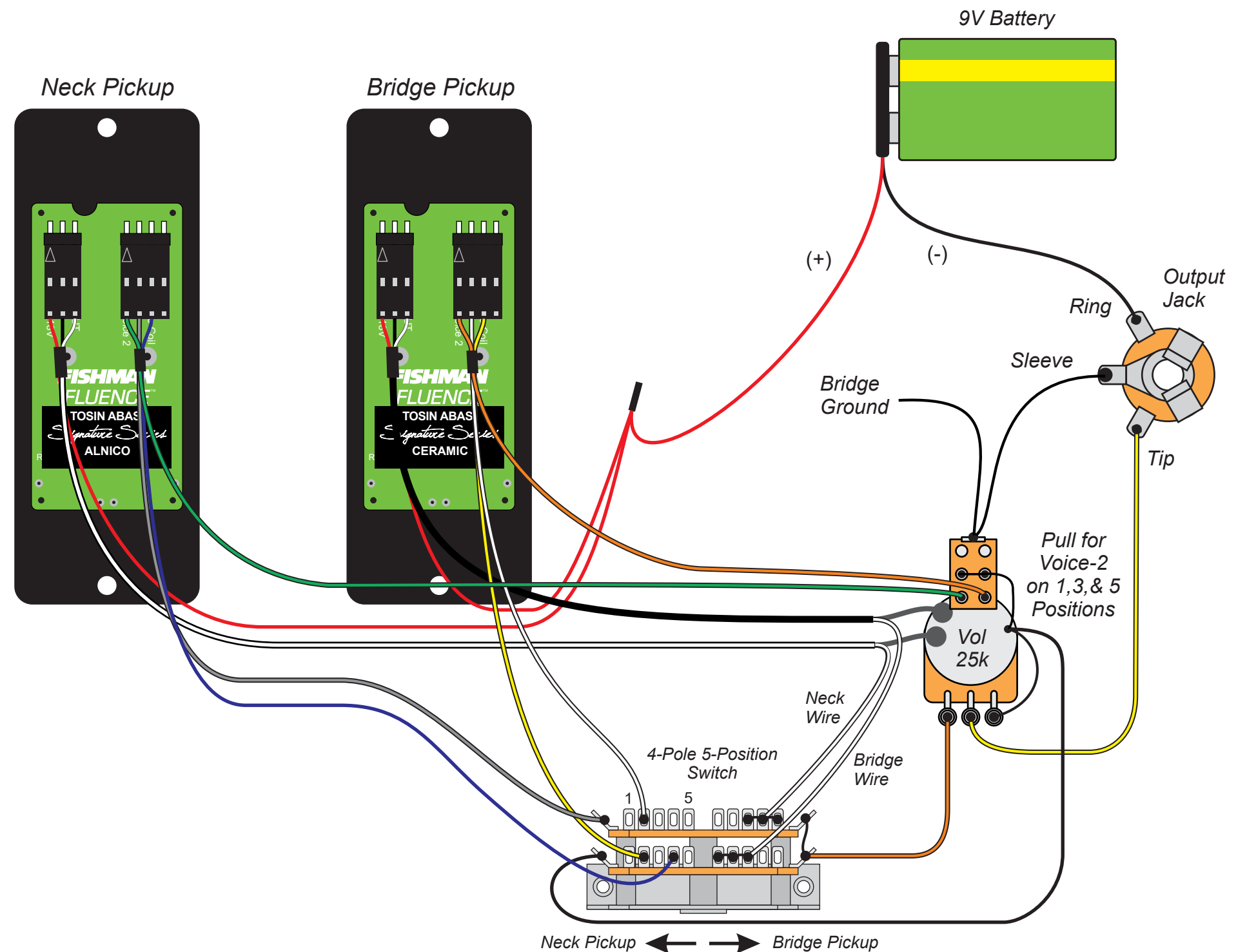
1xVolume - Pull for Voice 2

#### Notes:

1. Voice-3 (single coil mode) over rides the Voice-1/Voice-2 selection.
2. For Rev2, the NCO & SCO (North Coil Out & South Coil Out) contacts are accessed from the 4-pin connectors. (vs. Solder Pads on Rev1) The grey wire is the Neck NCO and the white wire is the Bridge SCO.
3. Pickup selector switch shown is Oak Grigsby Super Switch (4-pole 5-way).

#### Switch Positions:

1. Bridge Humbucker (Voice-1 or 2 selectable)
2. Bridge & Neck Inner Coils (Bridge Voice-3)
3. Bridge & Neck Humbucker (Voice-1 or 2 selectable)
4. Neck Outer Coil (Voice-3)
5. Neck Humbucker (Voice-1 or 2 selectable)



**CAUTION!** Excessive pressure may puncture the battery. Isolate all components during installation to eliminate shorting or risk of fire.

# FISHMAN FLUENCE™

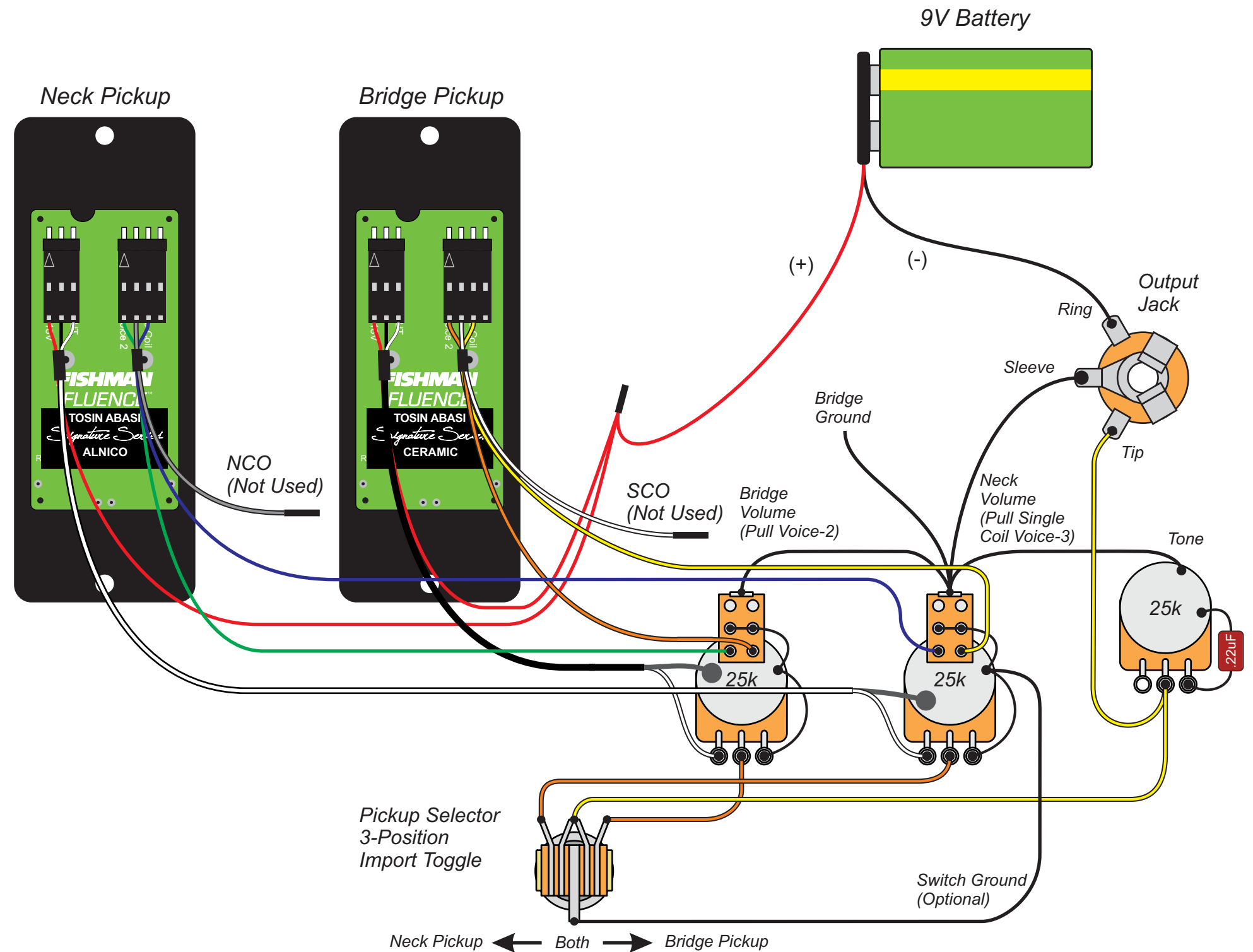
## Tosin Abasi Signature 6, 7, & 8 String Pickup Set - Rev2

2xVolume, 1xTone, 3-Way Toggle Pickup Selector

### Notes:

1. Voice-3 (single coil mode) over rides the Voice-1/Voice-2 selection.

2. Although not used in this diagram, For Rev2 the NCO & SCO (North Coil Out & South Coil Out) contacts are accessed from the 4-pin connectors via the grey and white wires. (On Rev1 they were accessed via solder pads.)

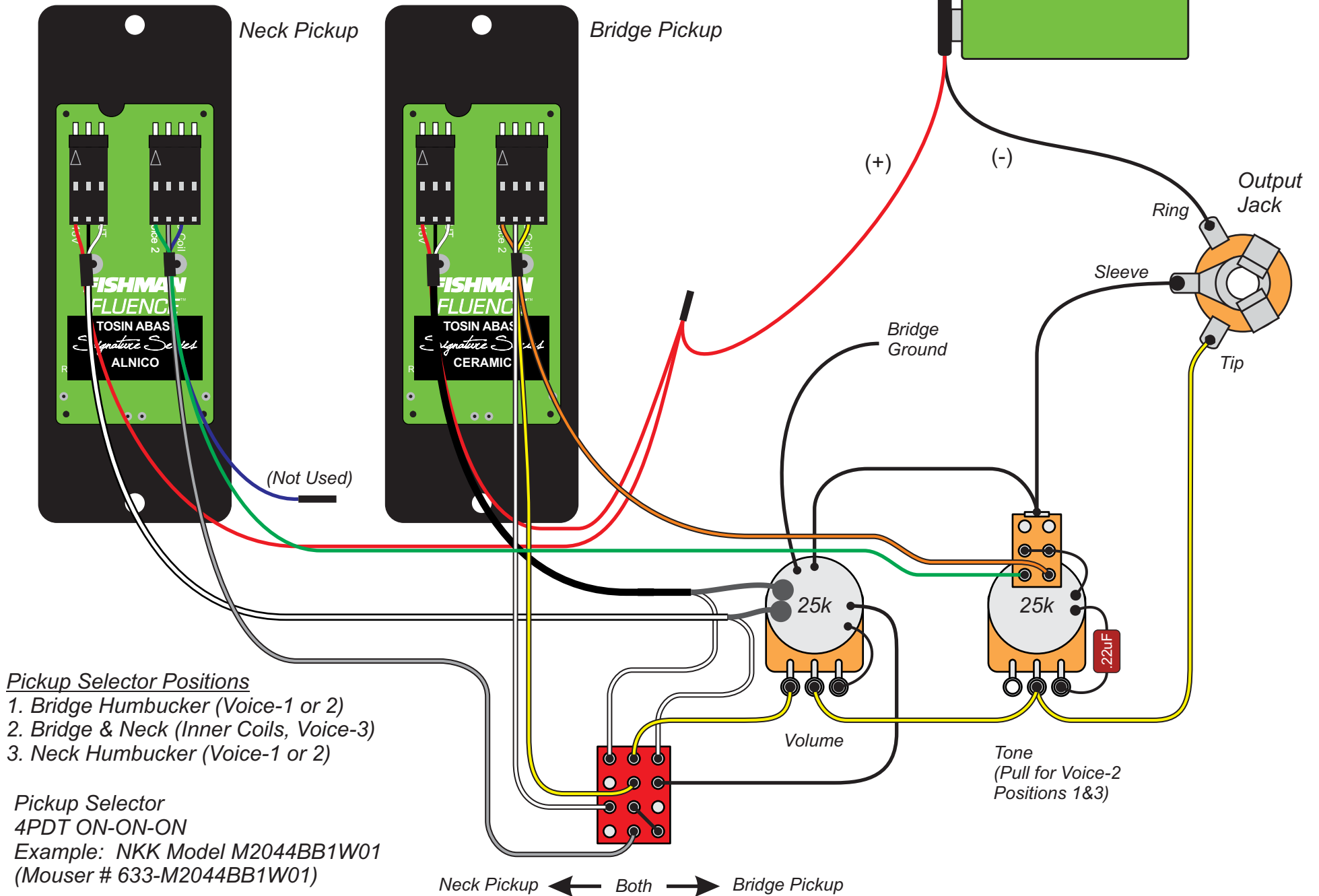


**CAUTION!** Excessive pressure may puncture the battery. Isolate all components during installation to eliminate shorting or risk of fire.

# FISHMAN FLUENCE™

## Tosin Abasi Pickup Set - Rev2

1xVolume, 1xTone, 3-Way 4-Pole Toggle Pickup Selector  
 Middle position - Bridge & Neck single coil operation

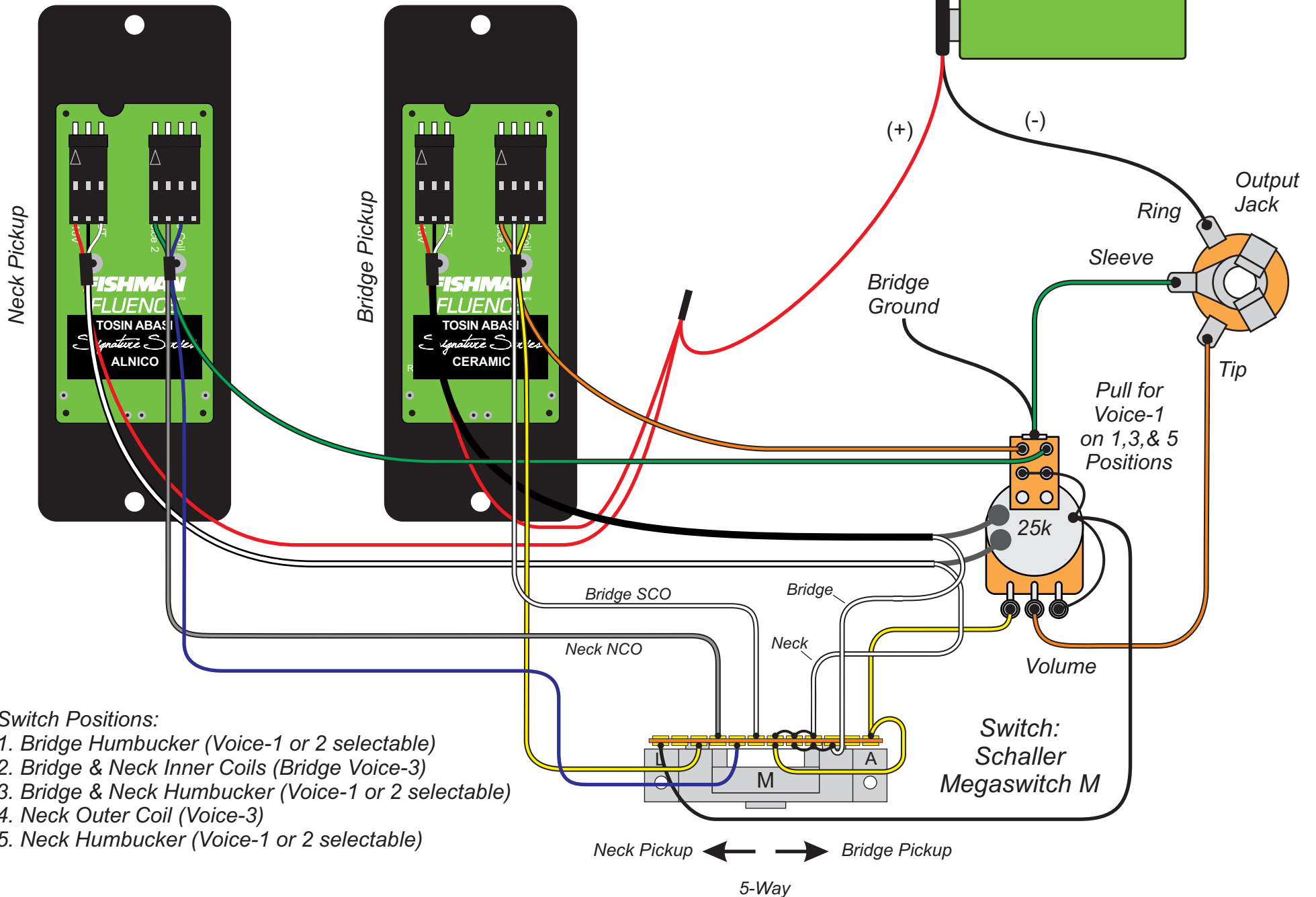


# FISHMAN FLUENCE™

## Tosin Abasi Pickup Set - Rev2

1xVolume, Pull for Voice-2

Selector Switch: Schaller Megaswitch M



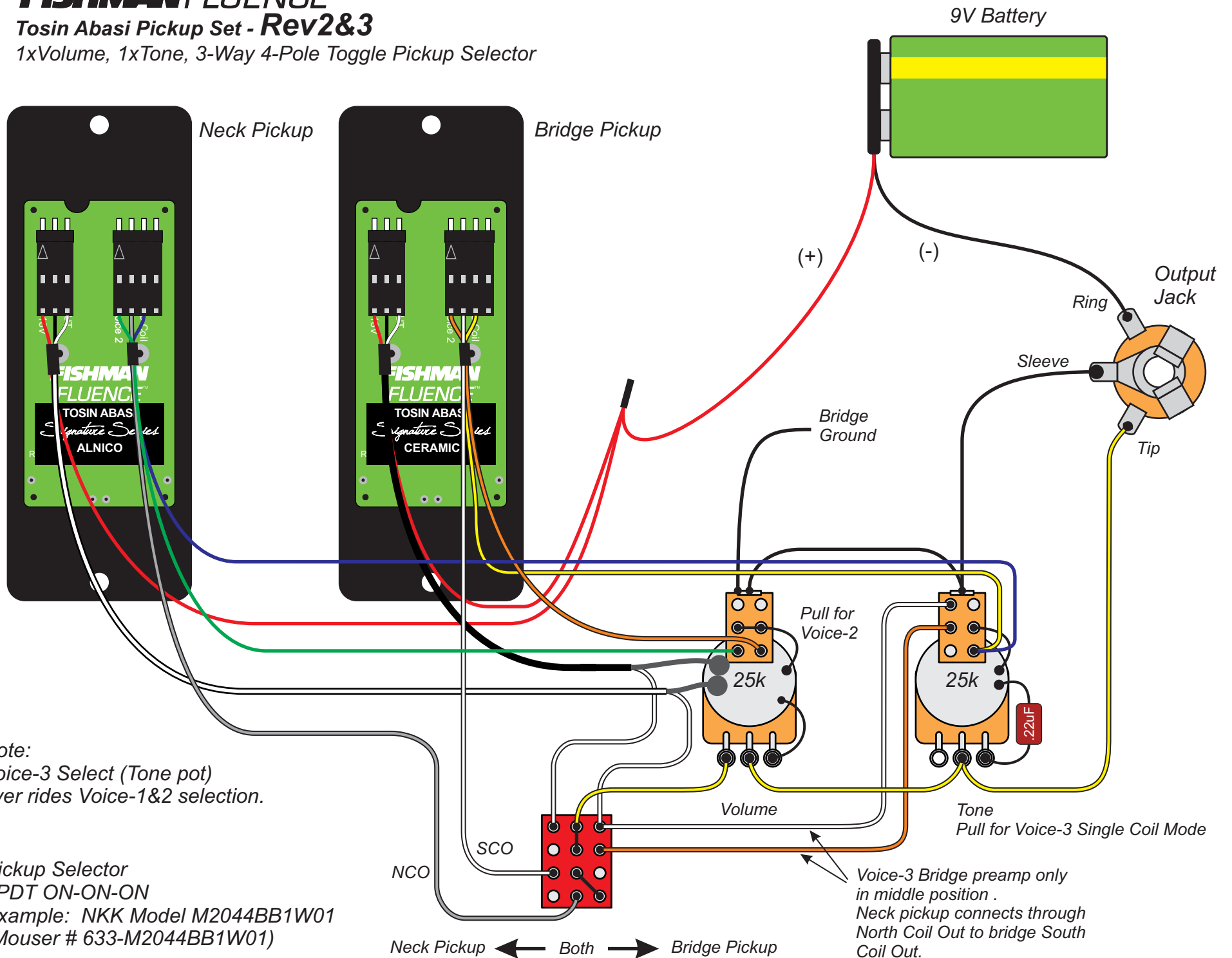
### Switch Positions:

1. Bridge Humbucker (Voice-1 or 2 selectable)
2. Bridge & Neck Inner Coils (Bridge Voice-3)
3. Bridge & Neck Humbucker (Voice-1 or 2 selectable)
4. Neck Outer Coil (Voice-3)
5. Neck Humbucker (Voice-1 or 2 selectable)

# FISHMAN FLUENCE™

## Tosin Abasi Pickup Set - Rev2&3

1xVolume, 1xTone, 3-Way 4-Pole Toggle Pickup Selector



Note:  
Voice-3 Select (Tone pot)  
over rides Voice-1&2 selection.

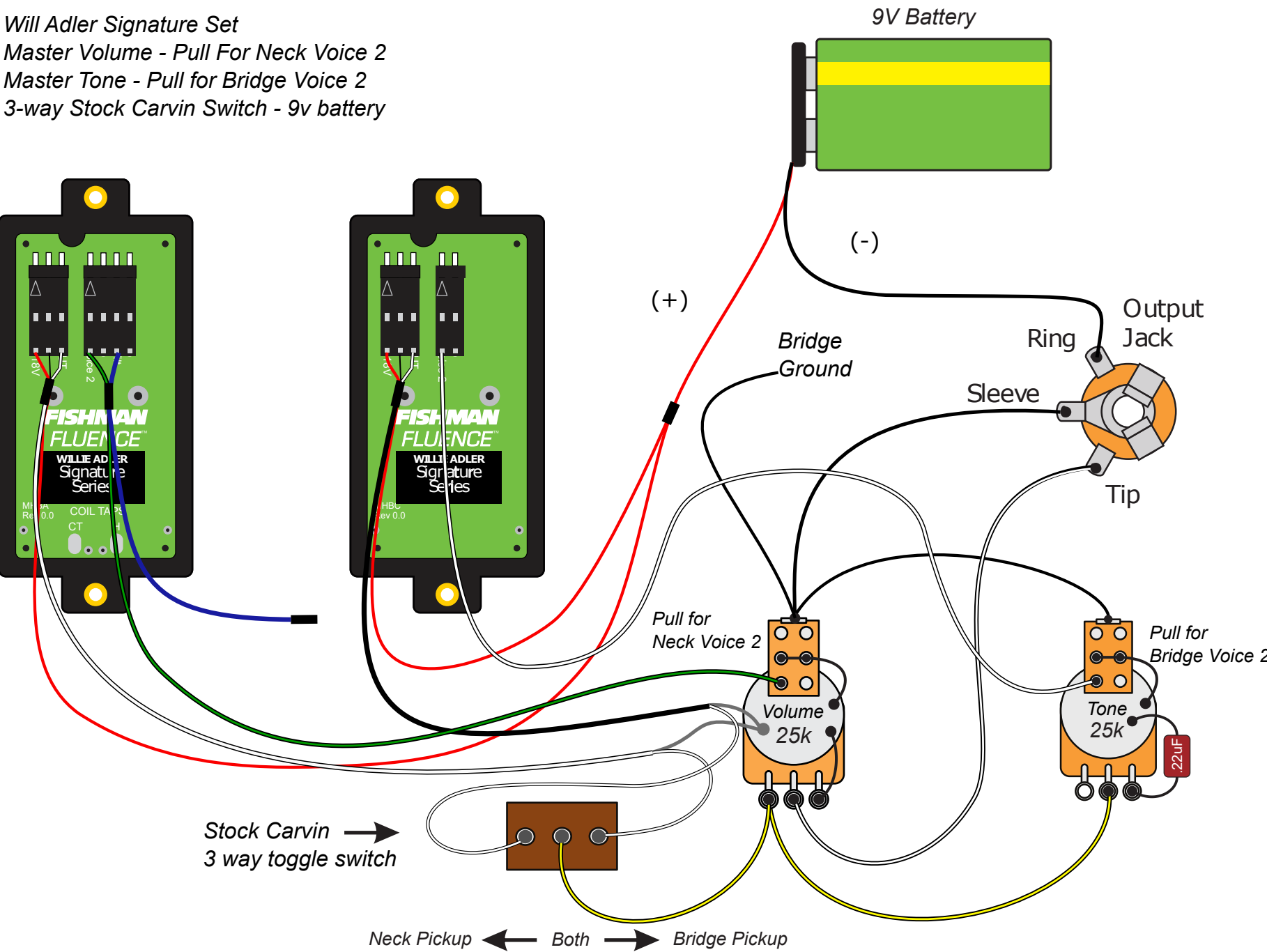
Pickup Selector  
4PDT ON-ON-ON  
Example: NKK Model M2044BB1W01  
(Mouser # 633-M2044BB1W01)

Neck Pickup ← Both → Bridge Pickup

Voice-3 Bridge preamp only  
in middle position .  
Neck pickup connects through  
North Coil Out to bridge South  
Coil Out.

# FISHMAN FLUENCE™

Will Adler Signature Set  
Master Volume - Pull For Neck Voice 2  
Master Tone - Pull for Bridge Voice 2  
3-way Stock Carvin Switch - 9v battery



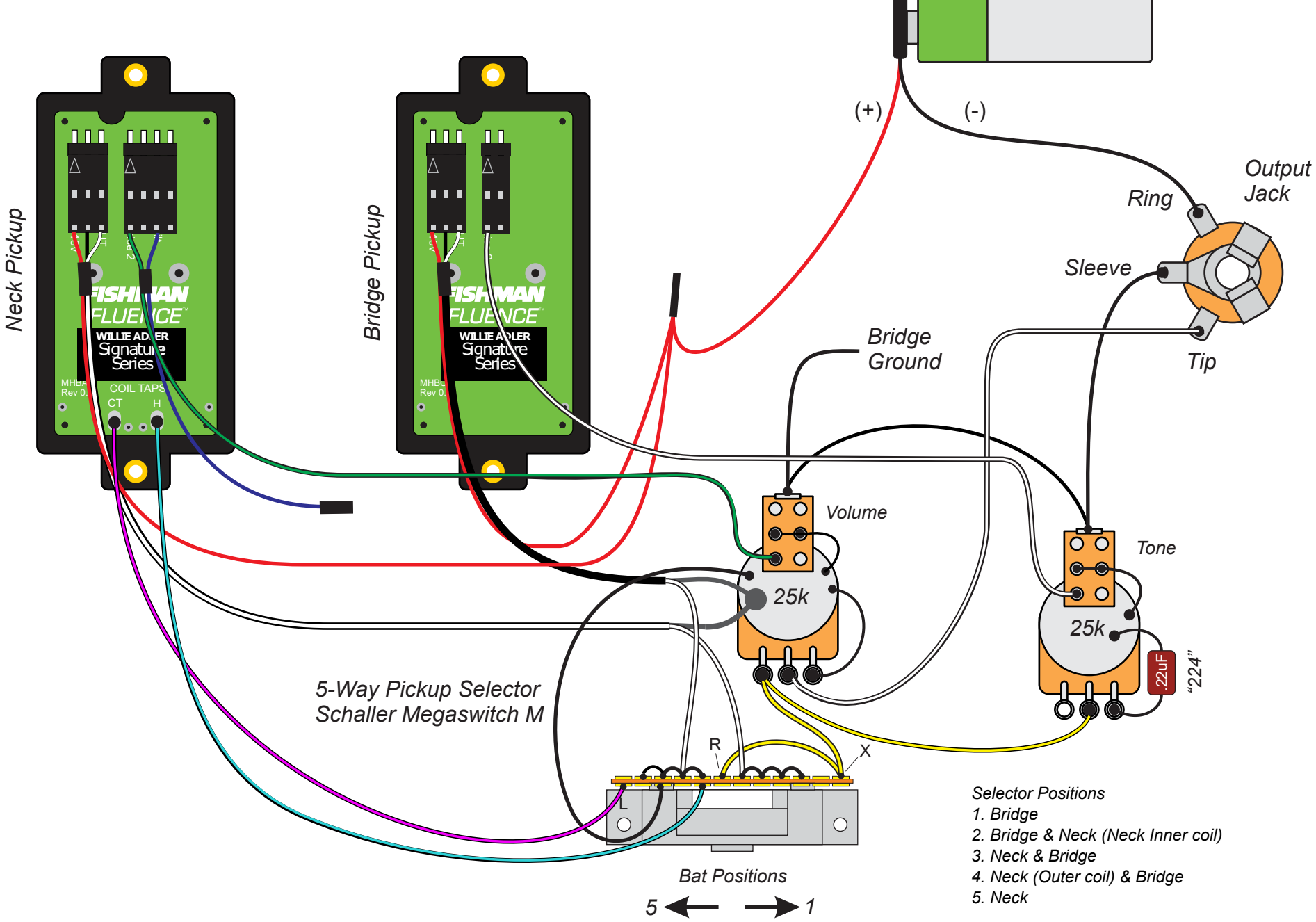
# FISHMAN FLUENCE™

Will Adler Signature Series Pickups

Master Volume - Pull for neck Voice 2 (positions 3,5)

Master Tone - Pull for Bridge Voice 2 (positions 1-3)

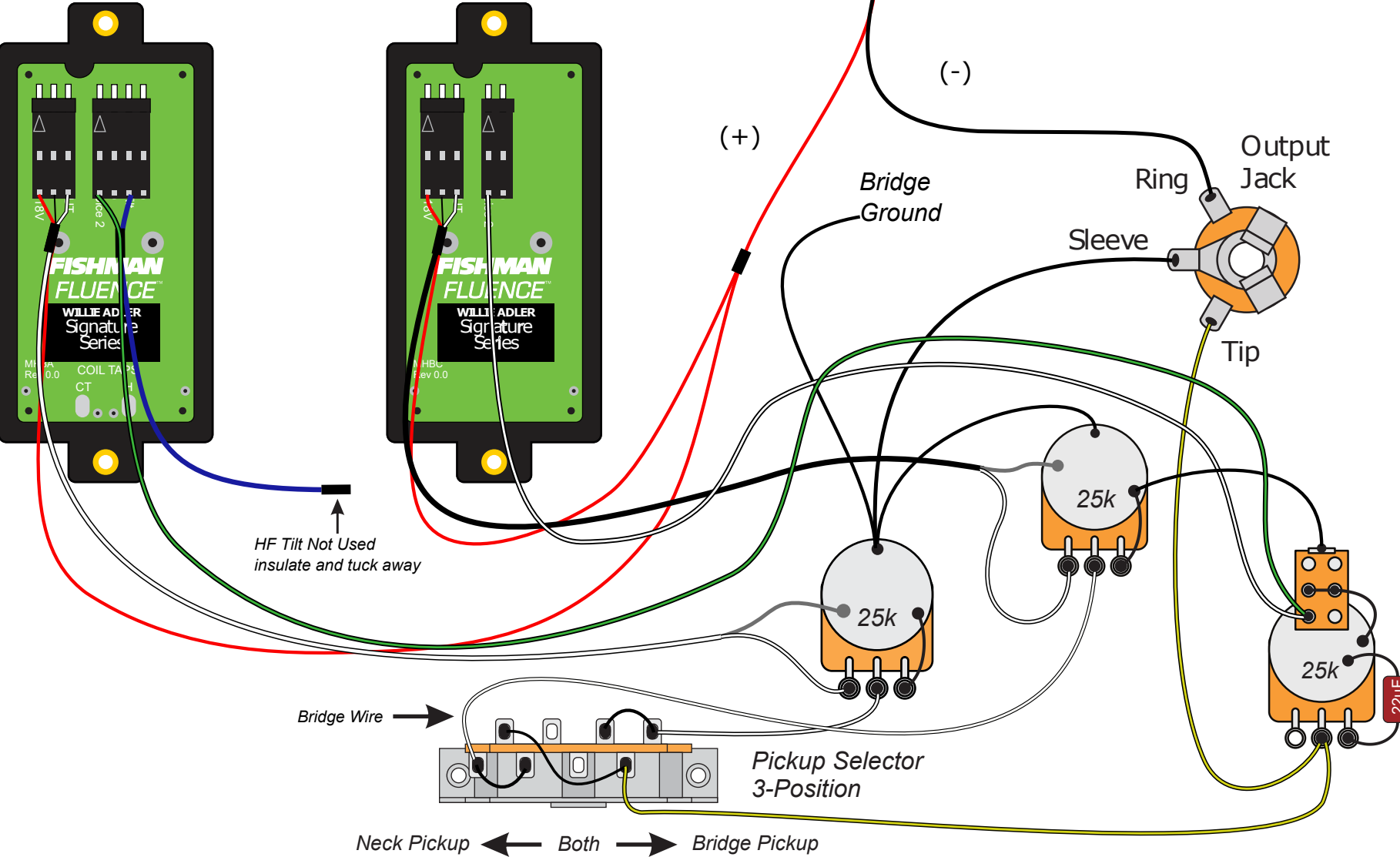
Schaller 5-way Megaswitch M





# FISHMAN FLUENCE™

Will Adler Signature Series Humbuckers  
2 Volume - 1 Tone (pull for voice 2 - both pickups)  
3-Way Blade Switch  
9v Battery



# FISHMAN FLUENCE™

Will Adler WA1 Set  
2xVolume  
2xTone

