



AP-750



Quick Start Guide

After reading this document, keep it in a safe place along with the warranty certificate. Be sure to read the "Safety Precautions" in the separate "READ THIS!" sheet, and use the product correctly.

Included Accessories

- Piano Stand with 3 Pedals
 - Music Stand
 - Headphones Hook
 - AC adaptor (AD-E24250LW)
 - Power cord
 - Wireless MIDI & audio adaptor
- Leaflets
 - READ THIS! Sheet
 - Assembly Procedure for Piano Stand with 3 Pedals Sheet
 - Other (Warranty, etc.)

Separately Available Accessories

You can get information about accessories that are separately available for this product from your retailer or from the CASIO website.

Please refer to the website below for more detailed operating instructions and product information, including the **USER'S GUIDE, Dedicated App (CASIO MUSIC SPACE) download, Song Book, etc.**

AP-750

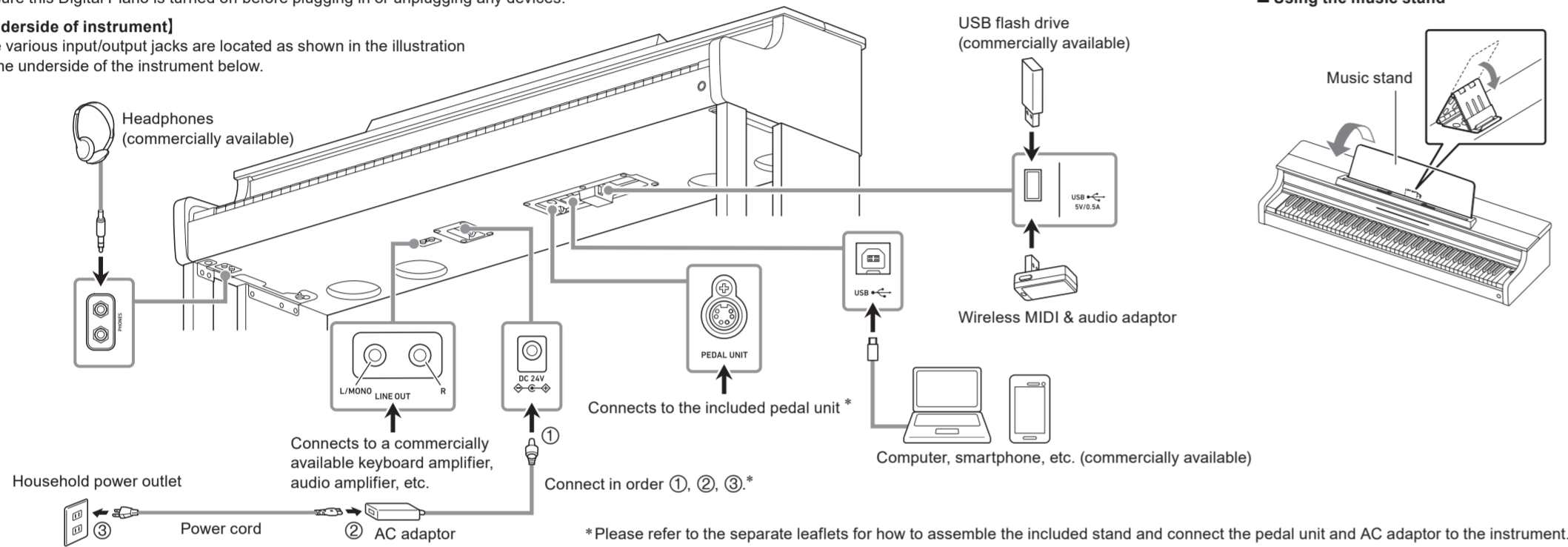


<https://support.casio.com/global/en/emi/manual/AP-750/>

Preparation

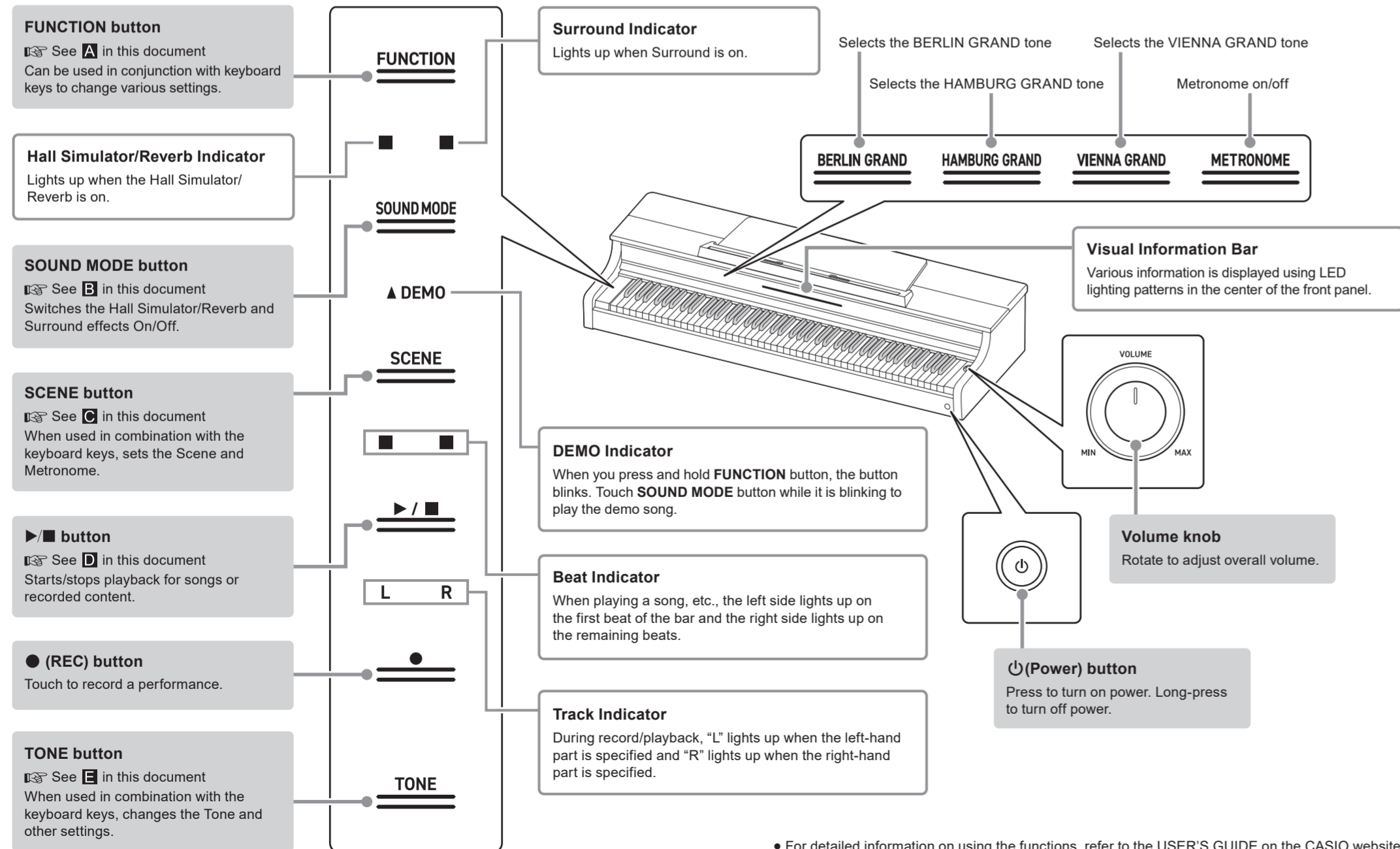
Ensure this Digital Piano is turned off before plugging in or unplugging any devices.

[Underside of instrument]
The various input/output jacks are located as shown in the illustration of the underside of the instrument below.



General Guide

After 15 seconds of no operation, the panel turn off. When the panel is touched, the buttons light up. You can change the number of seconds until the button lights switch off (or have them not turn off at all). For details, see "Panel Lights Off Setting" in the "Additional Functions" section on the right.



• For detailed information on using the functions, refer to the USER'S GUIDE on the CASIO website.

Basic Settings Such as Tuning

FUNCTION

- Select a key while holding down the **FUNCTION** button.
- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
- When you disable a setting, a low tone sounds.

Wireless MIDI & audio adaptor		Internal Flash Drive		Duet		Mixer		RePlayer/Recorder		Tuning		Visual Information Bar		Pedal		MIDI settings		(off/Weak/Normal/Strong)		(off/5s/15s/30s/60s/120s)	
A0	Auto Power Off (disable/enable)	C1	Wireless Audio Pairing	F1	Connection Notification Tone Volume (-)	F2	Wireless Audio Volume (+)	F3	Audio Recorder (Internal)	F4	A-tuning (+1Hz)	F5	Display (Keyboard)	F6	Keyboard Channel (+)	F7	Touch Button Luminosity (1/2)	F8	Local Control (off/on)	G7	Volume Sync Equalizer
B0		C2	Wireless Audio Pairing	F3	Connection Notification Tone Volume (+)	F4	Wireless Audio Volume (-)	F4	Audio Recorder (USB D.W.)	F5	A-tuning (-1Hz)	F6	Display (Metronome)	F7	Keyboard Channel (-)	F8	Touch Button Luminosity (1/2)	G7	Local Control (off/on)	H7	Volume Sync Equalizer
B1		C3	Wireless Audio Pairing	F4	Connection Notification Tone Volume (-)	F5	Wireless Audio Volume (+)	F5	MIDI Recorder	F6	A-tuning (442.0Hz)	F7	Display (Audio)	G7	Keyboard Channel (+)	H7	Touch Button Luminosity (1/2)	H8	Local Control (off/on)	I7	Volume Sync Equalizer
B2		C4	Wireless Audio Pairing	F5	Connection Notification Tone Volume (+)	F6	Wireless Audio Volume (-)	F6	MIDI Recorder	F7	A-tuning (440.0Hz)	F8	Display (Metronome)	H7	Keyboard Channel (-)	I7	Touch Button Luminosity (1/2)	I8	Local Control (off/on)	J7	Volume Sync Equalizer
B3		C5	Wireless Audio Pairing	F6	Connection Notification Tone Volume (-)	F7	Wireless Audio Volume (+)	F7	MIDI Recorder	F8	A-tuning (442.0Hz)	G7	Display (Keyboard)	H7	Keyboard Channel (+)	J7	Touch Button Luminosity (1/2)	J8	Local Control (off/on)	K7	Volume Sync Equalizer
B4		C6	Wireless Audio Pairing	F7	Connection Notification Tone Volume (+)	F8	Wireless Audio Volume (-)	F8	MIDI Recorder	G7	A-tuning (440.0Hz)	H7	Display (Metronome)	I7	Keyboard Channel (-)	K7	Touch Button Luminosity (1/2)	K8	Local Control (off/on)	L7	Volume Sync Equalizer
B5		C7	Wireless Audio Pairing	F8	Connection Notification Tone Volume (-)	G7	Wireless Audio Volume (+)	G7	MIDI Recorder	H7	A-tuning (442.0Hz)	I7	Display (Audio)	J7	Keyboard Channel (+)	L7	Touch Button Luminosity (1/2)	L8	Local Control (off/on)	M7	Volume Sync Equalizer
B6		C8	Wireless Audio Pairing	F9	Connection Notification Tone Volume (+)	H7	Wireless Audio Volume (-)	H7	MIDI Recorder	I7	A-tuning (440.0Hz)	J7	Display (Metronome)	K7	Keyboard Channel (-)	M7	Touch Button Luminosity (1/2)	M8	Local Control (off/on)	N7	Volume Sync Equalizer
B7		C9	Wireless Audio Pairing	F10	Connection Notification Tone Volume (-)	I7	Wireless Audio Volume (+)	I7	MIDI Recorder	J7	A-tuning (442.0Hz)	K7	Display (Audio)	L7	Keyboard Channel (+)	N7	Touch Button Luminosity (1/2)	N8	Local Control (off/on)	O7	Volume Sync Equalizer
B8		C10	Wireless Audio Pairing	F11	Connection Notification Tone Volume (+)	J7	Wireless Audio Volume (-)	J7	MIDI Recorder	K7	A-tuning (440.0Hz)	L7	Display (Metronome)	M7	Keyboard Channel (-)	O7	Touch Button Luminosity (1/2)	O8	Local Control (off/on)	P7	Volume Sync Equalizer
B9		C11	Wireless Audio Pairing	F12	Connection Notification Tone Volume (-)	K7	Wireless Audio Volume (+)	K7	MIDI Recorder	L7	A-tuning (442.0Hz)	M7	Display (Audio)	N7	Keyboard Channel (+)	P7	Touch Button Luminosity (1/2)	P8	Local Control (off/on)	Q7	Volume Sync Equalizer
B10		C12	Wireless Audio Pairing	F13	Connection Notification Tone Volume (+)	L7	Wireless Audio Volume (-)	L7	MIDI Recorder	M7	A-tuning (440.0Hz)	N7	Display (Metronome)	O7	Keyboard Channel (-)	Q7	Touch Button Luminosity (1/2)	Q8	Local Control (off/on)	R7	Volume Sync Equalizer
B11		C13	Wireless Audio Pairing	F14	Connection Notification Tone Volume (-)	M7	Wireless Audio Volume (+)	M7	MIDI Recorder	N7	A-tuning (442.0Hz)	O7	Display (Audio)	P7	Keyboard Channel (+)	R7	Touch Button Luminosity (1/2)	R8	Local Control (off/on)	S7	Volume Sync Equalizer
B12		C14	Wireless Audio Pairing	F15	Connection Notification Tone Volume (+)	N7	Wireless Audio Volume (-)	N7	MIDI Recorder	O7	A-tuning (440.0Hz)	P7	Display (Metronome)	Q7	Keyboard Channel (-)	S7	Touch Button Luminosity (1/2)	S8	Local Control (off/on)	T7	Volume Sync Equalizer
B13		C15	Wireless Audio Pairing	F16	Connection Notification Tone Volume (-)	O7	Wireless Audio Volume (+)	O7	MIDI Recorder	P7	A-tuning (442.0Hz)	Q7	Display (Audio)	R7	Keyboard Channel (+)	T7	Touch Button Luminosity (1/2)	T8	Local Control (off/on)	U7	Volume Sync Equalizer
B14		C16	Wireless Audio Pairing	F17	Connection Notification Tone Volume (+)	P7	Wireless Audio Volume (-)	P7	MIDI Recorder	Q7	A-tuning (440.0Hz)	R7	Display (Metronome)	S7	Keyboard Channel (-)	U7	Touch Button Luminosity (1/2)	U8	Local Control (off/on)	V7	Volume Sync Equalizer
B15		C17	Wireless Audio Pairing	F18	Connection Notification Tone Volume (-)	Q7	Wireless Audio Volume (+)	Q7	MIDI Recorder	R7	A-tuning (442.0Hz)	S7	Display (Audio)	T7	Keyboard Channel (+)	V7	Touch Button Luminosity (1/2)	V8	Local Control (off/on)	W7	Volume Sync Equalizer
B16		C18	Wireless Audio Pairing	F19	Connection Notification Tone Volume (+)	R7	Wireless Audio Volume (-)	R7	MIDI Recorder	S7	A-tuning (440.0Hz)	T7	Display (Metronome)	U7	Keyboard Channel (-)	W7	Touch Button Luminosity (1/2)	W8	Local Control (off/on)	X7	Volume Sync Equalizer
B17		C19	Wireless Audio Pairing	F20	Connection Notification Tone Volume (-)	S7	Wireless Audio Volume (+)	S7	MIDI Recorder	T7	A-tuning (442.0Hz)	U7	Display (Audio)	V7	Keyboard Channel (+)	X7	Touch Button Luminosity (1/2)	X8	Local Control (off/on)	Y7	Volume Sync Equalizer
B18		C20	Wireless Audio Pairing	F21	Connection Notification Tone Volume (+)	T7	Wireless Audio Volume (-)	T7	MIDI Recorder	U7	A-tuning (440.0Hz)	V7	Display (Metronome)	W7	Keyboard Channel (-)	Y7	Touch Button Luminosity (1/2)	Y8	Local Control (off/on)	Z7	Volume Sync Equalizer
B19		C21	Wireless Audio Pairing	F22	Connection Notification Tone Volume (-)	U7	Wireless Audio Volume (+)	U7	MIDI Recorder	V7	A-tuning (442.0Hz)	W7	Display (Audio)	X7	Keyboard Channel (+)	Z7	Touch Button Luminosity (1/2)	Z8	Local Control (off/on)		
B20		C22	Wireless Audio Pairing	F23	Connection Notification Tone Volume (+)	V7	Wireless Audio Volume (-)	V7	MIDI Recorder	W7	A-tuning (440.0Hz)	X7	Display (Metronome)	Y7	Keyboard Channel (-)						
B21		C23	Wireless Audio Pairing	F24	Connection Notification Tone Volume (-)	W7	Wireless Audio Volume (+)	W7	MIDI Recorder	X7	A-tuning (442.0Hz)	Y7	Display (Audio)	Z7	Keyboard Channel (+)						
B22		C24	Wireless Audio Pairing	F25	Connection Notification Tone Volume (+)	X7	Wireless Audio Volume (-)	X7	MIDI Recorder	Y7	A-tuning (440.0Hz)	Z7	Display (Metronome)		Keyboard Channel (-)						
B23		C25	Wireless Audio Pairing	F26	Connection Notification Tone Volume (-)	Y7	Wireless Audio Volume (+)	Y7	MIDI Recorder	Z7	A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B24		C26	Wireless Audio Pairing	F27	Connection Notification Tone Volume (+)	Z7	Wireless Audio Volume (-)	Z7	MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B25		C27	Wireless Audio Pairing	F28	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B26		C28	Wireless Audio Pairing	F29	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B27		C29	Wireless Audio Pairing	F30	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B28		C30	Wireless Audio Pairing	F31	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B29		C31	Wireless Audio Pairing	F32	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B30		C32	Wireless Audio Pairing	F33	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B31		C33	Wireless Audio Pairing	F34	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B32		C34	Wireless Audio Pairing	F35	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B33		C35	Wireless Audio Pairing	F36	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B34		C36	Wireless Audio Pairing	F37	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B35		C37	Wireless Audio Pairing	F38	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B36		C38	Wireless Audio Pairing	F39	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B37		C39	Wireless Audio Pairing	F40	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B38		C40	Wireless Audio Pairing	F41	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B39		C41	Wireless Audio Pairing	F42	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B40		C42	Wireless Audio Pairing	F43	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B41		C43	Wireless Audio Pairing	F44	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B42		C44	Wireless Audio Pairing	F45	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B43		C45	Wireless Audio Pairing	F46	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B44		C46	Wireless Audio Pairing	F47	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B45		C47	Wireless Audio Pairing	F48	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B46		C48	Wireless Audio Pairing	F49	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B47		C49	Wireless Audio Pairing	F50	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B48		C50	Wireless Audio Pairing	F51	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B49		C51	Wireless Audio Pairing	F52	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B50		C52	Wireless Audio Pairing	F53	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B51		C53	Wireless Audio Pairing	F54	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B52		C54	Wireless Audio Pairing	F55	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						
B53		C55	Wireless Audio Pairing	F56	Connection Notification Tone Volume (-)		Wireless Audio Volume (+)		MIDI Recorder		A-tuning (442.0Hz)		Display (Audio)		Keyboard Channel (+)						
B54		C56	Wireless Audio Pairing	F57	Connection Notification Tone Volume (+)		Wireless Audio Volume (-)		MIDI Recorder		A-tuning (440.0Hz)		Display (Metronome)		Keyboard Channel (-)						

Changing Settings Such as the Sound Mode

B

SOUND MODE

Select a key while holding down the **SOUND MODE** button.

- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
- When you disable a setting, a low tone sounds.
- When (Tone) is selected, a value appropriate for the selected tone is automatically set.

Sound Mode Effects		
Hall Simulator/Reverb Type	Brilliance	Acoustic Simulator
A0: Stion	A0: Surround Type 3	A0: Pedal Action Noise (off)
A1: L.A. Hall	A1: Surround Type 2	A1: Pedal Action Noise (+)
A2: Opera Hall	A2: Surround Type 1	A2: Pedal Action Noise (-)
A3: Concert Hall	A3: Surround Type 3	A3: Alliquot Resonance (+)
A4: Open Hall	A4: Surround Type 2	A4: Alliquot Resonance (-)
A5: L.A. Hall	A5: Surround Type 1	A5: Alliquot Resonance (off)
A6: Concert Hall	A6: Surround Type 3	A6: Lid Simulator (Full)
A7: Open Hall	A7: Surround Type 2	A7: Lid Simulator (Semi)
A8: L.A. Hall	A8: Surround Type 1	A8: Lid Simulator (Close)
A9: Concert Hall	A9: Surround Type 3	A9: Lid Simulator (Open)
A10: Open Hall	A10: Surround Type 2	A10: Lid Simulator (Removed)
B0: Stion	B0: Surround Type 1	B0: Lid Simulator (Removed)
B1: L.A. Hall	B1: Surround Type 3	B1: Lid Simulator (Full)
B2: Concert Hall	B2: Surround Type 2	B2: Lid Simulator (Semi)
B3: Open Hall	B3: Surround Type 1	B3: Lid Simulator (Close)
B4: L.A. Hall	B4: Surround Type 3	B4: Lid Simulator (Open)
B5: Concert Hall	B5: Surround Type 2	B5: Lid Simulator (Removed)
B6: Open Hall	B6: Surround Type 1	B6: Lid Simulator (Full)
B7: L.A. Hall	B7: Surround Type 3	B7: Lid Simulator (Semi)
B8: Concert Hall	B8: Surround Type 2	B8: Lid Simulator (Close)
B9: Open Hall	B9: Surround Type 1	B9: Lid Simulator (Open)
B10: Stion	B10: Surround Type 3	B10: Lid Simulator (Removed)
C0: Stion	C0: Surround Type 2	C0: Lid Simulator (Full)
C1: L.A. Hall	C1: Surround Type 1	C1: Lid Simulator (Semi)
C2: Concert Hall	C2: Surround Type 3	C2: Lid Simulator (Close)
C3: Open Hall	C3: Surround Type 2	C3: Lid Simulator (Open)
C4: L.A. Hall	C4: Surround Type 1	C4: Lid Simulator (Removed)
C5: Concert Hall	C5: Surround Type 3	C5: Lid Simulator (Full)
C6: Open Hall	C6: Surround Type 2	C6: Lid Simulator (Semi)
C7: L.A. Hall	C7: Surround Type 1	C7: Lid Simulator (Close)
C8: Concert Hall	C8: Surround Type 3	C8: Lid Simulator (Open)
D0: Stion	D0: Surround Type 2	D0: Lid Simulator (Removed)
D1: L.A. Hall	D1: Surround Type 1	D1: Lid Simulator (Full)
D2: Concert Hall	D2: Surround Type 3	D2: Lid Simulator (Semi)
D3: Open Hall	D3: Surround Type 2	D3: Lid Simulator (Close)
D4: L.A. Hall	D4: Surround Type 1	D4: Lid Simulator (Open)
D5: Concert Hall	D5: Surround Type 3	D5: Lid Simulator (Removed)
D6: Open Hall	D6: Surround Type 2	D6: Lid Simulator (Full)
D7: L.A. Hall	D7: Surround Type 1	D7: Lid Simulator (Semi)
D8: Concert Hall	D8: Surround Type 3	D8: Lid Simulator (Close)
D9: Open Hall	D9: Surround Type 2	D9: Lid Simulator (Open)
E0: Stion	E0: Surround Type 1	E0: Lid Simulator (Removed)
E1: L.A. Hall	E1: Surround Type 3	E1: Lid Simulator (Full)
E2: Concert Hall	E2: Surround Type 2	E2: Lid Simulator (Semi)
E3: Open Hall	E3: Surround Type 1	E3: Lid Simulator (Close)
E4: L.A. Hall	E4: Surround Type 3	E4: Lid Simulator (Open)
E5: Concert Hall	E5: Surround Type 2	E5: Lid Simulator (Removed)
E6: Open Hall	E6: Surround Type 1	E6: Lid Simulator (Full)
E7: L.A. Hall	E7: Surround Type 3	E7: Lid Simulator (Semi)
E8: Concert Hall	E8: Surround Type 2	E8: Lid Simulator (Close)
E9: Open Hall	E9: Surround Type 1	E9: Lid Simulator (Open)
F0: Stion	F0: Surround Type 3	F0: Lid Simulator (Removed)
F1: L.A. Hall	F1: Surround Type 2	F1: Lid Simulator (Full)
F2: Concert Hall	F2: Surround Type 1	F2: Lid Simulator (Semi)
F3: Open Hall	F3: Surround Type 3	F3: Lid Simulator (Close)
F4: L.A. Hall	F4: Surround Type 2	F4: Lid Simulator (Open)
F5: Concert Hall	F5: Surround Type 1	F5: Lid Simulator (Removed)
F6: Open Hall	F6: Surround Type 3	F6: Lid Simulator (Full)
F7: L.A. Hall	F7: Surround Type 2	F7: Lid Simulator (Semi)
F8: Concert Hall	F8: Surround Type 1	F8: Lid Simulator (Close)
F9: Open Hall	F9: Surround Type 3	F9: Lid Simulator (Open)
G0: Stion	G0: Surround Type 2	G0: Lid Simulator (Removed)
G1: L.A. Hall	G1: Surround Type 1	G1: Lid Simulator (Full)
G2: Concert Hall	G2: Surround Type 3	G2: Lid Simulator (Semi)
G3: Open Hall	G3: Surround Type 2	G3: Lid Simulator (Close)
G4: L.A. Hall	G4: Surround Type 1	G4: Lid Simulator (Open)
G5: Concert Hall	G5: Surround Type 3	G5: Lid Simulator (Removed)
G6: Open Hall	G6: Surround Type 2	G6: Lid Simulator (Full)
G7: L.A. Hall	G7: Surround Type 1	G7: Lid Simulator (Semi)
G8: Concert Hall	G8: Surround Type 3	G8: Lid Simulator (Close)
G9: Open Hall	G9: Surround Type 2	G9: Lid Simulator (Open)
H0: Stion	H0: Surround Type 1	H0: Lid Simulator (Removed)
H1: L.A. Hall	H1: Surround Type 3	H1: Lid Simulator (Full)
H2: Concert Hall	H2: Surround Type 2	H2: Lid Simulator (Semi)
H3: Open Hall	H3: Surround Type 1	H3: Lid Simulator (Close)
H4: L.A. Hall	H4: Surround Type 3	H4: Lid Simulator (Open)
H5: Concert Hall	H5: Surround Type 2	H5: Lid Simulator (Removed)
H6: Open Hall	H6: Surround Type 1	H6: Lid Simulator (Full)
H7: L.A. Hall	H7: Surround Type 3	H7: Lid Simulator (Semi)
H8: Concert Hall	H8: Surround Type 2	H8: Lid Simulator (Close)
H9: Open Hall	H9: Surround Type 1	H9: Lid Simulator (Open)
I0: Stion	I0: Surround Type 3	I0: Lid Simulator (Removed)
I1: L.A. Hall	I1: Surround Type 2	I1: Lid Simulator (Full)
I2: Concert Hall	I2: Surround Type 1	I2: Lid Simulator (Semi)
I3: Open Hall	I3: Surround Type 3	I3: Lid Simulator (Close)
I4: L.A. Hall	I4: Surround Type 2	I4: Lid Simulator (Open)
I5: Concert Hall	I5: Surround Type 1	I5: Lid Simulator (Removed)
I6: Open Hall	I6: Surround Type 3	I6: Lid Simulator (Full)
I7: L.A. Hall	I7: Surround Type 2	I7: Lid Simulator (Semi)
I8: Concert Hall	I8: Surround Type 1	I8: Lid Simulator (Close)
I9: Open Hall	I9: Surround Type 3	I9: Lid Simulator (Open)
J0: Stion	J0: Surround Type 2	J0: Lid Simulator (Removed)
J1: L.A. Hall	J1: Surround Type 1	J1: Lid Simulator (Full)
J2: Concert Hall	J2: Surround Type 3	J2: Lid Simulator (Semi)
J3: Open Hall	J3: Surround Type 2	J3: Lid Simulator (Close)
J4: L.A. Hall	J4: Surround Type 1	J4: Lid Simulator (Open)
J5: Concert Hall	J5: Surround Type 3	J5: Lid Simulator (Removed)
J6: Open Hall	J6: Surround Type 2	J6: Lid Simulator (Full)
J7: L.A. Hall	J7: Surround Type 1	J7: Lid Simulator (Semi)
J8: Concert Hall	J8: Surround Type 3	J8: Lid Simulator (Close)
J9: Open Hall	J9: Surround Type 2	J9: Lid Simulator (Open)
K0: Stion	K0: Surround Type 1	K0: Lid Simulator (Removed)
K1: L.A. Hall	K1: Surround Type 3	K1: Lid Simulator (Full)
K2: Concert Hall	K2: Surround Type 2	K2: Lid Simulator (Semi)
K3: Open Hall	K3: Surround Type 1	K3: Lid Simulator (Close)
K4: L.A. Hall	K4: Surround Type 3	K4: Lid Simulator (Open)
K5: Concert Hall	K5: Surround Type 2	K5: Lid Simulator (Removed)
K6: Open Hall	K6: Surround Type 1	K6: Lid Simulator (Full)
K7: L.A. Hall	K7: Surround Type 3	K7: Lid Simulator (Semi)
K8: Concert Hall	K8: Surround Type 2	K8: Lid Simulator (Close)
K9: Open Hall	K9: Surround Type 1	K9: Lid Simulator (Open)
L0: Stion	L0: Surround Type 3	L0: Lid Simulator (Removed)
L1: L.A. Hall	L1: Surround Type 2	L1: Lid Simulator (Full)
L2: Concert Hall	L2: Surround Type 1	L2: Lid Simulator (Semi)
L3: Open Hall	L3: Surround Type 3	L3: Lid Simulator (Close)
L4: L.A. Hall	L4: Surround Type 2	L4: Lid Simulator (Open)
L5: Concert Hall	L5: Surround Type 1	L5: Lid Simulator (Removed)
L6: Open Hall	L6: Surround Type 3	L6: Lid Simulator (Full)
L7: L.A. Hall	L7: Surround Type 2	L7: Lid Simulator (Semi)
L8: Concert Hall	L8: Surround Type 1	L8: Lid Simulator (Close)
L9: Open Hall	L9: Surround Type 3	L9: Lid Simulator (Open)
M0: Stion	M0: Surround Type 2	M0: Lid Simulator (Removed)
M1: L.A. Hall	M1: Surround Type 1	M1: Lid Simulator (Full)
M2: Concert Hall	M2: Surround Type 3	M2: Lid Simulator (Semi)
M3: Open Hall	M3: Surround Type 2	M3: Lid Simulator (Close)
M4: L.A. Hall	M4: Surround Type 1	M4: Lid Simulator (Open)
M5: Concert Hall	M5: Surround Type 3	M5: Lid Simulator (Removed)
M6: Open Hall	M6: Surround Type 2	M6: Lid Simulator (Full)
M7: L.A. Hall	M7: Surround Type 1	M7: Lid Simulator (Semi)
M8: Concert Hall	M8: Surround Type 3	M8: Lid Simulator (Close)
M9: Open Hall	M9: Surround Type 2	M9: Lid Simulator (Open)
N0: Stion	N0: Surround Type 1	N0: Lid Simulator (Removed)
N1: L.A. Hall	N1: Surround Type 3	N1: Lid Simulator (Full)
N2: Concert Hall	N2: Surround Type 2	N2: Lid Simulator (Semi)
N3: Open Hall	N3: Surround Type 1	N3: Lid Simulator (Close)
N4: L.A. Hall	N4: Surround Type 3	N4: Lid Simulator (Open)
N5: Concert Hall	N5: Surround Type 2	N5: Lid Simulator (Removed)
N6: Open Hall	N6: Surround Type 1	N6: Lid Simulator (Full)
N7: L.A. Hall	N7: Surround Type 3	N7: Lid Simulator (Semi)
N8: Concert Hall	N8: Surround Type 2	N8: Lid Simulator (Close)
N9: Open Hall	N9: Surround Type 1	N9: Lid Simulator (Open)
O0: Stion	O0: Surround Type 3	O0: Lid Simulator (Removed)
O1: L.A. Hall	O1: Surround Type 2	O1: Lid Simulator (Full)
O2: Concert Hall	O2: Surround Type 1	O2: Lid Simulator (Semi)
O3: Open Hall	O3: Surround Type 3	O3: Lid Simulator (Close)
O4: L.A. Hall	O4: Surround Type 2	O4: Lid Simulator (Open)
O5: Concert Hall	O5: Surround Type 1	O5: Lid Simulator (Removed)
O6: Open Hall	O6: Surround Type 3	O6: Lid Simulator (Full)
O7: L.A. Hall	O7: Surround Type 2	O7: Lid Simulator (Semi)
O8: Concert Hall	O8: Surround Type 1	O8: Lid Simulator (Close)
O9: Open Hall	O9: Surround Type 3	O9: Lid Simulator (Open)
P0: Stion	P0: Surround Type 2	P0: Lid Simulator (Removed)
P1: L.A. Hall	P1: Surround Type 1	P1: Lid Simulator (Full)
P2: Concert Hall	P2: Surround Type 3	P2: Lid Simulator (Semi)
P3: Open Hall	P3: Surround Type 2	P3: Lid Simulator (Close)
P4: L.A. Hall	P4: Surround Type 1	P4: Lid Simulator (Open)
P5: Concert Hall	P5: Surround Type 3	P5: Lid Simulator (Removed)
P6: Open Hall	P6: Surround Type 2	P6: Lid Simulator (Full)
P7: L.A. Hall	P7: Surround Type 1	P7: Lid Simulator (Semi)
P8: Concert Hall	P8: Surround Type 3	P8: Lid Simulator (Close)
P9: Open Hall	P9: Surround Type 2	P9: Lid Simulator (Open)
Q0: Stion	Q0: Surround Type 1	Q0: Lid Simulator (Removed)
Q1: L.A. Hall	Q1: Surround Type 3	Q1: Lid Simulator (Full)
Q2: Concert Hall	Q2: Surround Type 2	Q2: Lid Simulator (Semi)
Q3: Open Hall	Q3: Surround Type 1	Q3: Lid Simulator (Close)
Q4: L.A. Hall	Q4: Surround Type 3	Q4: Lid Simulator (Open)
Q5: Concert Hall	Q5: Surround Type 2	Q5: Lid Simulator (Removed)
Q6: Open Hall	Q6: Surround Type 1	Q6: Lid Simulator (Full)
Q7: L.A. Hall	Q7: Surround Type 3	Q7: Lid Simulator (Semi)
Q8: Concert Hall	Q8: Surround Type 2	Q8: Lid Simulator (Close)
Q9: Open Hall	Q9: Surround Type 1	Q9: Lid Simulator (Open)
R0: Stion	R0: Surround Type 3	R0: Lid Simulator (Removed)
R1: L.A. Hall	R1: Surround Type 2	R1: Lid Simulator (Full)
R2: Concert Hall	R2: Surround Type 1	R2: Lid Simulator (Semi)
R3: Open Hall	R3: Surround Type 3	R3: Lid Simulator (Close)
R4: L.A. Hall	R4: Surround Type 2	R4: Lid Simulator (Open)
R5: Concert Hall	R5: Surround Type 1	R5: Lid Simulator (Removed)
R6: Open Hall	R6: Surround Type 3	R6: Lid Simulator (Full)
R7: L.A. Hall	R7: Surround Type 2	R7: Lid Simulator (Semi)
R8: Concert Hall	R8: Surround Type 1	R8: Lid Simulator (Close)
R9: Open Hall	R9: Surround Type 3	R9: Lid Simulator (Open)
S0: Stion	S0: Surround Type 2	S0: Lid Simulator (Removed)
S1: L.A. Hall	S1: Surround Type 1	S1: Lid Simulator (Full)
S2: Concert Hall	S2: Surround Type 3	S2: Lid Simulator (Semi)
S3: Open Hall	S3: Surround Type 2	S3: Lid Simulator (Close)
S4: L.A. Hall	S4: Surround Type 1	S4: Lid Simulator (Open)
S5: Concert Hall	S5: Surround Type 3	S5: Lid Simulator (Removed)
S6: Open Hall	S6: Surround Type 2	S6: Lid Simulator (Full)
S7: L.A. Hall	S7: Surround Type 1	S7: Lid Simulator (Semi)
S8: Concert Hall	S8: Surround Type 3	S8: Lid Simulator (Close)
S9: Open Hall	S9: Surround Type 2	S9: Lid Simulator (Open)
T0: Stion	T0: Surround Type 1	T0: Lid Simulator (Removed)
T1: L.A. Hall	T1: Surround Type 3	T1: Lid Simulator (Full)
T2: Concert Hall	T2: Surround Type 2	T2: Lid Simulator (Semi)
T3: Open Hall	T3: Surround Type 1	T3: Lid Simulator (Close)
T4: L.A. Hall	T4: Surround Type 3	T4: Lid Simulator (Open)
T5: Concert Hall	T5: Surround Type 2	T5: Lid Simulator (Removed)
T6: Open Hall	T6: Surround Type 1	T6: Lid Simulator (Full)
T7: L.A. Hall	T7: Surround Type 3	T7: Lid Simulator (Semi)
T8: Concert Hall	T8: Surround Type 2	T8: Lid Simulator (Close)
T9: Open Hall	T9: Surround Type 1	T9: Lid Simulator (Open)
U0: Stion	U0: Surround Type 3	U0: Lid Simulator (Removed)
U1: L.A. Hall	U1: Surround Type 2	U1: Lid Simulator (Full)
U2: Concert Hall	U2: Surround Type 1	U2: Lid Simulator (Semi)
U3: Open Hall	U3: Surround Type 3	U3: Lid Simulator (Close)
U4: L.A. Hall	U4: Surround Type 2	U4: Lid Simulator (Open)
U5: Concert Hall	U5: Surround Type 1	U5: Lid Simulator (Removed)
U6: Open Hall	U6: Surround Type 3	U6: Lid Simulator (Full)
U7: L.A. Hall	U7: Surround Type 2	U7: Lid Simulator (Semi)
U8: Concert Hall	U8: Surround Type 1	U8: Lid Simulator (Close)
U9: Open Hall	U9: Surround Type 3	U9: Lid Simulator (Open)
V0: Stion	V0: Surround Type 2	V0: Lid Simulator (Removed)
V1: L.A. Hall	V1: Surround Type 1	V1: Lid Simulator (Full)
V2: Concert Hall	V2: Surround Type 3	V2: Lid Simulator (Semi)
V3: Open Hall	V3: Surround Type 2	V3: Lid Simulator (Close)
V4: L.A. Hall	V4: Surround Type 1	V4: Lid Simulator (Open)
V5: Concert Hall	V5: Surround Type 3	V5: Lid Simulator (Removed)
V6: Open Hall	V6: Surround Type 2	V6: Lid Simulator (Full)
V7: L.A. Hall	V7: Surround Type 1	V7: Lid Simulator (Semi)
V8: Concert Hall	V8: Surround Type 3	V8: Lid Simulator (Close)
V9: Open Hall	V9: Surround Type 2	V9: Lid Simulator (Open)
W0: Stion	W0: Surround Type 1	W0: Lid Simulator (Removed)
W1: L.A. Hall	W1: Surround Type 3	W1: Lid Simulator (Full)
W2: Concert Hall	W2: Surround Type 2	W2: Lid Simulator (Semi)
W3: Open Hall	W3: Surround Type 1	W3: Lid Simulator (Close)
W4: L.A. Hall	W4: Surround Type 3	W4: Lid Simulator (Open)
W5: Concert Hall	W5: Surround Type 2	W5: Lid Simulator (Removed)
W6: Open Hall	W6: Surround Type 1	W6: Lid Simulator (Full)
W7: L.A. Hall	W7: Surround Type 3	W7: Lid Simulator (Semi)
W8: Concert Hall	W8: Surround Type 2	W8: Lid Simulator (Close)
W9: Open Hall	W9: Surround Type 1	W9: Lid Simulator (Open)
X0: Stion	X0: Surround Type 3	X0: Lid Simulator (Removed)
X1: L.A. Hall	X1: Surround Type 2	X1: Lid Simulator (Full)
X2: Concert Hall	X2: Surround Type 1	X2: Lid Simulator (Semi)
X3: Open Hall	X3: Surround Type 3	X3: Lid Simulator (Close)
X4: L.A. Hall	X4: Surround Type 2	X4: Lid Simulator (Open)
X5: Concert Hall	X5: Surround Type 1	X5: Lid Simulator (Removed)
X6: Open Hall	X6: Surround Type 3	X6: Lid Simulator (Full)
X7: L.A. Hall	X7: Surround Type 2	X7: Lid Simulator (Semi)
X8: Concert Hall	X8: Surround Type 1	X8: Lid Simulator (Close)
X9: Open Hall	X9: Surround Type 3	X9: Lid Simulator (Open)
Y0: Stion	Y0: Surround Type 2	Y0: Lid Simulator (Removed)
Y1: L.A. Hall	Y1: Surround Type 1	Y1: Lid Simulator (Full)
Y2: Concert Hall	Y2: Surround Type 3	Y2: Lid Simulator (Semi)
Y3: Open Hall	Y3: Surround Type 2	Y3: Lid Simulator (Close)
Y4: L.A. Hall	Y4: Surround Type 1	Y4: Lid Simulator (Open)
Y5: Concert Hall	Y5: Surround Type 3	Y5: Lid Simulator (Removed)
Y6: Open Hall	Y6: Surround Type 2	Y6: Lid Simulator (Full)
Y7: L.A. Hall	Y7: Surround Type 1	Y7: Lid Simulator (Semi)
Y8: Concert Hall	Y8: Surround Type 3	Y8: Lid Simulator (Close)
Y9: Open Hall	Y9: Surround Type 2	Y9: Lid Simulator (Open)
Z0: Stion	Z0: Surround Type 1	Z0: Lid Simulator (Removed)
Z1: L.A. Hall	Z1: Surround Type 3	Z1: Lid Simulator (Full)
Z2: Concert Hall	Z2: Surround Type 2	Z2: Lid Simulator (Semi)
Z3: Open Hall	Z3: Surround Type 1	Z3: Lid Simulator (Close)
Z4: L.A. Hall	Z4: Surround Type 3	Z4: Lid Simulator (Open)
Z5: Concert Hall	Z5: Surround Type 2	Z5: Lid Simulator (Removed)
Z6: Open Hall	Z6: Surround Type 1	Z6: Lid Simulator (Full)
Z7: L.A. Hall	Z7: Surround Type 3	Z7: Lid Simulator (Semi)
Z8: Concert Hall	Z8: Surround Type 2	Z8: Lid Simulator (Close)
Z9: Open Hall	Z9: Surround Type 1	Z9: Lid Simulator (Open)

Using the Sound Mode Effects (Hall Simulator/Reverb and Surround)

Turning the Hall Simulator/Reverb and Surround On/Off

Each time **SOUND MODE** button is touched, each effect is toggled On/Off in sequence. When the Hall Simulator/Reverb is On, the Hall Simulator/Reverb indicator lights up. When Surround is On, the Surround indicator lights up.

Selecting the Surround Sound Type

The Surround sound effect is applied to the sound output from the built-in speakers. While holding down **SOUND MODE** button, press any one of the F2 to A5 keys.

To specify the Hall Simulator/Reverb Type

The Hall Simulator effect simulates the rich clarity, unconstrained brilliance, and other distinctive acoustic characteristics of world-famous concert halls and structures. While holding down **SOUND MODE** button, press any one of the B0 to F1 keys.

Reverb

Reverb simulates ambient spaces, such as a room or hall. While holding down **SOUND MODE** button, press any one of the F1 to C2 keys.

Changing Scene and Metronome Settings

C

SCENE

Select a key while holding down the **SCENE** button.

- If you press a key while changing a setting, the number of times the notification tone sounds varies according to the value set and the sequence.
- When you disable a setting, a low tone sounds.
- When (Tone) is selected, a value appropriate for the selected tone is automatically set.

Tempo setting (using a numerical value)					
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