

CHROMATIC HARMONICAS

CHROMATIC HARMONICAS (KEY OF C)

				1	2	3	4	5	6	7	8	Chrometta 8				
		3°	4°	1	2	3	4	5	6	7	8	Chrometta 10				
				1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 12 holes, 48 notes
		3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 14 holes, 56 notes
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Standard solo tuning 16 holes, 64 notes
C3	E	G	C	C	E	G	C	C	E	G	C	C	E	G	C	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide out
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw
Db3	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Db	F	Ab	Db	Blow
1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12	Slide in
Eb	F#	Bb	C	Eb	F#	Bb	C	Eb	F#	Bb	B(H)	C	Eb	Bb	D	Draw

OCTAVE/TREMOLO HARMONICAS

	E4	G	C	E	G	C	E	G	Blow							
C	1	2	3	4	5	6	7	8	Hole	Octave/Tremolo 32						
	A	D	F#	A	C	E	D	F	Draw							
	E4	G	C	E	G	C	E	G	C	E	Blow					
C	1	2	3	4	5	6	7	8	9	10	Hole	Octave 40				
	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw					
	C4	E	G	C	E	G	C	E	G	C	Blow					
C	1	2	3	4	5	6	7	8	9	10	Hole	Tremolo 40				
	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw					
	C4	E	G	C	E	G	C	E	G	C	E	G	Blow			
C	1	2	3	4	5	6	7	8	9	10	11	12	Hole	Octave 48		
	D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	Draw			
	E3	G	C	E	G	C	E	G	C	E	G	C	Blow			
C	1	2	3	4	5	6	7	8	9	10	11	12	Hole	Tremolo 48		
	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	Draw			
	B(H)4	D	G	B(H)	D	G	B(H)	D	Blow							
G	1	2	3	4	5	6	7	8	Hole	Octave 32						
	D	F#	A	C	E	F#	A	C	Draw							

OCEAN STAR

G3	C	E	G	C	E	G	C	E	G	C	E	Blow			
1	2	3	4	5	6	7	8	9	10	11	12	Hole			
D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw			

SIGNS AND SYMBOLS

ISO	A2	A3	A4	A5	A6	A7
DE	A	a	a'	a''	a'''	a''''

Octave harmonicas: tuning refers to the standard tuning pitch of the reeds.
The octave reed set is tuned one octave lower.



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